MSS

GUY MADDIN: *THE SADDEST MUSIC* • MERLE HAGGARD: THE SADDEST INDUSTRY

MAY 20-26
2004
ISSUE #547
www.seemagazine.com

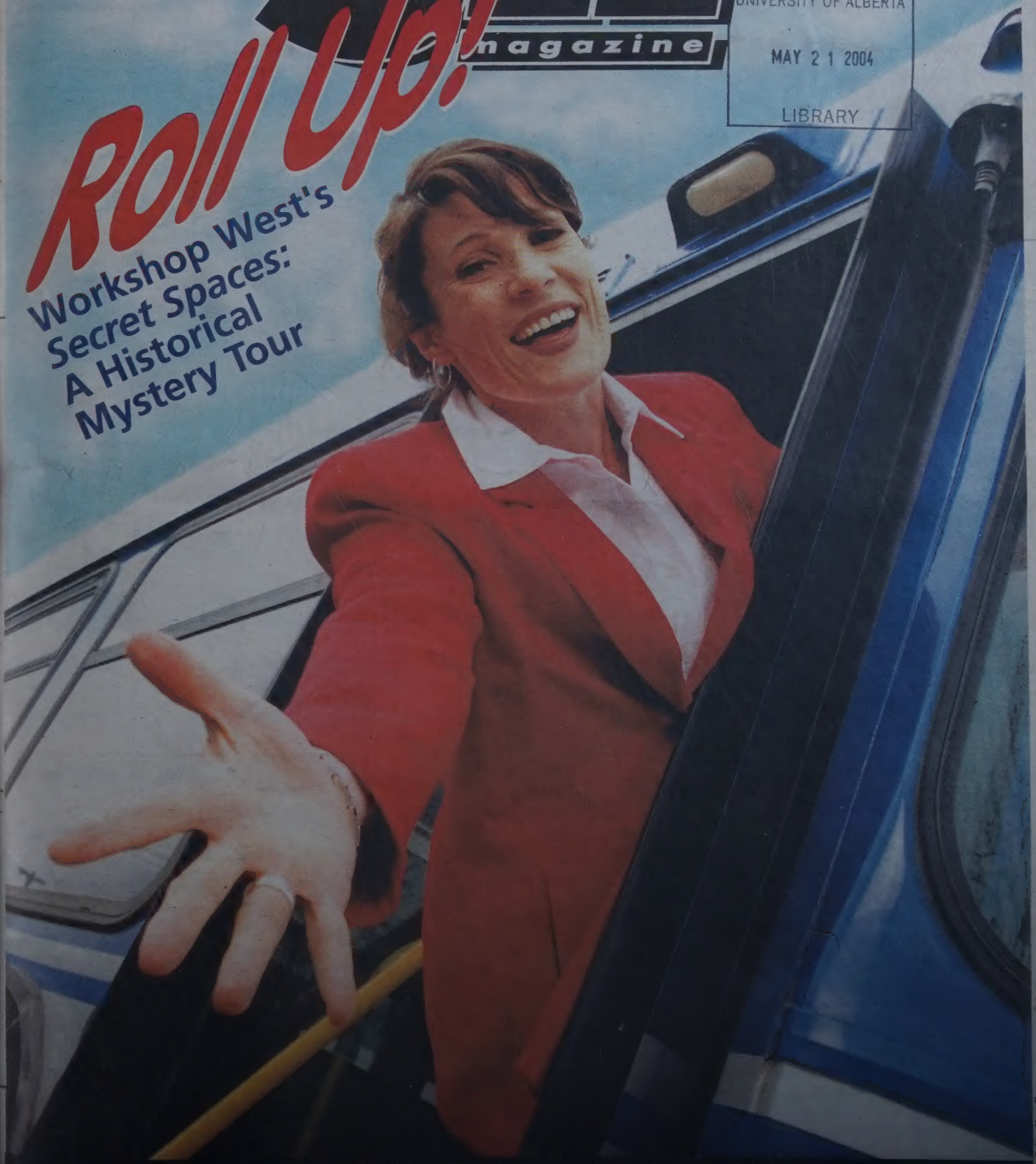
SEE magazine

EDMONTON'S
WEEKLY
FREE

UNIVERSITY OF ALBERTA
MAY 21 2004
LIBRARY

Roll Up!

Workshop West's Secret Spaces: A Historical Mystery Tour



Zoltan Varadi

EXPLORE TIME AND SPACE: VISUALEYEZ GUIDE, PAGES 25-32

Make tracks.

Find the beats and rhymes you want, when you want. Just sign up for TELUS high speed Internet service now and get $10 worth of music downloads with Puretracks™ from TELUS. With Puretracks all your downloads are legal, as well as spyware and virus free. Plus, you get a free mp3 player. It's another great way to enjoy high speed Internet.

Visit telus.com/highspeed or call 310-4NET.

High speed Internet service

One year at $24.95 PER MO.

Plus

A free mp3 player*

For a limited time only.

TELUS

the future is friendly®

OR VISIT:

The TELUS Store
For addresses and hours call 1-877-877-5552

Calgary
Chinook Centre
Market Mall

Edmonton
Kingsway Garden Mall
TELUS Plaza North

TELUS Mobility Authorized Dealers:

Calgary
South Centre Mall
TD Square
Dragon City Mall
Chinook Centre
Deerfoot Mall
Deer Valley Mall
Pacific Place Mall
Forest Lane Mall
Sunridge Mall
North Hill Centre
Country Hills Town Centre
Macleod Plaza
Penny Lane Mall
Bankers Hall

Lethbridge
Park Place Mall

Edmonton
West Edmonton Mall
Southgate Mall
Londonderry Mall
Edmonton City Centre
Northwood Mall
Bonnie Doon Mall
Capilano Mall
Millwoods Town Centre

FOR LOCATIONS:
telus.com/storefinder

OR: LONDON DRUGS STAPLES Visions GEO SOUND FUTURE SHOP RadioShack.ca

*Promotion only available to new residential TELUS high speed Internet service subscribers until July 31, 2004. Must subscribe to TELUS high speed Internet service for a minimum of 4 months or you will be billed $69.95. TELUS high speed Internet service regular price is $37.95 per month with the QuickConnect™ kit. The price of the QuickConnect kit starts at $69.95. Regular prices subject to change. Final eligibility will be determined by a TELUS representative at the point of installation. Puretracks from TELUS service for high speed Internet connections only. TELUS does not guarantee availability of error-free operation of the service and is not responsible for loss or damage of any kind arising out of use of the service. Minimum system requirements apply.

Roger Wiart, DOOGUYS Canine Waste Removal

How did you get started in canine waste removal?
I used to be a teacher, and decided to retire from teaching after nine months. I really wanted to start up a business and saw a need out there, so I thought this would be a good investment.

Are the dogs in the yard while you work?
Absolutely. Usually it's hide and go seek with some of them. It's pretty cute. Lots of them will have a ball and while I'm scooping I'll be kicking the ball and they'll bring the ball back and drop it at my feet.

Obviously the size of the dog affects the size of the cleaning problems.
It totally affects the doo, especially when there is long grass and you have to clean up from a Chihuahua. It's actually more time consuming for a little dog than a big dog. With a big dog, you go in there and you can see it; it's no problem. With a little Chihuahua you have to hunt for it.

What's the worst job you've had?
Most people avoid clean up in the winter. But sometimes people don't just avoid the winter, they avoid a couple of years and a winter, so I've had some jobs like that with really long grass, and I'm looking at an eight garbage bag full back yard. That's labour intensive.

How do you deal with the unpleasantnesss and the smell?
Surprisingly enough, it's not that bad. It seems quite disgusting, but with the utensils I use and putting it into the garbage bag with gloves on I don't really get too hands-on. The smell can sometimes get pretty intensive, but I have a mask I wear particularly for spring clean up.

What do you like about this job?
I like the idea people see it as a dirty job, and yet there is a need out there. I really enjoy being outdoors. As gross as it sounds, I really like going around and being in people's backyards, playing with their dogs. There is actually a sense of accomplishment believe it or not.

KEVIN LAW

INSIDE

UPFRONT P4

ON SCREEN P10

VISUAL ARTS P17

MUSIC P20

ON STAGE P37

LISTINGS.....P41

AT THE BACK.....P53

SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd. and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

SEE magazine

Issue # 547 May 20-26, 2004

#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

SEE Magazine is:

Publisher
Gord Nielsen
gnielsen@see.greatwest.ca

Editor
Kevin Wilson
kwilson@see.greatwest.ca

Music & Books Editor
Zoltan Varadi
zvaradi@see.greatwest.ca

Editorial Assistant
Juliann Wilding
jwilding@see.greatwest.ca

Copy Editing/Formatting
Brendan Wild

Sales Director
Inti Ali
iali@see.greatwest.ca

Sales
Jane Delorey
jdelorey@see.greatwest.ca
Jennifer Overwater
joverwater@see.greatwest.ca
Scott Lewis
slewis@see.greatwest.ca

National Advertising
Jan Frolic, Magazine Network
jan@magnetwork.com/
(416) 538-1584

Classified Advertising
Elizabeth Lester
classifieds@see.greatwest.ca

Listings
Silas Grenis
sgrenis@see.greatwest.ca

Distribution
Kevin Law
Assistant: Shane Bennett

Ad Design
Renée Jackson
rjackson@see.greatwest.ca

Production Editor
Sandra Edwards

Production Team
Denise Rowland, Barb Poliakiwski,
Lori Mitchell, Kris Beardsworth

PUBLICATION MAIL AGREEMENT
NO. 1088548
RETURN UNDELIVERABLE
CANADIAN ADDRESSES TO
CIRCULATION DEPT.
25 CHISHOLM AVE
ST. ALBERT. AB T8N 5A5
Email: readers@stalbertgazette.com

ALBERTA RECORDING INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage

VERIFIED AUDIT CIRCULATION

CANN

WHAT'S ON at the SIDETRACK Cafe

THU 20 **Shikasta**
The Rock 'n' Soul explosion from Toronto returns with Calgary's Cripple Creek Fairies & Edmonton's Taylor Dons!

FRI 21 **Carolyn Mark & her new best friends**
CD Realease Party
with guests from Calgary The Ramblin Ambassadors & locals The Silver Spurs.

SAT 22 **The James T. Kirks**
10th Anniversary Hawaiian Party
w/ guests from Calgary The Von Zippers & Edmonton's Blame-Its.

SUN 23 Under Cover Sunday featuring:
Crush-X
W/DJ DUDEMAN

MON 24 **OPEN STAGE**
w/ Ben Spencer Starts at 9 pm. No cover.

TUE 25 **Wine, Women & Song**
Feat. Kyla Sandulak, Monique Laflamme & Colleen Brown
The Sidetrack presents Wine, Women & Song - A Celebration of Edmonton's best female singer/ songwriters.

WED 26 **Lost Action Heroes**
w/ Tuesday Cant Tell & Calico Drive
A very special acoustic show - by 3 of Edmonton's best bands.

AROUND THE BEND...

THU 27 **My Sister Ocean**
w/ Two Minute Miracles & The Mood
A great night of indie-pop.

FRI 28 **Hot Little Rocket**
w/ Jucifer, Sekiden & Champion Alberta
Four unbelievable artists – One night!

SAT 29 **Painting Daisies**
w/ The Almost Leather Band
Our favorite ladies Rock the 'Track.

HAPPY HOUR Mon - Fri 4pm-7pm
Sat & Sun 11:30am-7pm

PH. 421-1326 10333 - 112 STREET

Get Outta Here!

RETURN FROM EDMONTON

Amsterdam $639	London $649	Paris $669	Costa Rica $679*
Mexico City $599*	Caracas $929	Tokyo $799	Hong Kong $999
Singapore $1269	Johannesburg $1499	Sydney $1069*	Kathmandu $1648

*Ex Calgary

TOURING

Another Travel CUTS exclusive!

Cosmic Savings

SAVE $100 per person on any Cosmos tour of Europe or North America purchased by June 30/04. Applies to all tour departures in 2004.

10 days from $625

HOT HOSTELS

Landing in London?

Enjoy 3 multishare hostel nights, daily breakfast, 1 dinner, and a city tour of shagadelic London!

from $139*

TRAVEL INSURANCE

Peace of Mind

Bon Voyage™ travel insurance...there if you need it.

per day from $1

10127A-124 St 488-8487
10926-88 Ave 439-3159
SUB, U of A 492-2592
8103-104 St 437-2004

*Based on rate of exchange at time of printing.
Subject to terms and conditions. Prices may vary based upon availability. Taxes and surcharges are additional.
Travel CUTS is owned & operated by the Canadian Federation of Students. Some fares may apply to student/youth.

TRAVEL CUTS
See the world your way
www.travelcuts.com 1-888-359-2887

Boys, boys, boys...

Do the world a favour: act your age

SOMETIMES IT'S TOUGH TO pull back and see the larger landscape, and sometimes that landscape pulls you across itself by the nose. And, Man, is it ever the latter lately. So let's talk anthropology.

In the case of what's going fundamentally sour with the world in the last couple years, the trend is obvious and terrifying. It's well worth deciding on which side you stand, and fighting against with passion and all the talent and courage you can muster. Because goombahs without conscience have taken over this world.

Yes, we now officially live, O few remaining ladies and gentlemen who actually read, in the primitive domain of the drunken frat jock—the Mindless Young Man. I've called the quality slip the Big Dumb in the past, but it's definitely evolving into an increasingly gender-specific animal, some kind of masculine, naked plague dog gone global. Ask any beat cop, the hotheads are growing in number, including within the greener ranks of the police force itself. The same mindset that reads chick-conquest advice in *Maxim* is over in Iraq right now—in sole charge of our image as Westerners. And, more importantly, these pricks are in charge of people's dignity and lives and, of course, of stacking naked human pyramids, posing prisoners in lewd positions for the digital cam, just for that extra humiliating knife twist. It's like watching giant 12 year olds torture ants, the ultimate evolution of reality TV.

You can see what a soothing effect this is having on the youth of the Muslim world, overflowing with plenty of rabid young suicide bombers looking for any good excuse, as Nick Berg might explain if his head hadn't been sawed off in pointless retaliation. Response to Berg's single white murder on the Internet was quick back home, as any cursory search on his name now offers: "To all you bleeding hearts: Nick Berg beheaded," complete with an excruciating video link. Hm, good point against us "hippies." So I guess that "pre-emptive" war and American prison savagery was OK then, because of the possibility of revenge. That's the argument, anyway, ignoring the lessons of history.

But the Mindless Young Man has the memory of a stoned goldfish. He is an anti-intellectual, self-indulgent bastard, prone to violent mood swings, unfamiliar and indifferent to logic, embracing the shittiest, lowest-grade pornographic tastes in human history, and having an overall effect on the market and world at large that's making me sound like a prissy old grandpa in my early '30s.

I mean, like you, I've created some pretty dumb moments over the years, made lots of mistakes, believe me. But at least you and I tried to learn from it, right? Fewer bother now. (I'm confident all the wise young people out there understand that this has absolutely nothing to do with them, but trust me—and I've been watching with a very specific agenda not to forget what it was like to be young—things have deteriorated.) As if inspired by this, even our leaders are acting like spoiled, teenage shoplifters, knowing full well they'll get away with it.

Note, for example, how little effect Ralph Klein's outright, utter plagiarism at Athabasca U will have on the masses. Why none? Because it underlines that fact that down deep, his blunder shows he's just a "regular dude, dude." This issue, which certainly should ensure his expulsion from university and would decimate any decent politician with ferocious embarrassment in days of yore, won't even go *that* far in the hearts of those living in our punchy province. Particularly where post-secondary education is seen as a threatening waste of time (and been priced out of most of our reaches, anyway).

Klein has basically offered up a defense that's strangely familiar, a juvenile boy's shrug that he didn't know any better. And because it is the year 2004, it will fly. It's almost impossible to remember a time when a politician would stand up and be a man, and not just say, but demonstrate that he's sorry.

But this Mindless Young Man's culture is spreading: Bush's schoolyard ambush of Iraq, yet to be convincingly rationalized. The overuse of the word "I" sung by growling sulkers on the radio. The fact that the male-only take on porn is so utterly mainstream now. Or men "taking back their identity" as burping, farting, beer-drinking slobs posing as a cultural movement.

Look, I'm a guy. And guys can be OK—great, even—so long as we choose to evolve. But our stagnant, lowest common denominator has too much sway right now. So you can either weakly blame the lack of heroes for it, or actually try and be one. Or is that copy of *FHM* too enticing for you?

fine desserts
Blues Java Bar
Unwind with us in the evening
$2 Lattés
4-8 pm
Daily dessert specials
Bring a book for our book exchange
specializing in gourmet coffee
Mon - Fri 7am - 8 pm
Sat 10am - 8pm
Sun 10am - 4pm
5010-106 Ave, Goldbar Shopping Centre

GILLES COMTOIS

SOME GRASS CAN BE DANGEROUS

Ah... springtime. Everything's greening up beautifully, isn't it? Every patch of greenspace is an invitation to frolic and lounge... and to take a few chemicals home in your body.

Few like weeds, of course. But how many will like the results of an American study trumpeted this week by the Sierra Club of Canada and the Coalition for Alternatives to pesticides?

The U.S. Centres for Disease Control tested the amount of chemical that remained in the body after exposure to 34 pesticides. The results: nearly all of the nearly 10,000 subjects showed traces of pesticides in their blood and urine, with an average of 13 substances in measurable amounts.

Andrea Peart of the Sierra Club told told *The Globe and Mail* that no one knows what the situation is in Canada because... no one is checking.

DUSTERS PUB
Free Pool on Sunday
Drink Specials &
Brand New Menu
Book your parties with us! Fax 479-0897
MONDAY - Monday Night DJ
TUESDAY - Name that tune 9-1
WEDNESDAY - Karaoke Night 9-1
THURSDAY - Open Jam 9-1
FRIDAY/SATURDAY - Live Bands
UPCOMING EVENTS
FRI 21 & SAT 22
WATKINS GLEN
6402-118 Avenue
474-5554

Hathor Essential Oils
Now Available
ॐ ज्ञीवनपुं
shanti hair therapy inc.
10407 83rd Ave. 780.433.3333

NEW DEADLINES!
Get your listings in to Silas via fax 432-1102 or email info@see.greatwest.ca by Friday 5 PM
SEE
Edmonton's most read weekly.

Vancouver Film School will be in Edmonton
May 29, 2004
VFS
Come learn about our programs in entertainment production and get a copy of our DVD of student work. Have your portfolio reviewed or audition for our acting program. Register for a chance to win a free DVD player ($125 value).
Saturday, May 29, 2-5pm
Delta Edmonton Centre Suites
10222 - 102nd Street
Please RSVP to scottlew@vfs.com or call
1-800-661-4101
Vancouver Film School. Results Matter.
www.vfs.com/credits

Programs in the Spotlight
2D Animation
3D Animation & Visual Effects
Acting for Film & Television
Digital Character Animation (Maya)
Film Production
Foundation Visual Art & Design
Interactive Media for Communication & Game Design
Make-up Design for Film & Television
Sound Design for Visual Media
Writing for Film, Television & Interactive Media

Filthy! 20 MILES
Disgusting! 30 KM
SAVAGE! NEXT EXIT
Savage Love
EVERY WEEK
SEE

CDI COLLEGE
BUSINESS • TECHNOLOGY • HEALTH CARE
Diploma programs in:
• Business Administration
• Medical Administrative Assistant
• Professional Legal Assistant
Call now for a complete course list!
Member of the Corinthian Colleges, Inc. Global Network

THE FAST TRACK TO YOUR NEW CAREER
GRADUATE FROM CDI COLLEGE IN LESS THAN ONE YEAR
DAY OR EVENING COURSES
WHY SPEND 2 TO 4 YEARS AT ANOTHER COLLEGE OR UNIVERSITY?
MAKE THE SMART MOVE
GET IT DONE IN 1
CALL RIGHT NOW!
1-800-858-5122
WWW.CDICOLLEGE.COM
4 Convenient Edmonton Locations • North, South, West & City Centre

HMV
www.hmv.com

PICK OF THE WEEK
SPECIALLY PRICED

Kingsway Garden Mall
Bonnie Doon Shopping Centre
West Edmonton Superstore
HMV
Edmonton Centre
Southgate Shopping Centre
Millwoods Town Centre
www.hmv.com

Prices in effect while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES

OPEN
LEGENDS pub

BIG JIM TRIO
MAY 21ST & MAY 22ND

FAULTER
MAY 23RD

on YUK YUK's tour
YUK YUK'S EVERY MONDAY NIGHT!
6104 172 ST. 481.2786

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

SEE Magazine,
#200, 10275 Jasper Avenue,
Edmonton, T5J 1XB.
Fax: 432-1102.
Email letters@see.greatwest.ca

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org

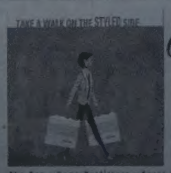
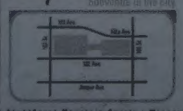
IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Highlights from

www.TheArtsDistrict.com MAY 2004

see website for more complete listings

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Gift Certificates for Sale. Good for any TIX purchase! Now TIX 1 Sir Winston Churchill Square 420-1757 www.tixonthesquare.ca						**1** The Citadel Theatre THE SOUND OF MUSIC UNTIL JUNE 6th; The Citadel Theatre ATCO Gas KidsPlay Series WHERE THE WILD THINGS ARE UNTIL MAY 16
2 EDMONTON ART GALLERY offers afternoon exhibit tours	**3**	**4** Stanley A. Milner Library Theatre DISCOVER SERIES Spirit & Song with the Ocean of Light Adult & Children's Chorales 7pm	**5** New City URGE OVERKILL 8:30pm	**6**	**7**	**8** Winspear Centre Rehearsal hall *The Beach Ball* 7pm; Winspear Centre *Men Making Music Gala* 7:30pm
9 Winspear Centre Edmonton Symphony Orchestra Mother's Day Special with John McDermott 2 pm & 7 pm; EDMONTON ART GALLERY offers afternoon exhibit tours	**10**	**11** EDMONTON ART GALLERY Tuesday and Thursday evenings at 7 pm: Adult Drop-in Art Classes	**12** Winspear Centre ALBERTA CONSERVATORY OF MUSIC Conservatory Resonance 8pm	**13** EDMONTON ART GALLERY evenings at 7 pm: Adult Drop-in Art Classes; Winspear Centre A Celebration of Hope Mission 7:30pm	**14** Winspear Centre Edmonton Symphony Orchestra *The Masters with Edgar Meyer, double-bass* 8pm	**15** Winspear Centre Edmonton Symphony Orchestra *The Masters with Edgar Meyer, double-bass* 8pm; EDMONTON ART GALLERY offers afternoon exhibit tours
16 Winspear Centre Kokopelli Choir 7:30pm; Lofts & Lifestyles Downtown Real Estate Open House www.edmontondowntown.com	**17** Winspear Centre You're Welcome Awards 7pm	**18** EDMONTON ART GALLERY evenings at 7 pm: Adult Drop-in Art Classes; FREE ADMISSION to celebrate International Museum Day at the Edmonton Art Gallery	**19** New City FAT POSSUM JUKE JOINT CARAVAN TOUR Raw, Northern Mississipi Blues 7:00pm	**20** Winspear Centre Edmonton Symphony Orchestra *Robbins Lighter Classics presents Showcase* 8pm; EDMONTON ART GALLERY A.G.A. A Visit with Artist Tom O'Flanagan with exhibit tours and a side lecture in the theatre.	**21** Winspear Centre Pricilla Chan 7:30pm	**22** Winspear Centre Majesty- Canadian Reformed Choirs 8pm; EDMONTON ART GALLERY offers afternoon exhibit tours
23 EDMONTON ART GALLERY offers afternoon exhibit tours; Winspear Centre FUTURE FEST 2004	**24**	**25** EDMONTON ART GALLERY evenings at 7 pm: Adult Drop-in Art Classes	**26**	**27** EDMONTON ART GALLERY evenings at 7 pm: Adult Drop-in Art Classes	**28** Winspear Centre EDMONTON SYMPHONY ORCHESTRA The Masters featuring works by Wagner 8pm	**29** Winspear Centre EDMONTON SYMPHONY ORCHESTRA The Masters featuring works by Wagner 8pm
30 The Arts District Open House The Edmonton Art Gallery is featuring FREE hands-on Workshops, Video Screenings of Art:21 – Art in the Twenty First Century and a grab bag scavenger hunt! Winspear Centre Litany, 7pm	**31** Winspear Centre Winds at Winspear, 7:30pm					

TAKE A WALK ON THE STYLED SIDE

EDMONTON CityCentre
Souvenirs in the city

The Bay • Home Outfitters • Spirit Clothing • Mountain Sports • Winners

DOWNTOWN BUSINESS ASSOCIATION www.edmontondowntown.com 424.4085
WINSPEAR CENTRE 428.1414
STANLEY A. MILNER LIBRARY 496-7000
428.1414
EDMONTON CityCentre 426.8444
The Citadel 425.1820
TIX 420.1757
EDMONTON ART GALLERY 422.6223
EDMONTON DDC economic development partnership

Proudly supporting local music

The evolution of shade

Extra Large Pana Roof™

Introducing the NISSAN X-TRAIL

The SUV for evolving lives.

The sun is out. So why aren't you? Hit the trails. Hit the town. Hit the road. Whatever the day holds in store, X-Trail will adapt to your needs. It's the small SUV for your big life. With a 2.5L 165 HP engine, flexible cargo area, Pana Roof,™* warm/cool cup holders, super spacious cabin and available All-Mode AWD.** Starting at just $25,900.† This is the Nissan X-Trail, the SUV for your evolving life.

NISSAN

SHIFT_tomorrow

nissan.ca

X-Trail SE AWD with manual transmission model shown at $29,600. *Standard on SE and LE models. **Standard on LE, optional on XE and SE models. †MSRP on X-Trail XE FWD with automatic transmission. Prices exclude freight and PDI charges ($935), license, taxes, and insurance. Dealers may sell for less. Nissan, the Nissan Brand Symbol, "SHIFT_" tagline, and the Nissan model names are Nissan trademarks.

WIN THE ULTIMATE CONCERT EXPERIENCE.

SEE SIMPLE PLAN AT A PRIVATE CONCERT EXCLUSIVELY FROM ROGERS™ WIRELESS.

Motorola V300

Samsung X426

Motorola T720

COLOUR FLIP PHONES

STARTING AT

$79.99*

*on 2-year term
NO REBATE REQUIRED

No Term – $249.99

25,000 prizes to be won. For no purchase entry, contest details and other ways to enter, see in-store or rogers.com/simpleplan.

If you're already a Rogers Wireless customer, text "start" to "333" for a chance to win.

ROGERS WIRELESS

Your World Right Now

SHOP AT ROGERS.COM, 1-800-462-4463, A ROGERS™ WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE

RadioShack. ROGERS PLUS ROGERS VIDEO FUTURE SHOP THE TELEPHONE BOOTH™ WIRELESSWAVE BatteryPlus BEST BUY STAPLES

SAVE $10 WHEN YOU BUY ONLINE | FREE 2 MONTHS WIRELESS ESSENTIALS

Phones shown may not be available at all locations. *Phone price subject to activation on new 24-month service agreement. †System Access and Initiation Fees, 911 Emergency Access Fees, pay-per-use Text Messaging, long distance, roaming charges and any additional service options that are selected and applicable taxes will also be billed monthly. Offer subject to change without notice. Contest runs from May 4 to July 31, 2004. Get one (1) automatic entry with the purchase and activation of a new Rogers Wireless Phone on a 2 or 3 year-term, or a Pay as You Go phone or totalphone. Or download a ring tone, send a picture message to simpleplan@rio.rogers.com or a text message with the word "START" to 333, purchase a Essential Value Pack or sign up for Rogers Single Bill, Digital Cable or Internet. 25,000 prizes, including Simple Plan concert tickets, CD's, DVD's, T-shirts, Wristbands, (approx. value of $20 - $30 each) to be won and awarded between the following regions: Midwest, B.C., ON, Atlantic, Quebec and Alberta. 7 Grand Prizes consisting each of a VIP package for 4 to see Simple Plan in concert, include travel and accommodation (approx. retail value $5,000 per Grand Prize). One (1) Grand Prize per region (Ontario 2). Mathematical skill-testing question required. NO PURCHASE NECESSARY. See full contest rules and details at www.rogers.com/simpleplan. ©2004 Rogers Wireless Inc. All rights reserved. ™Rogers, Rogers Wireless, and the Mobius design are trademarks of Rogers Communications Inc. Used under License.

ROGERS WIRELESS

EDMONTON

CENTRAL

10176 - 109 St.
426-2355

12302 Stony Plain Rd.
488-6622

Edmonton City Centre
10200 – 102 Ave.
421-4540

NORTH

Costco North
993-5188

12924 - 97 St.
473-2355

EAST

Capilano Mall
(outside entrance by Safeway)
450-6880

6558-28 Ave.
440-2812

6839 - 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 - 103 St.
438-2355

9128 - 51 Ave.
438-5114

South Edmonton Common
485-9812

South Edmonton Common
(inside Superstore)
701-3355

Southgate Centre
434-5620

Costco South
909-4544

9261 – 34 Ave.
702-6001

Hub Mall
9004 – 112 St.
970-3608

WEST

West Edmonton Mall Phase II
(by skating rink)
413-9855

West Edmonton Mall Phase III
(by London Drugs)
443-3022

10013 - 170 St.
408-8917

10608 – 170 St.
489-2255

Costco West
907-0330

LEDUC

6104 – 50 St.
986-0986

SHERWOOD PARK

993 Fir St.
417-2355

ST. ALBERT

Inglewood Town Centre
419-2355

ROGERS PLUS

EDMONTON

gsway Garden Mall
471-3807

ondonderry Mall
476-3266

Northgate Mall
475-2724

onnie Doon Mall
463-0864

Woods Town Centre
436-7766

SHERWOOD PARK

Sherwood Park Mall
416-1775

ST. ALBERT

St. Albert Centre
418-1681

Escaping Fantasy Island

The ultimate reality show is here: maybe now we can keep tabs on the truth

WE ARE AT THE END OF AN old way of telling the public the news of the day. The pictures of torturing at the prison in Baghdad, where so many have digital cameras, showed that newspapers and television are no longer the gatekeepers of what the public can see or be shielded from.

The old news way was to fret and fear and ask, How *could* you show the man in the Baghdad prison completely bare with dogs ready to attack him? Blur parts of his body. You can't show him otherwise. We are reporting the news, not sensationalizing it.

And the naked men in the Baghdad prison were set upon by dogs, and the reporters covering the Baghdad prison were really working for Amtrak.

Just about everybody with the curiosity you want in a news reader saw photo arrays of the torture. They saw them in any of a dozen Arab channels of the 1,000 we have out there in New York.

The ones who were protected from the torture pictures were the last old newspaper readers or network television news watchers.

Why were they being shielded from the news? Because they should be shielded from the news.

During a recent speech at Columbia Journalism School, I mentioned that the beheading of Nicholas Berg would scare and sicken editors, and that the lively people, who want to know about the times in which they live, want to see everything.

As I spoke, a student, James Klattell, pushed a laptop across the table. Here was the hooded Iraqi or whatever he was, holding onto Berg's severed head.

I arose yesterday to the sound of Nicholas Berg suddenly screaming out of the laptop on a desk as the hooded men cut his head off.

The video had been sent as e-mail by a friend, who had received it from somebody else he knew.

First were the prison photos on laptops, on cell phones with video attachments, on cable channels. Then came the live action of Nicholas Berg being beheaded.

Here is the new news reporting. If something is too gruesome, too ominous for the newspaper editor's taste, it matters not. The Internet will decide what you print, and if you don't care, if you want to stay in the past, then stay there with your dead newspaper. The Defense Department and politicians got into a secret room in Washington and looked at photos of the prison abuses. The Pentagon is deciding whether to give the pictures out to the general public or not.

And at that hour, people everywhere in the country were looking at an American being beheaded, in live action, and on Internet or television screens or on trains and buses where people held cell phones with video screens.

The prison pictures they watched in such secrecy belong to the public whose taxes pay for this war. These utter fools in suits and uniforms, some smooth-faced liar from the Pentagon, or a general who should be in a grand jury himself, try to control the free speech of the nation and commit a war crime.

They also show complete ignorance of today's life. Everybody will see each of those photos. It is just another standard that has collapsed. Already the line between publicity and notoriety has been erased. Today, all that is important to people is Being Known. Pornography is a word for the aging. The new people watch MTV, and when the newspapers and television censor behaviour and language they think is lewd and crude, their prime audience, the energetic, don't bother to read the papers or watch the news. How can people have any interest in these reality shows, which are in prime time for the Low IQ brigades, when real reality is good action footage of our team torturing Iraqis and their team decapitating an American? They are about real things. Vibrant, real life, *Survivor* shows.

The Internet will decide what you print, and if you don't care, if you want to stay in the past, then stay there with your dead newspaper.

True Reality was Mr. Berg of West Chester, Pa., being beheaded in Iraq.

"The No Survivor Show."

The worst of what happened in Iraq was news, and the public must be shown and told about it. If you hide the dreadful, then you'll also omit something important to a kid's life. In 1963, Robert McNamara said our ships were fired on in the Gulf of Tonkin. They never were. The news reporting was weak and crazy. That put us into a war. Twenty-seven thousand Americans were killed by 1968. Then, Richard Nixon said he had a secret plan to end the war but he could not reveal it because then the enemy would know the secret.

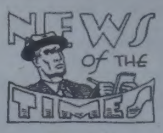
Trust me. Another 20,000 Americans died. The final total was 58,000.

It won't happen so easily in a time when everything is printed or seen, torture, beheading, and if that news is not left out or diminished, then everything else you should know will be reported to you in a newspaper that will talk the news to you as you hold it. Soon.

JIMMY BRESLIN
Originally published in Newsday
Via Featurewell

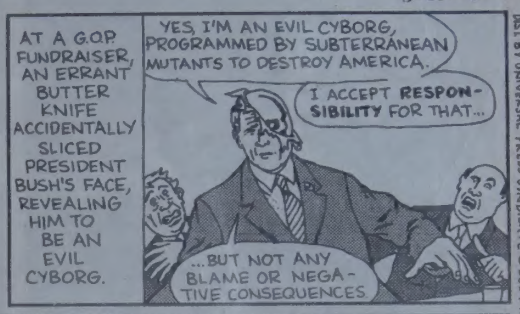
TOM the DANCING BUG PRESENTS:

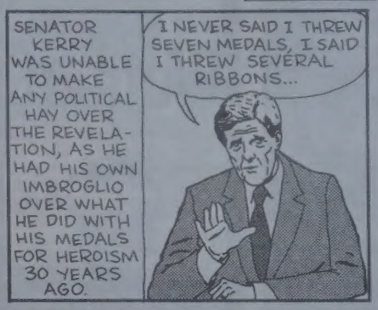
BY RUBEN BOLLING

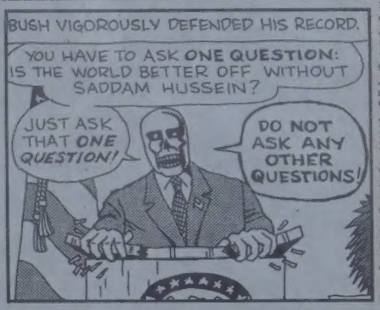


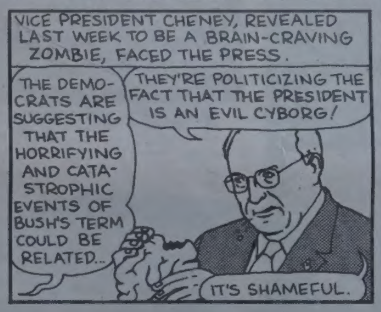
Bush Discovered to be Evil Cyborg

Kerry Still Lags in Polls









DIST. BY UNIVERSAL PRESS SYNDICATE ©2004 R. BOLLING 700 www.tomthedancingbug.com

new menu
nightly food & drink specials

monday
10 cent wings

tuesday
Raving Poets OPEN STAGE 8pm

wednesday
Wild Cherry Wed $1.75 Hi-Balls ALL NIGHT!
Music by TRIPSWITCH and FRIENDS!

thursday
PEEP GAMES
with the hottest Hip Hop, R&B, & Reggae!
DRINK specials $2.75 ALL NIGHT!

friday & saturday
The best in HIP HOP, R&B & Reggae!
SAT - DJ Shortround & Echo

sunday
DJ Dragon & Guest!
10 cent wings

Labatt
2.75 bottles

10324 WHYTE AVENUE UPSTAIRS
780.436.4418

the back room vodka bar
get away from it all

NOW OPEN SUNDAYS
SPECIAL PARTY PACKAGES
AVAILABLE
CONTACT 970-4536

Find a New Band
SEE CLASSIFIEDS
430-9003

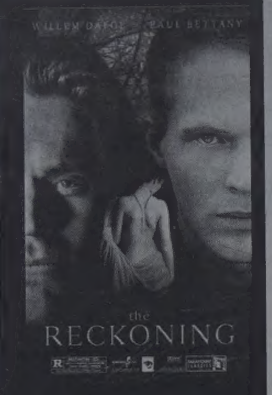
ARMY SURPLUS CLOSE-OUT

Web Belts - New & Used - $7.00
Dutch Army Pants - $10.00
Used Shirts & Pants - $1.00 or less
1000's of items to dig through

Direct Workwear Ltd.
Across from Billy Budd's
Fri 10-6 Sat 10-5
9848- 63 Ave.Ph: 780-435-5967

credit or budgeting?
call
408-7708
Credit Counselling
SERVICES OF ALBERTA LTD.
Alberta's only not for profit service

Nightly @ 7:15 & 9:15
Sat, Sun & Mon
Matinees @ 2:00 pm
14A coarse language



Nightly @ 7:00 & 9:15
Sat, Sun & Mon
Matinees @ 2:30 pm
14A mature theme

PRINCESS
10337 - 82 AVE. MOVIE INFO 433-0728
http://www.magicianentertheatres.ca

melt
LOUNGE

live music all weekend long

not your average asian restaurant

Vegetarian Menu $7.95
Lunch Special $6.99

thursday
acoustic blends
with Cal Patrick

friday to saturday
acoustic blends
with Qui Que

Melting Pot
10351-82 Ave • 433.6336

good for you.

good for the environment.

keep recycling.

Make more noise Edmonton. You've made our city a world leader in recycling. Keep it up by recycling your newsprint, inserts, magazines, catalogues, writing paper, computer paper, ad flyers, envelopes, paper egg cartons, paper bags, cards, paperback books, hardcover books, tin cans, aluminum containers, empty aerosol cans, glass jars, glass bottles, cardboard boxes, cereal boxes, milk cartons, plastic bags and milk jugs.

For a complete list go to www.edmonton.ca/waste, or call the Waste Hotline at 496-5678.

THE CITY OF Edmonton

Guy Maddin explains how to loosen dimly recalled feelings: use beer filled glass legs...

Lust, humiliation, wanking

THE SADDEST MUSIC IN THE WORLD
Directed by Guy Maddin
Starring Isabella Rossellini, Mark McKinney
Opens Fri, May 21

GUY MADDIN GROWS ON YOU. My first exposure to him was *Twilight of the Ice Nymphs*—admittedly, not his best film. But there was something noteworthy there, an odd fairytale sensibility that was unique, un-slick, and not typically Canadian. Besides, it had ostriches. Kind of neat.

Over the years, having seen even bad video copies of his seminal *Tales of Gimli Hospital* and his other early work, I started to really warm up to his films. A documentary, *Waiting for Twilight*, introduced Guy Maddin as a character, a harried film director who struggles with the making of Ice Nymphs. He seemed so no-nonsense and vulnerable, it made me want to take him home and feed him ice cream. Then, in 2000, he made *Heart of the World*—a beautiful, brilliant short film commissioned by the Toronto International Film Festival. I was hooked. Shortly thereafter, he made *Cowards Bend the Knee*, a fictionalized autobiography, and then his latest feature, *The Saddest Music in the World*, with Isabella Rosselini. I had been granted an interview, and was told to keep it under 15 minutes.

Let's start with the concept of confessional art and autobiography, which always seems to be part of your films.
It's almost just axiomatic that good art should be somewhat confessional. Outside of feeling good...it shouldn't just be the path of least resistance, or wanking. All I have as a litmus paper for when I'm trying to be psychologically true is my own life. There's a little bit of me in all the characters, in *Cowards Bend the Knee*. I've actually inserted a character with my name in it, but I found myself identifying with the woman I'm locking horns with, the girlfriend. It's sort of a surprise—for once it was easier to write the female character. But it's like Ingmar Bergman—in his films with Liv Ullmann, in *Persona*—where both of the women characters are autobiographical.

Your latest film is called *The Saddest Music in the World*, which hasn't yet screened in Edmonton. So I was going to ask you what your favourite feelings are...
Like wanking...

Yes!
I also love humiliation, when lust backfires badly. Melodrama is the truthful depiction of the human heart interacting with another human heart. Good melodrama presents an uninhibited expression of the feelings when we are dreaming, when we are allowed to scream, or cry or flee—all these unbecoming, inappropriate things. It's naturalism unleashed, naturalism of the night. What hearts do on the battlefield. Even the most repressed feelings become recognizable, you know, "A love triangle with a woman with glass legs filled with beer," oh yes, I recognize that, even if you never were in a love triangle you remem-

ber your first unrequited love. It loosens dimly recalled feelings.

It's something I've always loved about your work. But I also love that you're returning to the lo-fi, experimental look that kind of started with *Tales of Gimli Hospital*, with *Heart of the World*. It's brilliantly edited.
It's exciting: I'm creating stuff that's fresher to my eye. It's more fun to edit. *Gimli Hospital* was leisurely, but I could tighten it up by 20 minutes.

So what are you trying to do differently now?
I made the observation after making three features that Canadian films have these passive protagonists. Americans have active protagonists that make things happen. Canadian protagonists observe—there's almost a donut hole centre there, and absence. So I made a point of making proactive—that's not even a word, is it?—anyhow, proactive characters and situations, in structure anyway. And since I'm making melodrama, contriving a plot is hardly a betrayal of that. So I'm keeping the editing brisk, and music That's what I've learned. I've tried not to learn much more. I've successfully unlearned the standard film vocabulary. I want to keep things slightly jarring and surprising. I'm making myself a child: I love work done by kids before their parents ruin it by teaching them perspective and keeping the colour in the lines.

It's great that you're still making films in Winnipeg.
Manitoba's got a healthy, aggressive film body that believes in going out and finding film projects. It's my hometown and I know the place really well; I steep myself in the mythology. So I'm helping the film industry, and it's certainly supporting me.

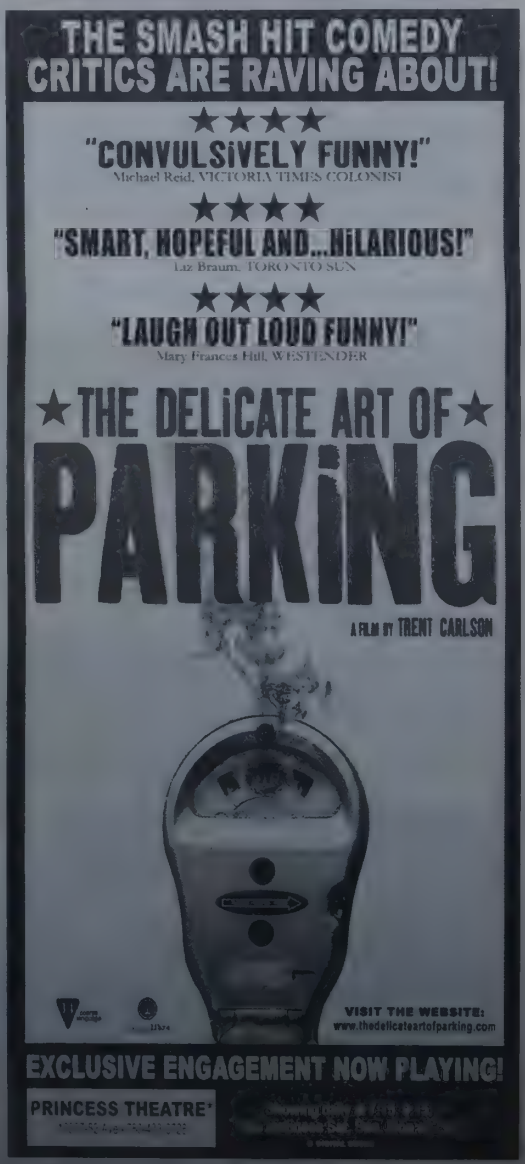
How the heck did you explain Winnipeg to Isabella Rosselini?
[Laughs] I have friends who can cast a spell on anything so you can see the world: every little ash can and elm leaf is a piece of wonderment. I just don't have that. So we just developed a relationship; we talked about things. It was a privilege, a kind of magic in an enchanted bell jar. It was very odd—she's looking in my cupboards in my kitchen at the biscuits. She came to Winnipeg a month early and we sort of just hung out; I showed her around the many strange corners—but if you go to New York, our strange corners don't seem as strange. I never pressed the issue: "So do you like it?"

But Winnipeg's a great prairie city, with hidden charms. It's something we say to ourselves here all the time! There's more than just the Mall.
Oh yeah, you have the Mall. I went to the Mall of America a while ago. It's not special to be depressed by a mall, but I hated it. I went to West Edmonton Mall once and enjoyed it. I expected something similar, but I had to go get drunk after to get it out of me. You must also have a big statue of Wayne Gretzky somewhere....

At this point, we just talk for a while about hockey and the melodrama that is the Edmonton Oilers, which stretches a 15-minute interview another 10 minutes or so. And I gush, embarrassingly, about how much I love his films, which he takes very well. Thank you and goodbye, Guy Maddin. Good luck on the lust, humiliation, and wanking.

MARI SASANO

GARNEAU 8712 - 109 Street - 433-0725
http://www.magiclanternfilmtheatres.ca



TROY
Directed by Wolfgang Peterson
Starring Brad Pitt, Eric Bana, Orlando Bloom, Diane Kruger, Peter O'Toole, Brain Cox, Brendan Gleeson, and Sean Bean
Now playing
★★★1/2 (out of five)

AS ANYONE WHO WATCHED *Hercules* cartoons as a kid will know, there's nothing wrong with messing around with Greek mythology as long as it's entertaining. Then again, you might also believe that there's an all-seeing Owl-Man, that a tin can on your head makes you indestructible, and that all monsters make the same phlegmy "WHGGGGGGGH-HHHH-WHGGGGGGHHHHH" noise.

The point is that there's a lot of great storytelling potential to work with. More than the Gods and fantastic beasties, however, it's the human foibles that make the tales so appealing. The double-edged swords of love, power, pride, ambition, war, etc., never seem to get dull.

This may be why director Wolfgang Peterson (*Das Boot*, *Perfect Storm*) chose David Benioff's adaptation of the Troy story. This version (or portion, actually) of *The Iliad* dumps the literal Gods and mythical creatures for the historical drama approach.

The plot begins with Prince Hector (Eric Bana) and brother Prince Paris (Orlando Bloom) signing a peace accord on behalf of Troy with Sparta's King Menelaus (Brendan Gleeson). During the week of festivity, Paris falls in love with the King's wife, Helen (German actress Diane Kruger), and, ignoring the obvious consequences, takes her with him when they leave.

Menelaus asks his brother, King Agamemnon (Brian Cox), to help him get revenge. The conquering king sees this as an opportunity to collect yet another kingdom, and so mobilizes his massive army; however, he needs Sparta's greatest warrior, Achilles (Brad Pitt), to lead the charge and kick some bronzed Trojan ass. The arrogant but observant warrior despises Agamemnon, and he only agrees to participate when Odysseus (Sean Bean) appeals to his ego and convinces Achilles it's the only way his name will live through the ages.

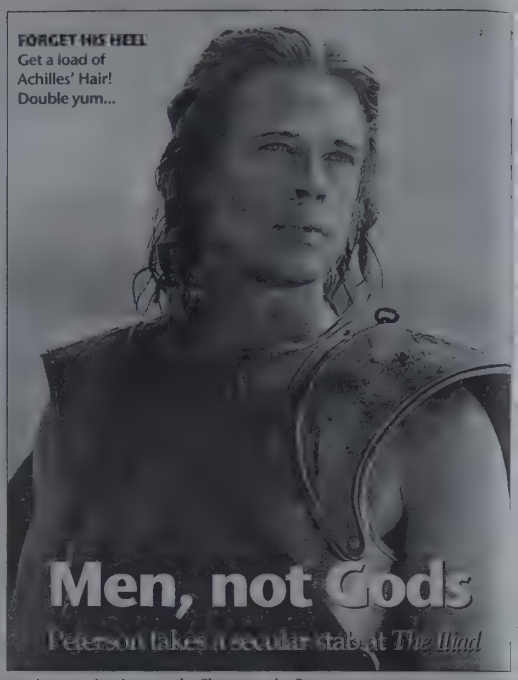
So, once 50,000 swords and associated sandals land on Troy's beachfront property, it's a war. Not a 10-year war, as in the poem, but one that lasts a couple of weeks with several stoppages. A victory for either side depends on a number of factors, like the willingness of the temperamental Achilles to fight at any given moment, whether King Priam of Troy (Peter O'Toole) chooses to listen to the supernatural-obsessed elders or to his practical son, Hector, and also on a few major elements not in *The Iliad*.

Unfortunately, neither Achilles' affection for Hector's captured cousin, nor the appearance of the Trojan horse, really work in the film. Although Peterson is a talented action director able to manage exhilarating sword-clanging battles, his direction doesn't compel the viewer to believe that either Paris or Achilles are so in love that they're capable of such dangerous decision-making.

Regardless, so much transpires in the story, and with almost every character driven simultaneously by his or her soaring virtues and crushing flaws, it's tough not to get caught up in it. One of the best scenes has Priam sneaking into the Spartan camp to plead with Achilles to return his son. The enemies respectfully concede they're both bound to the fates no matter how tortuous the cost in blood.

Priam is powerful despite his frailty, and Achilles is frail despite all his power. Although most media would have you believe Pitt exists in the movie only to look hot while naked, he's convincing as a man consumed by his own myth.

With sweeping CG that doesn't look like CG, and the drive to tell a rousing, non-ironic story, the film could've stood behind the great epics of the 1950s. It falls short, though, because of James Horner's overcooked score.



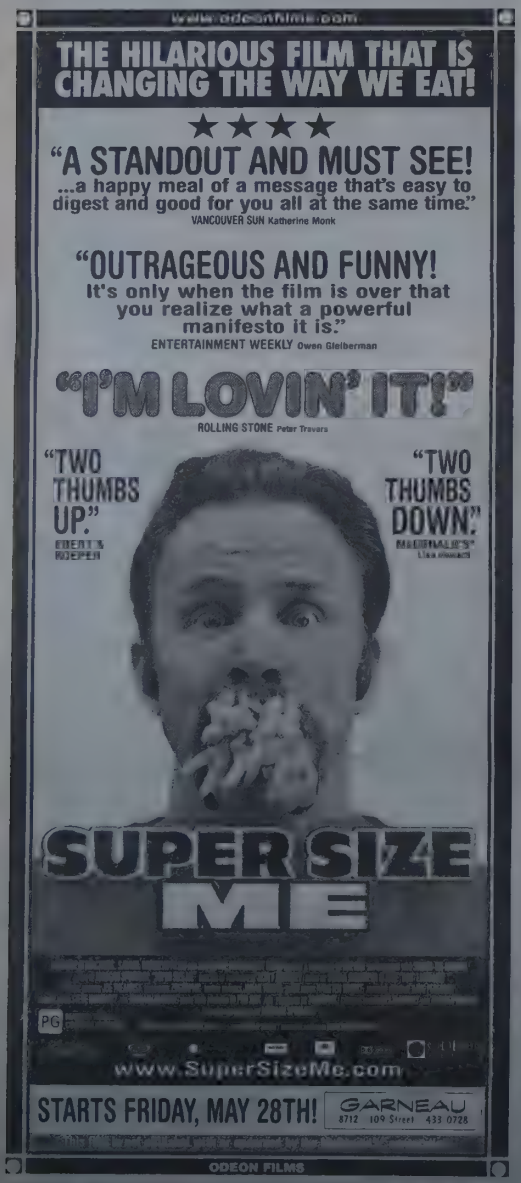
It's unfortunate because the original soundtrack, composed by Gabriel Yared (*Cold Mountain*), was deemed by the studio to be too "old-fashioned" (a strange failing for a movie set thousands of years ago), and replaced by the one from the cliché-monger responsible for the scores for cheese like *Titanic*, *Radio*, and *Bicentennial Man*. (To hear Yared's superior score, and more on the fiasco, go to www.gabrielyared.com).

The more appropriate modernization of the myth lies in the film's strong statement against imperialism, war, and the use of religion to justify either. This, rather than Horner's auditory masturbation, gives *Troy* resonance.

That said, it sure would be sweet to see a modern fantasy-based Hercules movie, replete with a hydra going, "WHGGGGGGGH-HHHH-WHGGGGGGHHHHH."

"Newton, my bow!"

DAVE ALEXANDER



Screw The Rules

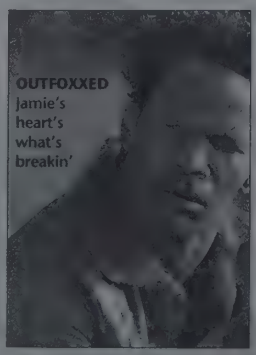
Formula film just not bad enough

BREAKIN' ALL THE RULES
Staring Jamie Foxx, Morris Chestnut, and Gabrielle Union
Directed by Daniel Taplitz
Now playing
★1/2 (out of five)

BREAKIN' ALL THE RULES would have benefited from being worse. A truly terrible movie would, at the very least, have been enjoyable to watch—in a "it's so bad it's awesome" sort of way. Instead, the film is so standard and mediocre most people who see it will forget it by the following week.

Breakin' is about magazine editor Quincy Watson (Jamie Foxx) who is dumped by his girlfriend in front of his buddies. Depressed, Quincy quits his high-paying job and wallows in his own crapulence. In the process of trying to write a letter to his now ex-girlfriend, he ends up producing a manuscript about how best to initiate the perfect breakup. His publishing executive-cum-ex-boss sees it and—one hasty montage later—Quincy finds himself rolling in money and fame.

The film's remainder focuses on classic screwball comedy routines that turn on mistaken identities and



falling in love. Quincy goes out with a girl, but has to lie to her from the get-go; she, too, lies to him, and a surfeit of decidedly uninspired and conventional plot twists block their path to bliss. Like the film itself, their troubles never overwhelm and all ends as it (transparently) should.

The weakness of this tiresome ordeal is twofold. First, the plot is bland, canned and predictable. The same stock characters have managed the same stock obstacles in countless romantic comedies before. Second, the film isn't very funny. Sometimes sharp writing and tremendous actor chemistry can revitalize unoriginal and boring material. That doesn't happen here. The acting and writing isn't dreadful, it simply isn't good enough to save this film from laughter purgatory. Foxx in particular is charming enough to be passable, but not funny enough to make the film worth seeing.

Neither does director Daniel Taplitz do much to raise *Breakin'* above the level of entertainment drivel. The composition is mostly bland, and doesn't galvanize positive or negative attention. The whole piece feels like a slickly produced high-budget sitcom pilot.

This isn't to say that *Breakin'* is a complete train wreck. While there are very few laugh-out-loud moments, the film is breezy enough to not be tedious and elicits a few chuckles.

However, the film's failure to achieve a complete meltdown doesn't mean it's good. *Breakin' All the Rules* doesn't arouse much emotion of any type because it doesn't break any of the rules itself; it copies the conventions of other films in the genre. And because *Breakin'* is showing only at the hideously-expensive North and South Edmonton Common cinemas, I can't think of a single solid reason why anyone would want to see it.

DANIEL KASZOR

IT'S THE AUTOMOTIVE EQUIVALENT OF A HIGH FIVE.

5 DOORS, 5-STAR SAFETY, 5 YEAR POWERTRAIN WARRANTY, 5-SPEED TRANSMISSION

INTRODUCING

2004 CHEVROLET AVEO⁵

0%† purchase financing

$14,750†† purchase price
freight included

SMARTLEASE $192* per month WITH $0 down payment

R7A model • 1.6L DOHC engine • Power/tilt steering • 5 year/100,000KM, no deductible powertrain warranty▲
• 60/40 split flip and fold rear seats • Seats five • Fog lamps

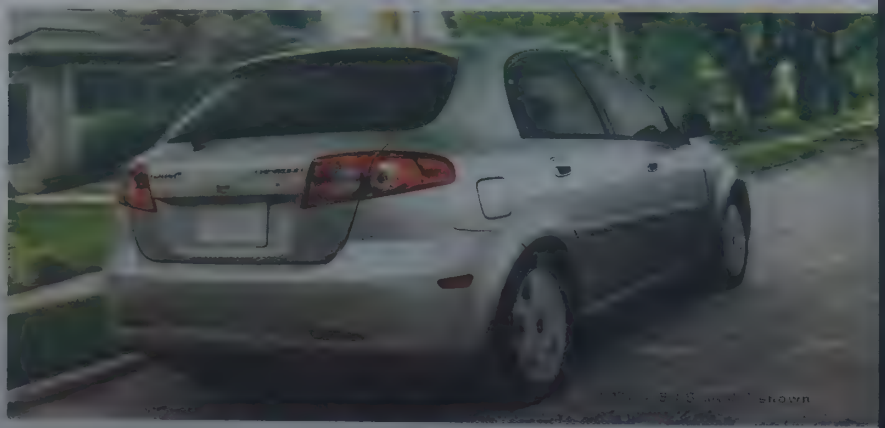
INTRODUCING 2004 CHEVROLET OPTRA⁵

2004 CHEVROLET OPTRA⁵

0%† purchase financing

$17,120†† purchase price
freight included

SMARTLEASE $248* per month WITH $0 down payment



R7A model • 2.0L DOHC engine • 5-Speed manual transmission • Stereo with CD
• 4 wheel disc brakes • 5 year/100,000KM, no deductible powertrain warranty▲

CHEVROLET. FOR ALL LIFE'S ROADS

GRADUATE $1000 | 5 YEAR 100,000 KM NO DEDUCTIBLE POWERTRAIN WARRANTY

For more information visit us at gmcanada.com, drop by your local Chevrolet Dealer or call us at 1-800-GM-DRIVE.

We'd like you to know more: *††† † Offers based on 2004 Chevrolet Aveo 5-dr. AT and Optra 5-dr. AT [illegible] $1000 [illegible] freight, registration, tire disposal and fees. PPSA and taxes are not included. [illegible] Optra [illegible] 48 month lease, with 0.5% 2.4% lease rate. A down payment of $0 $0 and $0 $0 [illegible] required. Total [illegible] $6,278 $5,900. Optra [illegible] $5,155 $5,554 [illegible] taxes. [illegible] Lease [illegible] mileage allowance of 20,000 km, $0.12 per excess kilometre. Other lease options available. Term up to 48 months. Purchase financing [illegible] GMAC [illegible]. Payments $10.00 [illegible] ARR [illegible] payments [illegible] $215 [illegible] 48 months [illegible] of borrowing is $0. Total obligation is $10,000. Down payment, trade-in or security deposit may be required. Monthly payment and total [illegible] vehicle [illegible] with cash and trade. ▲ Whichever comes first. See dealer for details. †† † Offers apply as indicated to the purchase of 2004 new or demonstrator model equipped as described and delivered on or before June 30, 2004. Offers [illegible] retail customers in the Alberta Chevrolet Dealer Marketing Association area only. Dealers are free to set individual prices. Dealer orders, trade-in depreciation [illegible] offer [illegible] GM lease-for-longer options [illegible] Lease program offer subject to rules and is not to be used in conjunction with $1,000 GM Student Bonus. Offers [illegible] Registered trade-mark of General Motors. Dodge [illegible] Insurance Service Association. TD Waterhouse Trust and GM, licensed user of marks. ©Trade-mark of The Toronto-Dominion Bank. ▲▲ Testing conducted by the U.S. National Highway Traffic Administration (NHTSA). For more information on safety ratings, go to www.safercar.gov.

CHEVROLET

2004 MUSTANG

2004 Mustang V6 Coupe

$19,995

Plus freight of $945.
(After factory to dealer credit rebated to dealer.)

Come celebrate the 40th Anniversary of the last true muscle car.

This is the one you've dreamed about for years. Well now's the time to make your dream a reality and drive a Mustang home today.

Mustang V6 Coupe

- OHV V6 Engine • 193hp @ 5500 rpm
- 225 lb. feet of torque • 5-Speed manual transmission • Rear-wheel drive
- Rear axle ratio – 3.27:1 • Hood with scoop • 16" 5-spoke painted aluminum wheels • 40th Anniversary badge
- Remote keyless entry • Air Conditioning
- AM/FM Stereo with single-disc CD
- SecunLock® anti-theft system
- Power locks, windows and mirrors
- Power 4-wheel disc brakes
- 6-way power driver seat
- Rack-and-pinion steering

Mustang V6 Convertible

- Power-retractable convertible top
- Power 4-wheel disc brakes
- 6-way power driver seat
- 40th Anniversary badge

Want to feel more open on the road?
There's never been a better time to do it.

2004 Mustang Convertible

$25,995**

Plus freight of $945.
(After factory to dealer credit rebated to dealer.)
Canada's lowest priced convertible†

We're proud to be a partner with Wayne Gretzky. Drop off your used hockey equipment at your nearest Alberta Ford Dealer by April 30th, so that any kid who wants to play, will play.

At these prices you'd think it was your birthday.

Ford Motor Company of Canada, Limited is proud to be a major sponsor and official vehicle supplier to your Edmonton Oilers

Built for life in Alberta

*Cash purchase a new 2004 Mustang V6 Coupe (excluding SVT Cobra and Mach 1) for $19,995 (after Factory to Dealer Credit ("FTDC") of $3,000 is rebated to dealer. Taxes payable on full amount of purchase price). **Cash purchase a new 2004 Mustang Convertible (excluding SVT) for $25,995 (after Factory to Dealer Credit ("FTDC") of $1,500 is rebated to dealer. Taxes payable on full amount of purchase price). Offers exclude freight of $945.00, license, insurance, administration fees and all applicable taxes. All offers are mutually exclusive and cannot be combined with any other offer. Dealer may sell for less. Limited time offers. Dealer transfer may be required. Offers may be cancelled at any time without notice. Some conditions apply. †Mustang Convertible is the lowest priced convertible in Canada based on Autodata Marketing Systems Inc. price comparison including selected incentives dated April 6th. See dealer for details.

Mad transit

Winterbottom "pseudo-documentary" tracks young refugees

IN THIS WORLD
Directed by Michael Winterbottom
May 21-24, 9 pm
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★★ (out of five)

IT IS SAID THAT QUEEN VICtoria once put a ransom on the mangosteen fruit—any adventurer sailing from the East Indies who could supply her with unspoiled samples of the mythically delicious fruit would be amply rewarded. How we take international travel for granted—in season, the treasured fruit is now available in supermarkets, even in far-flung Edmonton.

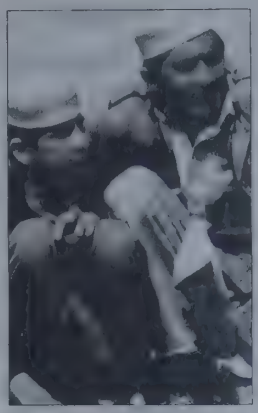
So it is really, really hard to reconcile the relative ease of the transit of fruit to the painful journey of Jamal and Enayat, the two young Afghan refugees traveling from Pakistan to an erstwhile "better life" in London, England in Michael Winterbottom's *In This World*.

The director introduces the film itself, a loosely scripted story of migration that had become pseudo-documentary—"travel the journey with them"—as the two first-time actors had never been outside of Pakistan. And more poignantly, the younger, Jamal Udin Torabi, reenacted the fiction of the story by returning to London after the shoot wrapped. He is now living as a refugee in the U.K.

In This World is shot on DV, and at the outset it looks and sounds like news—a BBC-esque narrator introduces the audience to the refugee camp in Peshawar, Pakistan. Here, we are introduced to Enayat (Enayatullah) and his cousin Jamal. Enayat's uncle has decided to send his nephew to London, and it is at a wedding that Jamal (a precocious wheeler-dealer) announces that he knows someone who can make the arrangements. Jamal also decides that he will accompany Enayat as an interpreter.

Not being able to afford air travel, they must take the dangerous overland route: "Death is everywhere." Though that may be, it is an opportunity that they cannot pass up. With a promise that they will call upon arrival, they board a bus

A *Raiders of the Lost Ark*-style map marks their route: from Peshawar, a red line traces along the road to Quetta, where they are put in the back of a truck, then enroute to Iran, Turkey, and onward to Europe.



Along the way, Jamal teaches his cousin a smattering of English: "mountain", "snow". That pretty much describes the landscape over which they travel, beautifully captured in green-gold video. Winterbottom's skeleton crew manages to get close to his subjects, so much so that it's not clear what's scripted and what's merely serendipity

Brotherly Enayat is the protector over the more adventurous Jamal, whose street smarts combine delightfully with his youthful charm. "Let's have an ice cream!" he says, resulting in an enormous cone dripping with chocolate sauce. It is one of the lighter moments during their trip, showing the camaraderie between the young men. It just makes the tragedy that awaits them all the more heartbreaking.

Jamal and Enayat are metaphors, stand-ins for millions without home or nation—but, as the film never fails to point out, Jamal and Enayat are as real as the children who crowd the lens after the story has ended: what of their stories?

MARI SASANO

Cornered in Montreal

Jutra-winning doc charts decline of a community cornerstone

ROGER TOUPIN
Directed by Benoit Pilon
May 21 – 24, 7 pm
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★1/2 (out of five)

ROGER TOUPIN IS A GANGLY Quebecois, 52 years old with a simple life. In 1939, his father opened a corner shop in Montreal, selling household items, canned foods and candy to the families that lived in the neighbourhood. Roger was born and raised in the apartment above the shop, and when his father retired in the '70s, he took over the store.

Roger Toupin: Epicier Variete is a documentary on the ordinary man who has been the proprietor of a neighbourhood institution for 30 years. He has seen people come and go, but his entire life has been devoted to his family's business.

Director Benoit Pilon interviews Roger on video, asking questions on camera conversation-style. Over the course of the film, he documents the gradual dismantling of the shop and the lifestyle that it once reflected: families no longer live in the area, it's gentrifying into a yuppie enclave with no need for a can of soup or penny candies.

This documentary won a Jutra award, the Quebec equivalent of the Genies. It runs a little long, but it's worth seeing as a sensitive portrait of a community.

But first, we meet the man. He's not much to look at, a balding skinny guy with a Marty Feldman lazy eye. But he's made himself a fixture for the Old Stove League, a loose association of middle-aged men who use the store as a morning hangout, drinking 50-cent cups of coffee and gabbing, sometimes bringing out the fiddle and accordion. Just like Toupin's dad used to.

It's impossible to separate Roger Toupin from his family, especially his parents. He has been caring for his mother, Maria, now 85, since his father passed away. He has never married, although he dated the love of his life, Francine, for 17 years, until she too died nine years ago. His parents, he says, gave him so much. He is trying to pay them back.

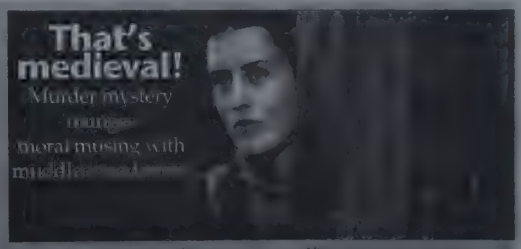
"This was my cradle," says Nestor, Roger's buddy. Nestor, like many other children born out of wedlock in Quebec, was raised in an orphanage. Surrogate family is an unlikely role for Toupin, but the gravity of his business makes him bigger than he is as an individual.

But Maria is getting older. Toupin's siblings want to sell the apartment and store to put her into a nursing home. Roger, of course, would rather take care of her and keep the shop, but puts on a cheerful face. It has to be done.

Roger seems to be keeping up a front, stoically dealing with what should be a traumatic change in his life. How will he live out the rest of his days?

MARI SASANO

THE RECKONING
Directed by Paul McGuigan
Starring Willem Dafoe, Paul Bettany, Gina McKee
Opens Fri. May 20
★★★ (out of five)



IN 14TH CENTURY ENGLAND, A TIME of war and banditry, when the Black Plague and political corruption run rampant across the land, a fugitive priest joins a troupe of traveling actors. By fluke the troupe arrives at a village where the players encounter a woman being sentenced to death for the murder of a young boy. Defying tradition, the players discard their usual Biblical skit, and instead opt to stage a performance based on this real-life crime.

But the players don't have the facts straight and, through the creation and performance of the play, learn that the accused woman may be innocent and the ruthless killer still at large. Enter the fugitive preacher turned amateur sleuth, following a trail that leads to the nearby castle, which towers over the village.

Directed by Paul McGuigan from Mark Mills' adaptation of Barry Unsworth's novel *Morality Play*, *The Reckoning* pairs the symbolically loaded medieval-mystery form of *The Name of the Rose* with an unwavering faith in art's power to force social change. So much, in fact, that this play within the idea of the morality play is brimming with moral lessons

For starters, there's the title itself. "Sin in the beginning, be it ever so sweet, but the reckoning comes, be you ever so fleet" etc. Then there's the discourse on faith versus free will, the pros and cons of "the silence of consent", the driving home of the unflinching conviction that one should be prepared to die for what one believes in, and the idea that art can be so powerful that it reveals "the Truth" to others. Although merely staging a play, the players challenge the idea of God, the power of the church, the feudal system—and topple them all! In itself, a pretty ambitious statement.

In the end, this is a thoroughly modern murder mystery, driven as much by imagination as it is by historical exactness. Afterall, it's acted in modern English, and the occasional music-video-style editing only serves to break the spell. And while in a rather heavy-handed helping of symbolism, Vincent Cassell is well underutilised as the brooding tool of foreshadowing, the rest of the cast manage to convincingly present a slice of the later Middle Ages in all of its inglriousness

Hence, given the popularity of the quasi-medieval epics that have graced the screens lately, it's refreshing to be once again dropped into the rude poverty of the real Middle Ages, where lords and commoners alike lived saturated in death and disease, relying on sorcery, superstition, and a healthy dose of black humour to stay alive

LECH LINKIEL

Famous Players, DEP Distribution and CanWest present the DVD release of

SHOW

MATCHBOX twenty

MONDAY MAY 24, 2004

9:00 pm

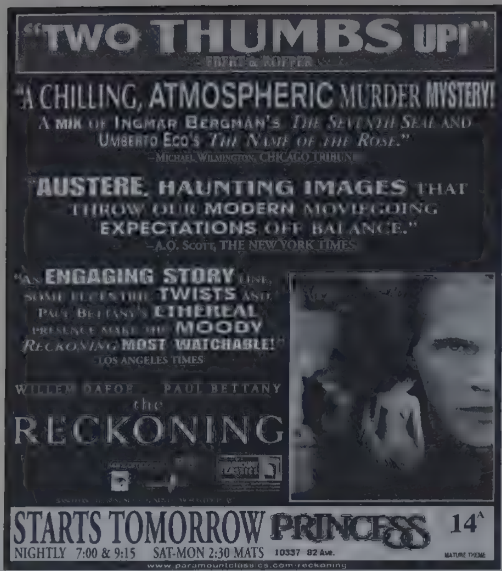
$13.95 plus tax

EXCLUSIVELY AT

SILVERCITY WEST EDMONTON MALL

MATCHBOX TWENTY 'SHOW' TICKETS AVAILABLE AT FAMOUSPLAYERS.COM

FAMOUS PLAYERS
FAMOUS FOR ENTERTAINMENT



FILMCAPS

13 Going On 30 (PG) Mousy Jenna's 13th birthday wish for the magazine fantasy of 30 is answered by "wishing powder": now she's living in a New York apartment with a high-powered job. Unfortunately, she's still a teenager inside. Marketed as a movie for teens, it's actually pretty good for those approaching 30, but there's something questionable about the idealization of youth implied in unchallenged nostalgia for the '80s, and in how the film negates the benefits of painful experience. ★★★1/2 (MS)

Breakin' All the Rules (PG) Reviewed in this issue.

The Corporation (PG) This documentary ought to get us all thinking about how to rein in the seemingly reckless profiteering that corporations were purpose built to indulge in. It entertains while it enlightens, offers hope while delineating the contours of far-reaching, faceless capitalist evil, and even finds a few corporate CEOs you wouldn't mind having over for supper. It would be a shame if it were seen only by people who already hold huge transnationals in low esteem. ★★★★ (SL)

Dawn of the Dead (18A) Fledgling filmmaker Zack Snyder was entrusted with the most and least enviable assignment–remake the George Romero classic–and succeeds. The film reuses the premise of a diverse group of strangers fortified in a shopping mall against hordes of undead. An action movie with some humour, plenty of scares, and a welcome lack of poisonous irony that ruins so many movies, much of its success relies on having genuine characters worth caring about. ★★★★ (DA)

The Delicate Art of Parking (14A) A low-budget Canadian film that gets it right. It's got the charm and character-driven laughs of *FUBAR* or *Trailer Park Boys*, but also the polish and sophistication of *Best in Show* or *Waiting for Guffman*. It might not make you feel less like choking the life out of the prick that gives you a ticket 30-seconds after your meter expires, but it should boost your confidence in homegrown cinema. ★★★★ (DA)

Good bye, Lenin! (14A) In a coma, devoted German Communist Party member Christiane misses the fall of Wall falls and the arrival of capitalism. Warned that any shock might be dangerous, her son, Alex, tries to shield her from the truth. The film's charms are many, beginning with the cast. Daniel Bruhl as Alex and Katrin Sass as Christiane bring so much love into what could be a mere comedy, moving the gimmick of the plot into the realm of a very touching drama that doesn't let the lie sit so easily. ★★★★ (MS)

I'm Not Scared (14A) Based on a best-selling Italian novel, the deservedly Academy Award-nominated *I'm Not Scared* centres on a 10-year-old boy, Michele, who is starting to discover truths about the kind of person he is and the realities of his parents and the adult world. Big questions, big ideas—but packaged up in a well-paced, beautifully shot psychological thriller. ★★★1/2 (MS)

Kill Bill: Vol. 2 (18A) *KB1* is an epic work of exploitation fetish in which the ultimate movie geek's wet dreams are given A-list talent, incredible cinematography, a killer soundtrack. *KB2* is pretty fun, but it fails to surpass the first installment. Tarantino has a different agenda and delves into character for emotional weight: more heads get talked off than chopped off. When Bill and The Bride should be embroiled in battle during the (anti) climax, she's sitting on the couch listening to his Superman theory. ★★★1/2 (DA)

Laws of Attraction (PG) Julianne Moore plays a high-powered New York divorce lawyer who has *never* lost a case. Her opponent in a high-profile case is devil-may-care Pierce Brosnan. With the help of a misty Irish castle and drunkenness, they find themselves married. Thankfully, Moore is just the right overachiever, and Brosnan still has the charm to carry off this ridiculous premise. When it's not being try-too-hard witty and by-the-numbers gooey, the movie throws some wisdom your way. ★★★ (MS)

Man On Fire (18A) As in *Kill Bill*, a highly trained assassin has happiness snatched away in a hail of bullets, cuts a bloody swath of revenge on his way to the boss man, and is softened by a little blonde girl. But while both films are completely over-the-top, ultra-violent fantasies, only *Kill Bill* is honest. *Man on Fire* director Tony Scott tries to convince you you're watching something deeply meaningful, when he's just dressed up a gratuitous vengeance tale with "serious" melodrama. ★★ (DA)

Mean Girls (PG) Sweet, innocent and socially sheltered Cady Heron (Lindsay Lohan) is exposed to the complicated world of teenage girl politics has so many subtle rules, weird details, and sophisticated levels of twisted manipulation. Unlike most cookie-cutter teen movie scripts, Tina Fey's razor-witted effort doesn't simply write-off this female treachery as trivial. Where this film falls short is in investigating *why* this crazy level of rage exists, where it really comes from, and what could be done about it. ★★★ (JW)

New York Minute (G) A merciless 90 minutes longer than the title promises, the Olsen twins' unentertaining second foray into a theatrically released feature film is so bad that it isn't even campy bad. Their misadventures in the Big City are punctuated by stereotypes, homilies on the evils of piracy and a lesson about individuality... delivered by two people whose careers are predicated on sameness. ★ (MS)

Passion of the Christ (18A) The first time this 1,971-year-old morality play has ever been produced with the visual sensibilities of a full-on Rob Zombie meat flick. As writer, director and bank-roller, Mel Gibson never holds back. He gets a little crackers with his depiction of a cursed and hallucinating Judas, but give him break: overall he's made the definitive Jesus Christ film, and probably the most spectacular religious movie ever. ★★★★1/2 (FG)

Punisher (18A) At least Dolph Lundgren's wooden 1989 version of the Marvel Comics vigilante had enough sense to hide out while fighting the mafia. This Punisher is a complete moron: luckily the bad guys are even dumber. The film takes its audience for idiots, nonsensically pooling together the requisite car chases, explosions, love interest, wacky sidekicks, gadgetry, black trench-coat, one-liners and shoot-outs, all set to a horrendous hard-rock/nu-metal soundtrack. ★★ (DA)

The Reckoning (14A) reviewed in this issue.

Butterfly Effect (18A) reviewed in this issue.

Secret Window (14A) Your decision about whether to pony up for *Secret Window* rests on two things: a) your tolerance Stephen King's formula storytelling, and b) your belief in Johnny Depp's ability to carry a film. If you've read more than four of King's stories. you'll know where the plot is headed immediately. Then it's a tedious exercise in narrative connect-the-dots. If it weren't for Depp and John Turturro, though, the whole thing might be laughable. ★★1/2 (DA)

Starsky and Hutch (14A) A pleasant, amusing buddy-cop comedy based on the '70s TV series. No real moments of brilliance, but consistent amusement throughout, with Owen Wilson as the relaxed, easygoing loosey-goosey-with-the-rules cop, Ben Stiller as the high-strung, rule-following by-the-book cop. They're funny (but not hilarious) together ★★★1/2 (SN)

Touching the Void (14A) An audacious docudrama about the survival of British climber Joe Simpson after falling 150 feet and getting stuck in a crevasse with a broken leg. The film combines frank interviews with Simpson and his climbing partner, dramatic re-enactments by actors and some of the most stunning mountain photography ever filmed. A tautly constructed true-life thriller and a fairly radical piece of filmmaking. ★★★★ (JA)

Troy (14A) Reviewed in this issue.

Twisted (14A) Another lame thriller with some improbable situation and a plot that yanks back and forth casting aspersions and suspicions on various members of the cast until we get to the end and have it all explained to us. Ashley Judd is a cop investigating a murder case where she's her own best suspect, but it gets kinda dull: none of what's going on is all that engaging. ★★ (SN)

United States of Leland (14A) Leland seems to be an average suburban teenager, so when he kills the mentally handicapped brother of his ex-girlfriend, everyone is puzzled. In lieu of getting a qualified mental health professional involved, his family provide a raft of subplots that compete with, rather than elaborate on, the film's professed central concern. If Director Matthew Hoge has something to say about the way social institutions respond to teen violence, he's left it completely unsaid. ★★1/2 (SL)

Van Helsing (18A) *Van Helsing* is awash in atrocity: the long torturous death of Universal monster movies at the hands of a director Steven Sommers. Every last frame is dedicated to eye candy, no matter how unlikely, unneces sary, or unoriginal a scene may be. Van Helsing (Hugh Jackman) tracks down monsters for the Vatican. But what's this? Franken-electric alien eggs? Don't vampires simply bite humans to make more vampires? ★ (DA)

Reviewers: Dave Alexander, Fish Griwkowsky, Scott Lingley, Stephen Notley, Mari Sasano, Juliann Wilding

Classifications:

(G) Suitable for viewing by all ages.
(PG) Parental guidance advised. Theme/content may not be suitable for all children.
(14A) Persons under 14 must be accompanied by an adult. May contain violence, coarse language, and/or sexually suggestive scenes.
(18A) Persons under 18 must be accompanied by an adult. May contain explicit violence, frequent coarse language, sexual activity and/or horror.
(R) Admittance restricted to 18 and older. Contains frequent sexual activity, brutal/graphic violence, intense horror and/or other disturbing content.
(A) Admittance restricted to 18 and older. Contains predominantly sexually explicit activity.

Time on their side

Visualeyez marks a fifth year of temporal treats

VISUALEYEZ
Thu, May 20 - Sat, May 29
Various locations
Visit www.latitude53.org or call 423-5353 for info.
Opening Gala
Featuring Keiko Kamma and Twin Fangs
Thu, May 20 (8 pm)
Latitude 53 (10248-106 St.)

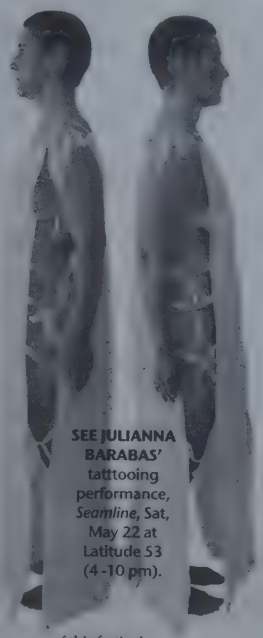
VISUALEYEZ, A FESTIVAL OF perfomance and time-based art hosted by Latitude 53, is a little unusual for an arts festival in that what is being exhibited isn't necessarily what many people would think of as art: it pushes boundaries far beyond what hangs on a wall. So, if you see something a little strange on the streets in the next several days, you might be seeing a festival artist at work. Laura Kozak, festival assistant of Visualeyez, explains:

What is this festival about?
The festival starts on May 20th and goes until the 29th. It's all performance and time-based art—a performance or video that plays for a time rather than a permanent installation.

Why have a festival for performance art?
It's kind of an unexplored area of visual art. Visualeyez is the only festival of its kind in Canada. It's something really growing as a visual expression, and it fosters a community locally and by bringing together artists from all over the world and exposes an audience, often outside the gallery experience.

Is there an overall theme to the festival?
All of the work investigates the theme of time: the artists question how time works and exists in the world—the cultural relation of the passage of time in relation to technology.

Last year, there were quite a few pieces that took place off-site. Where will things take place this year?



SEE JULIANNA BARABAS' tattooing performance, *Seamline*, Sat, May 22 at Latitude 53 (4-10 pm).

of this festival takes place in the gallery. There's a video installation up for the duration of the festival by Montreal artist Manon de Pauw. It's called *Paperwork*, and it's a projection on the floor and there's an installation of stacks of paper. It's about the amount of time we spend on useless pieces of paper, moving them from one pile to another—ridiculous bureaucracy. There are images of the artist submerged in paper that pop up here and there.

There are two outside of the gallery. One is a public intervention about how we relate to strangers by an artist named Darren O'Donnell; it's called *The Talking Creature*, and it takes place in Old Strathcona in McIntyre Park. He arranges for participants to meet at the park, [and] they then disperse to bring more people back for an unmediated conversation. It's an excuse to talk to strangers. The original group will be participants he invites: other artists or people at the gala or people who see the signage that he puts up around town. I'm not sure how willing people will be to participate, but it runs throughout the week on the evenings.

How will the festival kick off? Is there a big party?
There's a big opening gala this Thursday with a performance by a Japanese artist named Keiko Kamma. [It's] a kind of video performance with a live conversation with the audience: she makes a video recording with immediate playback, creating a dialogue dealing with time and memory. It's called *Once Upon the Time in Your Life*. And there's food and a performance by the band the Twin Fangs.

MARI SASANO

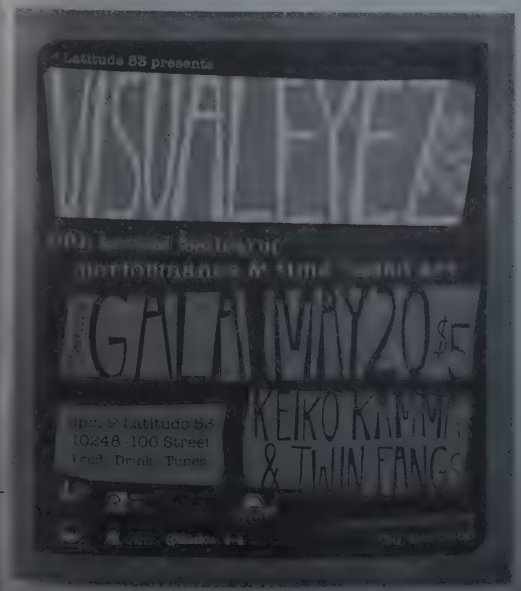


IMAGE COURTESY OF REBRICCA APPLEGARTH

The City Market will be open every Saturday (rain or shine) from 10am-3pm. With seventy-five vendors offering the best in locally grown products such as fruit, vegetables, meat, eggs, baking, plants and flowers, crafts and so much more, the City Market on 104th is an ideal place to spend every Saturday and shouldn't be missed!

Grand Opening
May 22nd

An outdoor Farmers' Market in the heart of Downtown Edmonton

SEE YOU AT THE MARKET!

Open Saturdays (rain or shine)
104th Street between 102 & 103 Ave
May 22nd - October 9th, 2004
10am - 4pm
907-4000
www.citymarket.ca

jazz city
international music festival

EDMONTON '04

www.jazzcity.ca
jazz city info | 433 4000
winspear box office | 428 1414
ticketmaster | 451 8000
tix on the square | 420 175

25TH JAZZ CITY INTERNATIONAL MUSIC FESTIVAL

JUNE 25 All Star Jam Session
Tommy Banks
P.J. Perry
Sheila Jordan
Gene Bertoncini
Hugh Fraser
Patience Higgins

CBC Radio-Canada

Feature Concerts

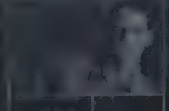
David Sanborn Band
&
The Soul Survivors
feat. Cornell Dupree, Les McCann & Ernie Watts
"Soul Jazz!!! Two great groups!!!"
presenting sponsor: Western Living Magazine
SUNDAY JUNE 27 — Francis Winspear Centre for Music | 8:00PM

Al Green
"The Legend of Soul!"
presenting sponsor: TD Canada Trust
MONDAY JUNE 28

Anglo Canadian Motors presents
Aaron Neville Quintet
featuring Charles Neville
"Tell it like it is!"
TUESDAY JUNE 29 — Francis Winspear Centre for Music | 8:00PM

The French National Jazz Orchestra (ONJ)
&
François Bourassa Quartet
presenting sponsor: Radio-Canada's Chaîne culturelle
WEDNESDAY JUNE 30

John Pizzarelli Trio
&
Jane Monheit Quintet
"A Dynamic Double Bill!"
THURSDAY JULY 01



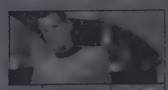
Jesse Cook
Jesse Cook is one of the [illegible]
—Cambridge Press
presenting sponsor: Bell
FRIDAY JULY 02

Southside Sounds

The River City Big Band
The River City Big Band is one of the premier Jazz Orchestras in Alberta. It's members are stellar, dedicated, performing musicians whose primary income may not be derived from music but could be. Their first love is Big Band Jazz. Director Larry Schrum leads 17 musicians, who have been together playing jazz standards since 1996. The group's repertoire comes from the libraries of Count Basie, Woody Herman, Stan Kenton and Thad Jones. The Band's members are drawn from a wide range of professionals, and are some of the best big band jazz musicians in the Edmonton area.
SATURDAY JUNE 26

Landes Jugend Jazz Orchester Hessen & Monterey Jazz Festival County Honor Band
Under the direction of Wolfgang Siefenbach, the LJJO Hessen plays in the traditional Big Band formation with a wind section, consisting of four trumpets, four trombones and four saxophones and a rhythm section consisting of four to five musicians. Approximately 120 young musicians have joined and continue to join from the high standard that they have to meet. A number of former band members have commenced successful careers as professional musicians. This tour is sponsored by the Goethe Institute and the German Federal Foreign Office.
SUNDAY JUNE 28

The members of the **Monterey Jazz Festival (MJF) County Honor Band** were selected as the best young jazz musicians in Monterey County, California by a group of professional musicians visiting middle and high schools throughout Monterey County from November through April. In addition to recording their own CD in 2003, MJF County Honor Band members spend time on the road, performing in jazz festivals both in the U.S. and Canada as well as on the stages of the Monterey Jazz Festival – the longest running jazz festival in the world.
MONDAY JUNE 29



John Stetch 'Exponentially Monk'
Edmonton-born pianist John Stetch comes back home in support of his newest release, *Exponentially Monk* on the Justin Time label. Stetch has emerged on the world stage as one of the most innovative, imaginative and dynamic pianists of his generation, receiving accolades from *Downbeat* to *Billboard* and around the world.
WEDNESDAY JUNE 30

plus, **Sandro Dominelli's** *Café Varzé*

Denzal Sinclaire Quartet
When Denzal Sinclaire walks on stage, eyes follow. Verve recording artist Denzal Sinclaire returns to Edmonton this year as a headliner after opening for Holly Cole at last year's Festival with an award under his arm. Denzal recently received the Best Album Award at the National Jazz Awards this year and has been voted Male Jazz Vocalist of the Year for four consecutive years by Canada's *Jazz Report Magazine*.
THURSDAY JULY 01

Chris Potter Quartet
A native of Columbia, South Carolina, Verve recording artist saxophonist Chris Potter moved up to New York City at the age of 18 to study at the Manhattan School of Music. On *Traveling Mercies*, the saxophonist reflects upon some of the times he encountered on recent tours and examines the ways in which history has shaped the country, socially, spiritually and musically.
SATURDAY JULY 03

Pat Martino Quartet
Grammy-nominated Pat Martino is a jazz guitar legend who had to learn how to play the guitar twice. When the magnificent worn off, he looked up blankly at his parents and his doctors and tried to piece together any memory of his life. Martino has suffered a severe brain aneurysm in 1980 and underwent surgery after being told that his condition could be terminal. He barely recognized his parents and had no memory of his guitar or his career. He remembers feeling as if he had been "dropped cold, empty, neutral, cleansed, naked." Martino has been recognized as one of the most exciting and virtuosic guitarists in jazz.
SUNDAY JULY 04

Westbury Theatre | TransAlta Arts Barns

EDMONTON JOURNAL | edmonton arts council | jazzbeat | www.jazzcity.ca | magazine sponsor: westernliving

The Coast Edmonton Plaza Hotel | ANGLO CANADIAN MOTORS | Alberta | Alberta Foundation for the Arts | Edmonton | Canadian Heritage Patrimoine canadien | Bell | SEE | TD Canada Trust

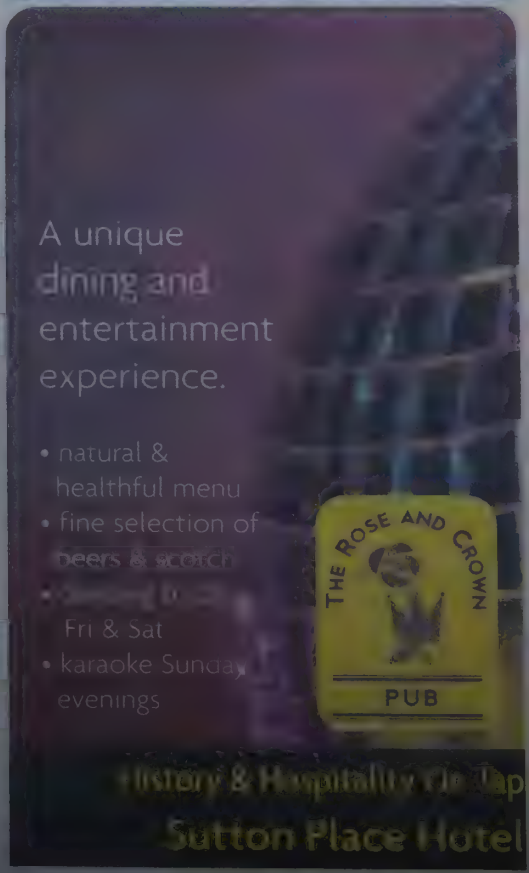
MY LOOK

Who: Brent Chaikowsky
Occupation: Senior hair stylist at Evelyn Charles
Age: 27 (single)
Style inspiration: '80s music and cheesy accessories.
Hair: [illegible] at Evelyn Charles
Where: Edmonton Centre.
Wearing:
Jacket—Value Village ($12);
Shirt—Urban Outfitters ($25);
Pants—[illegible];
Shoes—Vans, Gravity Pope ($40);
Watch—[illegible];
Wristband—Henry Singer ($12).
Interests: Snowboarding, music, and alter egos.
Favorite cereal: Lucky Charms with [illegible]% or soymilk.
Favorite movie: *Run Lola Run, Fubar*
Listening to: [illegible], Melanhead, the Walkmen, Morrissey and Radiohead.
Currently Reading: *The Dirt: Confessions of the World's Most Notorious Rock Band*, by Motley Crue.
Best place to shop: Online.
Stream date: Hanging out with Tawny Kitaen while listening to White Snake.
Personal Quote: "Never trust a guy in a tuxedo shirt."

BRIDGET SMITLAN/
TRESSA MECKBERY

WEM
Sam August
CAPILANO
Jimmy Whiffen
DOWNTOWN
Richard Blais
West Edmonton Mall (Bourbon Street)
Capilano Mall,
Downtown on Rice Howard Way

Ambient IDM Electronica
w/ Ariel&Poel
listen
Sugarbowl
10922 - 88th Avenue


A unique dining and entertainment experience.
• natural & healthful menu
• fine selection of beers & scotch
• [illegible] Fri & Sat
• karaoke Sunday evenings
THE ROSE AND CROWN
PUB
History & Hospitality On Tap
Sutton Place Hotel

Haggard, but unbowed

Legendary country iconoclast still ready to rumble

MERLE HAGGARD
Thu, May 20
Rexall Place

THE FIGHTIN' SIDE OF MERLE

"OH, WE'RE IN A TERRIBLE PERiod for music right now, I think," laments Merle Haggard over the phone from his home/office in Southern California.

A deeply reserved man with a propensity for polite but brief answers, his interest in the third interview of the day is only stirred when the topic is turned to the current state of country music. "There's some good things happening, but it's all about perfection, and there's nothing as boring as perfection. Y'know, it's a force feed, and it's easier to force feed people something that don't have much to say than something that *has* something to say. And, uh, there's one or two people, one or two conglomerates controlling all the music that's being released in America. It's like the news—it's a big game."

That last sentence is as far as I'll get with Haggard on politics. The dream interview where I finally ask him how he feels now about such early right wing blasts as "Okie From Muskogee" and "Fightin' Side of Me," or his recent statements in opposition to the current war in Iraq, crumbles against Haggard's reticence and my own star-struck gibbering. Haggard is a tough one to figure out, a stubborn iconoclast responsible for not only some of the most empathic country numbers ever recorded ("Sing Me Back Home," "Mama Tried") but a few of the ugliest ("Okie", "I'm A White Boy"). He shook hands with number one fan Richard Nixon, and then called the man a liar during Watergate; he castigated Vietnam War protestors, but has lined up as an angry critic of the Bush administration for *this* war. He obviously won't be prodded into any political discussions at this particular moment. But the music industry? You can stoke that particular fire with the Hag all day if you want.

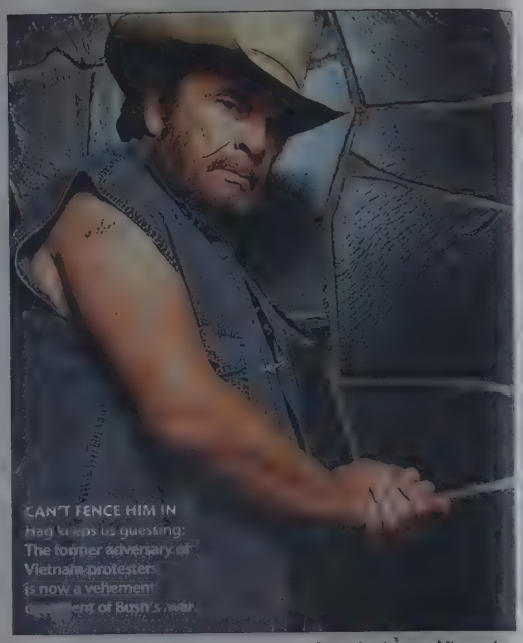
(ALL OF MY SONGS ARE GONNA USE) PROTOOLS

"It's gotta come around to the real deal, somehow or other there's gotta be a way of knowin', and finding out, and you just don't *know* nowadays," he states bluntly. "You pick up a record, somebody knocks you out on that record, but you have no idea whether your listening to somebody doin' what they're doin' or whether it's manipulated by a studio hand. They've got a little deal they can run your record through that'll tune you right up." He chuckles. "Take a flat note and bring it right up where it's supposed to be. There're a lot of new acts that use it on stage, and they couldn't sing in key if they had a gun at their head."

Shania, are you listening? Nobody ever had to put a gun to Haggard's head to get that world weary, bluesy tone that floats somewhere between his singing heroes Bing Crosby and Lefty Frizzell. That was helped along by his knowledge of blues, western swing, honky tonk, and country, and, likely, by his two year stay in San Quentin, the culmination of years of youthful brushes with the law where he doubtlessly saw more than his share of guns. Haggard is a brilliant singer/songwriter and a lousy criminal; it's a good thing he realized it at the right time.

BACK TO THE BARROOMS

He did take away from his prison experiences a deep distrust of authority and a bedrock sympathy for the working man, values that course through such classic albums as *A Working Man Can't Get Nowhere Today* and *Branded Man*, which still crop up on recent albums. Hell, he helped carry the torch for authentic roots music alongside the Outlaws of the '70s and the New Traditionalists of the '80s, only to find himself abandoned in the '90s as an embarrassment to a Nashville establishment intent on scrubbing out all traces of rural lineage in country music. It didn't take, of course: Haggard and his fellow travelers were hurt by the industry snubbing, but hung in there, falling back on their core audiences until the roots revival of the last few years. Hag's critical reassessment after years in the wilderness came about when he released *If I Could Only Fly* on Anti Records, a subsidiary of Epitaph, in 2000. He's released a few more since, mostly on smaller labels, but also has plans for his own label, Hag Records.



CAN'T FENCE HIM IN
Hag keeps us guessing: The former adversary of Vietnam protesters is now a vehement [illegible] of Bush's war

"I've had a record company of my own for about five years," he says proudly. "I was just doing gospel music on it, at first, but now I've started opening it up and I'm probably gonna be distributing it through EMI/Capitol. We're still very good friends with all the people over there at Anti and Epitaph. [Label president] Andy Caulkin played piano on my last record, *Haggard Like Never Before*, and it wasn't even released on his label!"

TOM MURRAY

Player's ball

Blues Fest organizers announce solid line-up: frm pro pickers to beautiful belters

LABATT BLUES FESTIVAL
Aug 20-22
Hawrelak Park
Correction: Blues Fest info line is 708-7230

THE THIRD WEEK OF AUGUST IS STILL a ways off, but we figured we'd give you a small taste of the talent to be featured at this years Labatt Blues Festival, as announced at the festival's May 19 press conference.

Morgan Davis', who won the SOCAN 1999 Songwriter of the Year award for his album *Painkiller*, has thrilled Canadian audiences since the Toronto performer came here from the States in the late '60s.

Donald Ray Johnson has backed up the likes of Big Mama Thornton and Big Joe Turner, and drummed with disco favorites Taste Of Honey, who won a Grammy in 1979 for Best New Group. He was named "Best Canadian Male Blues Vocalist" in 1997 by Real Blues Magazine, and nominated as "Best Blues Drummer" in 1997; Johnson was also nominated for Best Male Blues Vocalist in 1998 by the Toronto Blues Society.

Steve James is not only an entertaining roots music performer adept at slide guitar, mandolin, and six-string banjo, he's also a widely respected music educator. James has played with Furry Lewis and Sam McGee, and released a number of instructional videos on mandolin and guitar techniques.

Chubby Carrier & The Bayou Swamp Band: *Ain't No Party Like a Chubby Party* is not just the name of the last album by these zydeco masters, it's also a school of philosophy.

James Cotton: Blues harmonica master. Learned at the feet of the legendary Sonny Boy Williamson. Recorded with Howlin' Wolf and Muddy Waters. There is simply no excuse for missing this man's performance.

Gary Primich Band: some Texas shuffle, jazz, and funk pop out of this Austin based harmonica players eclectic blues stew. Check out his last album, *Botheration*.

Sugar Ray and the Bluetones: this is the second incarnation of singer/harmonica ace Sugar Ray Norcia's popular act, brought together after Norcia fronted Roomful of Blues from 1991-1997 and recorded a few solo albums in the late '90s. Their latest is Sugar Ray and the Bluetones featuring Monster Mike Welch.

L'il Ed & The Blues Imperials: this tiny Chicago native has amazing showmans instincts and plays a helluva guitar to boot. The band's fourth Alligator release, *Heads Up*, is a raucous slab of pure blues energy.

Kenny "Blues Boss" Wayne: a little Fats Domino, some Professor Longhair, and a dab o' Jay McShann keeps the New Orleans spirit alive. *Blues Power (Blues Carry Me Home)*, recorded live in Paris in 2002, shows the Vancouver resident at the height of his considerable keyboard powers.

Angela Strehli came from the same Austin, Texas scene as the Fabulous Thunderbirds and Stevie Ray Vaughn. Time spent listening to and performing with blues legends like Muddy Waters, Big Walter Horton, Otis Rush, Albert Collins, Buddy Guy, and Albert King at Antone's in Austin convinced Strehli that she wanted to dedicate her life to performing blues music. *Shout, Sister, Shout*, released in 2003, is this singer-songwriter's latest release.

Roomful of Blues formed in 1968; these rhythm and blues survivalists have persevered through thick and thin They've won four Grammy Awards, gave us the incomparable Duke Robillard, and even backed up John Belushi AND Count Basie. Whaddaya say to *that*, Jack?

Jimmie Vaughan. Founder of the Fabulous Thunderbirds, older brother of Stevie Ray, Jimmy Vaughn is not only secure in his standing as one of the most gifted guitarists of his generation but he's also a first rate songwriter and fashion plate as well. His last album was 2001's *Do You Get The Blues?*

Sista Monica Parker: Known as the Lioness in certain circles, the Sista rips through rhythm and blues, gospel, soul and funk like she's recasting whole genres of popular music. It would be terribly clichéd to utter Aretha Franklin or Etta James' names at this point, but there you go. Newest album: *Live In Europe*.

TOM MURRAY

Get every call.

With TELUS Call Waiting you can talk all you want without missing a call. It alerts you to incoming calls while you're already on the phone, so you can put one caller on hold and answer the second call.

Sign up now and get Call Waiting free for the first 30 days, then pay from $5.95 per month.

Visit telus.com/callwaiting or call 310-2255.

TELUS
the future is friendly®

Promotion available to new Call Waiting subscribers until December 31, 2004. Call Waiting is available in most areas. Some conditions apply.

THE NEW, LONGER JEEP® TJ UNLIMITED | DOUBLE THE CARGO SPACE | 30% QUIETER
10" LONGER WHEELBASE | MORE REAR PASSENGER ROOM | LEGENDARY 4WD CAPABILITY

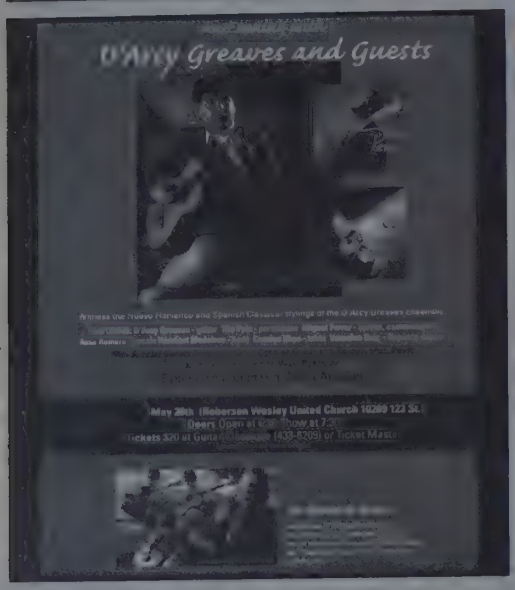
TRAIL RATED

ONLY IN A Jeep.

jeep.ca

®Jeep and Trail Rated are registered trademarks of DaimlerChrysler Corporation used under licence by DaimlerChrysler Canada Inc.

Guitars, Mandolins, Banjos, Fiddles and More!
tel. 780.433.3545
www.acousticmusicshop.com
9934-82 ave Edmonton, AB
acoustic MUSIC SHOP
- New & Used Stringed Instruments
- Repairs & Restoration
- Music Lessons



BAND OF BROTHERS
Silas plus actual siblings Rob and Ted.

Meat is meat

James T. Kirks survive a decade by following their muse

JAMES T. KIRKS 10TH ANNIVERSARY SHOW
With the Von Zippers and the Blame-its
Sat, May 22
Sidetrack Café (10333-112 St.)

THE STORY SHOULD BE A FAMiliar one to anyone who grew up in a strait-laced small community, where boredom so often collides with teen hormones, causing a spontaneous release of energy and aberrant behaviour. But when teenaged brothers Rob and Ted Wright, along with their drummer pal Silas Grenis, first gathered in the basement of an acreage outside Stony Plain and proclaimed themselves the James T. Kirks over a decade ago, no one could have foreseen that the resulting release of energy and aberrant behaviour would have such far-reaching effects. Well, there were *some* presentiments of the rock 'n' roll destiny that beckoned.

"We come from a totally musical family," says Ted. "All my aunts and uncles were quite gifted musically."

"What went wrong?" ponders Rob.

"We were always around music, then we wound up getting instruments somehow," Ted sort of recalls. "One guy loaned me a guitar, and another guy showed me power chords. We just fuckin' tortured our parents."

"I think that, as much as they weren't totally nuts about the style of music we were playing, they at least understood that we were playing music," Rob says.

The drummer's parents were less understanding of his youthful exigencies and grounded him on the eve of the band's inaugural gig, but Fate is more powerful than corporal punishment and, abetted by a last-minute fill-in behind the kit, the James T. Kirks tasted the visceral thrill of live performance. In short, they liked it.

Fueled by a growing love of surf rock and instrumental music, particularly of the sort emanating from Calgary bands like Huevos Rancheros, the Kirks set about fashioning their own prairie surf rock, honed over countless hall and bar shows and on a national tour with Radio City Riot Squad. At the peak of their powers, Fate saw fit to hobble them through cruel circumstance.

"We came back from tour and found an eviction notice in the mailbox that [none of our room mates] had bothered to open," Rob says. "There were nine of us living in this house, and we all six days to find a new place to live. So that sort of fractured the James T. Kirks, because [drummer] Eddie [Craven] had to move back to BC. We were so bummed because it felt so perfect playing with Eddie that we didn't do much for the longest time. We started Les Tabernacles a few months down the road and the James T. Kirks fell by the wayside."

Unbeknownst even to the Wrights, who were blazing an ear-splitting, empties-strewn trail with Les Tabs, the James T. Kirks weren't dead, but dormant. Another twist of Fate catalyzed the band's phoenix-like return to the stage. Rob was booking the final show at the old New City Likwid Lounge and wanted the Brewtals to reform for the show. Bobby Brewtal said he'd get his old band back together, but only if the Kirks reformed as well.

"We called his bluff," Rob says. "He didn't think we were going to do it. So we recruited Silas, because we had always stayed in touch with him."

"That led to the Rev [farewell] show," says Ted. "Then after that it was like, 'man, these songs are pretty cool,' and it felt great, man, and Si [who now minds the skins for Black Market Inc.] has only improved as a drummer over the years."

"Silas is like a brother to us, too—we're all family, so that added to the allure of putting the band back together."

Lest anyone think the James T. Kirks are merely trying to relive past glories, the band has proceeded to break new ground since reigniting, adding new tunes to the set list and stretching themselves creatively by contributing the live soundtrack to a smash-hit Fringe play, with which they subsequently toured. Now, as they gear up for a 10th anniversary celebration at the Sidetrack with the Von Zippers and the Blame-its, the James T. Kirks are poised on the brink of what they expect to be a long and fruitful collaboration.

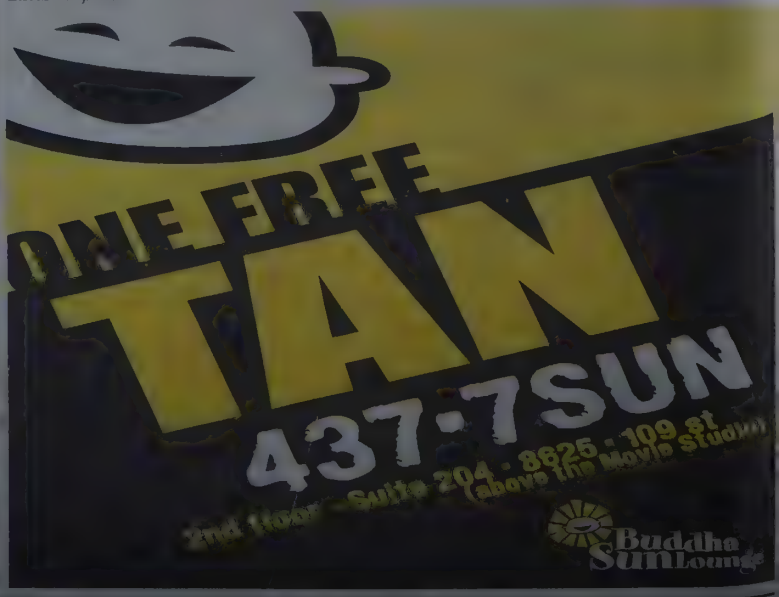
"I'm pretty confident we will have a 20th anniversary show," Rob says "We should have a couple of albums out by then."

The key to this projected longevity? Remaining true to one's muse.

"We're musical meatballs, you know," Rob says. "We like what we like and that's what we like."

"And fuck everybody else," adds Ted.

SCOTT LINGLEY



Jump around

Terry Hanck gets up and gets down in E-town for a second round

TERRY HANCK
Nightly, Until Sat, May 22
Blues on Whyte (10329-82 Ave)

WHEN SAXOPHONIST, VOCAList, and songwriter Terry Hanck first played Edmonton two summers ago at Edmonton's Blues Festival, he was unknown to most local fans. He became one of the most talked about performers that year, mostly in the "who is that guy; where does he come from, and why haven't I heard of him before" vein of conversation that inevitably follows the debut of a talented performer.

Fact is: Hanck has been on the scene for over three decades. After leaving his hometown of Chicago for California in the mid-70s, Hanck began perfecting the style of playing that had influenced him for as long as he could remember.

"I grew up in the late '50s and early '60s," he reminisces. "I just love the R&B, jump blues, and soul that was all over the radio in those days." In 1977, Hanck joined the Elvin Bishop Band and spent the next ten years learning valuable lessons of the road. He performed on stages large and small all over the world and had the chance to hone his craft in a band that let the good times roll night after night. After adding a little New Orleans gumbo, Kansas City jump, and East Bay funk to his repertoire, Hanck set out on a solo career.

Recently, he relocated from California. "I came to the point in my life where I decided that I wanted to own a home", says Hanck from the road somewhere near Cranbrook, "And I couldn't do that in California, so I moved to Florida a little over a year ago. It's been interesting keeping the band together—with the other guys living in California—but I've been able to do that. We've worked back and forth from California to Florida three times now, and this summer I've got the 'fair circuit,' which I've been working for a lot of years now. We're on the go from June 25th to Labour Day, playing state and county fairs all over the country."

TERRY HANCK
Who is that guy?

The band Hanck brings to the Blues on Whyte this week is the same one that set the blues festival audience on its' collective ear in 2002: "Chris Kid Anderson is still playing guitar with me, Michael 'Fly' Brooks is on bass, and Butch Cousins is playing drums." Anderson, in particular, made a huge impression on blues fans. The young kid from Scandinavia tore it up, easily holding his own against any player that festival weekend. "Kid is great", says Hanck, "And he just put out his own CD titled *Rock a While*. We've also just finished a band album that is about half covers and half originals, including some obscure R&B and jump Blues. Let's face it: no one wants to hear another version of 'Mustang Sally.' And when we hit the stage it's not just the usual blues show. We cover a lot of ground from old jump to soul with a different twist—featuring sax and vocals. We've got a ton of energy to bring on the good stuff."

CAM HAYDEN

alberta diabetes foundation
FUN RUN
4th ANNUAL
June 2004

Event:
4th Annual ADF 12-Hour Fun Run Relay (Relaying Hope for the Future)

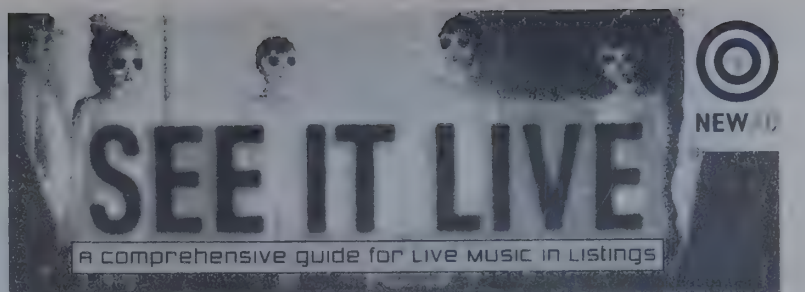
When:
June 5th in Sherwood Park and June 19th in Grande Prairie

Where:
Strathcona Athletic Park (Sh. Pk) and Muskoseepi Park (GP)

Featuring:
Beer Gardens, Concession, Team Spirit and Community Involvement, Prizes for the highest pledge raiser.

Proceeds to support diabetes research including the new Alberta Diabetes Institute on University of Alberta campus

adf foundation


SEE IT LIVE
A comprehensive guide for live music in listings
NEW

BLUES ON WHYTE
UNTIL - SAT 22 TERRY HANCK
SUN 23 ZIG ZAG BLUES BAND
MON 24 TIM LEE & THE REVELATORS
TUE 25 WED 26 DONALD RAY JOHNSON
10329 - 82 Ave • 439-5058

Thu 20 Patsy Amico Brian Gregg
Fri 21 & Sat 22 O'Shamus

RENDEZVOUS PUB
Sat 22 CAUSE & EFFECT W/ MROIM & QUINTUS
Sun 23 HOOTIN' ANNIES
10108-149 st 444.1822

Fri & Sat 21 & 22 THOMAS ALEXANDER TRIO
capital hill pub
11243 Stony Plain Rd.

THE ATLANTIC TRAP & GILL
7704-104 St. 432-4611

FRI 21 BRETT MILES' EXPLOSION
SAT 22 LANGLEY, TARRY, DOMINELLI
Yardbird Suite
10203 - 86 Avenue 432-0428

FRI 21 To Sun 23 BOMBA TRIO
137 edmonton city centre • 426-4767

fri 21 GRASSROOT DEVIATION W/ TAKSI
sat 22 THE GHETTO BLASTERS W/ RORSCHACH
Jet-Ale
10314 104 Street 421 0992

KINGS KNIGHT PUB
9221-34 Ave. 433.2699
THUR 20 The Sessions
FRI 21 & SAT 22 Sugarpuss

SAT 22 THE DISTILLERS
Reds 481-6420 WEST EDMONTON MALL

Every Thu & Sat Acoustic Blends w/ Cal Patrick
melt
10351-82 Ave 433-6336

FRI 21 VOICE INDUSTRIE
final show ever
Old City
LIKWID LOUNGE
10081 Jasper Avenue, Palladium Building #29-CLUB

THUR 20 Upper Room THE END W/ DISSONANCE
Main Room SLAM FEAT. MISTA, HELLFIYA, SWEETZ, ATOMIK, JAMEEL, XU, DEADLY & JIMIJAMES
FRI 21 Upper Room THE STARS HERE W/ FIVE O'CLOCK CHARLIE & AMADAN
Main Room MANIC SUMO CUNT W/ HELL THERAPIST & THE DIRTYBARS
SAT 22 Upper Room Sat Live w/ Erin
Main Room DUSTY QUINN & VILLAIN
SUN 23 HIP HOP TALENT & FASHION SHOW
WED 26 Upper Room FRESH BEATZ
Main Room TUFFHOUSE
STARS SPORTS & MUSIC BAR
10545 - 82 Avenue · 439-1422

SOUNDTRACK Cafe
THU 20 Shikasta w/ Cripple Creek Fairies & The Taylor Dons
FRI 21 Carolyn Mark w/ The Ramblin Ambassadors & The Silver Spurs
SAT 22 The James T. Kirks w/ The Von Zippers & The Blame-Its
SUN 23 Crush X
TUE 25 Kyla Sandulak, Monique Laflamme & Colleen Brown
WED 26 Lost Action Heroes w/ Tuesday Can't Tell & Calico Drive
10333-112 STREET • 421-1326

"All the Food That's Fit to Press"

#80 - 10014 - 104 STREET
497.7784
EDMONTON

The Free Press

DAILY EDITION BISTRO FIVE CENTS

Pasta Grill & Sandwich Press

Spring & Summer menu in effect.

A modern bistro featuring pasta, grill and hot pressed sandwiches

Lunch, dinner, wine bar & weekend brunch

MOULES ET FRITES with Dijon aioli

a charbroiled burger pressed on chewy Ciabatta bread with tomatoes, onions & gorgonzola cheese

The Free Press Bistro Welcomes the Downtown Farmer's Market to 104 Street! Join us for MARKET DAY BRUNCH Every Saturday from 10AM - 2PM

Located 2 blocks south west of The Paramount and 3 blocks west of New City

#80, 10014 - 104 St. Reservations: 497 7784

HOURS Mon - Thurs 11AM - 10PM Fri. 11AM - 11PM Sat 9AM - 11PM Sun 9AM - 10PM

THE DISTILLERS
Sat. May 22
Red's (WEM)
All Ages

THE LEAD SINGER OF THE DISTillers, Brody Dalle – the most high profile member of the band – has declined to do interviews. I'm told that I will be interviewing the band's drummer; the only other piece of information I'm given is that he used to be a semi-professional wrestler.

I begin to form an idea of what this guy might be like: big and boisterous, yet humble (I embellish) in his confidence to totally demolish a fellow human being at will.

But Andy Granelli, the member with the biggest chops, is far from boisterous, not very gigantic, and in fact, has never wrestled (professionally) a day in his life.

"That's so funny," he laughs when I ask him about his said previous career. "Everyone buys it – everyone thinks I *was* a wrestler. It's all bullshit. We wrote the bio as fucking bullshit."

Bullshitting the public is a bit of a habit for the band. On their website

Reeling 'em in

The Distillers connect with the kids for a few more gigs before taking some needed r & r

they chastise: "don't steal off the internet you little assholes," a seemingly conservative statement coming from a punk rock band, the likes of which are typically supposed to be anti-corporate and unimpressed with record companies whose only goal is to make money.

"Well, that [comment] is just sarcasm—I don't care," reassures Granelli. In fact, he's more on the side of the poor, jaded, music-loving public than most mainstream musicians. "I mean, fuck, records are expensive. If there's a record I kinda want but it's fourteen bucks and I might only like half of it, I have no problem stealing it, too. Or burning it off my buddy."

His attitude perhaps explains in part the reason for The Distiller's sweeping, crossover success: they are in touch with reality, or at least the reality experienced by their young audience. They connect with them on a level similar to the likes of Rancid—whose one Tim Armstrong was briefly romantically involved with Dalle—or even Nirvana (arguably The Distiller's true progenitors): both bands whose magical combination of members came out to more than the sum of their parts, elevating them above their peers.

The Distillers aren't exactly doing anything new, but what they do they do correctly. And though the members claim their hatred of each other (more bullshit?) as part of the reason for their success, they also credit their abilities. In Granelli's case, playing the drums well lead to the joining of the Distillers, which lead to considerable improvement in job excitement.

Before joining the band, he was working at a snowboard clothing shop and playing in a band by the name of Nerve Agent. It's been three or four years since he joined The Distillers, and the last year of his life has been spent on tour, causing him to lose his girlfriend and a great deal of sleep, and his sense of time in the process. "What month is this? It's May?" he unknowingly asks. "Since last summer, we haven't stopped. I've had a week off here and there or two weeks here and there. After this tour we have two months off, and I'm really looking forward to that."

Just how does The Distiller's drummer unwind?

"I'm going to stay in San Francisco and relax—fishing. I'm gonna go fishing, and I'm gonna go camping. It's gonna be summertime, and I'm gonna go see my friends and just relax."

TASH FRYZUK

Scream for me

The End justify their means

THE END
With Ion Dissonance
Thu, May 20
Stars (10545 Whyte Ave.)

METAL HEADS AREN'T BAD PEOple—they're just misunderstood. At least that's what the death-metal infused, hardcore lovers in Toronto's The End believe.

"What an adult thinks of metal is usually a total misconception of what it actually is," asserts lead vocal-shredder Aaron Wolff. "Some bands have very graphic lyrics, but that happens in any category of music. People just want to rip everything apart, whether it's pop, punk or metal. If they can take offense to it, they will take offense to it."

While all the band's albums have proudly sported an explicit content parental warning sticker, Wolff says his group's version of "intense, brutal, heavy music" really isn't hurting anyone. "Back in the day Ozzy was thought to have the most vile lyrics that have ever existed, but today it's totally different and people are more open," he notes. "No body really looks at our album and thinks the

content is too much."

The devilish days in the '80s when volatile vocals and light-speed guitar licks dominated the airwaves may have disappeared in favour of more family-oriented pop for a while, but it's beginning to resurge. "I think heavy music is heading in the right direction," Wolff observes. "There's bands like Alexisonfire who scream all of their lyrics, but they are still on TV and being mass marketed, which is a huge step for bands like us. ... There's always been solid category of people who are into metal, and it's an entire little sub culture that loves this kind of music."

HEATHER ADLER

Latitude 53 presents

VISUALEYEZ 2004

fifth annual festival of
performance & time-based art

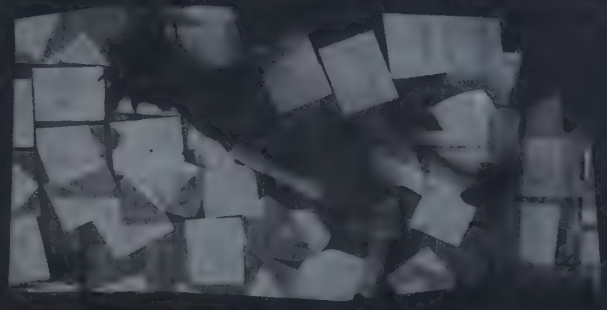
ARTISTS

Rasmus Jørgensen
Keiko Kamma
Margaret Dragu
Eric Letourneau
Manon dePauw
Darren O'Donnell
Mandala Collective
Julianna Barabas
LR Vineberg
& Christine Stoddard

Curated by Todd Janes.

MAY 20-29

Edmonton, Alberta, Canada



Opening GALA

Thursday, May 20th
8pm @ Latitude 53
10248 - 106 Street

featuring:
KEIKO KAMMA
& TWIN FANGS

www.latitude53.ab.ca
780.423.5563

Canadian Heritage | Patrimoine canadien

Welcome to all those taking part in Visualeyez 2004.
J'aimerais souhaiter la bienvenue à tous ceux et celles qui prennent part au Festival Visualeyez de 2004.

For the fifth year in a row, this festival brings artistic expression "up close and personal." By taking art to public spaces, innovative artists confront bystanders with art. In so doing, they challenge their audiences' perceptions and provide them with an evocative and personal artistic experience.
Depuis cinq ans, ce festival donne à la population un accès privilégié aux arts. En transformant les espaces publics en salles d'exposition, des artistes novateurs mettent les passants en présence de l'art. Ils remettent en question leur vision de l'art tout en leur permettant de vivre une expérience artistique à la fois intime et stimulante.

As Minister of Canadian Heritage, I am pleased to support Latitude 53 in its efforts to introduce art to more and more people in the Edmonton area. Many thanks to the organizers and the talented artists from across Canada and beyond.
À titre de ministre du Patrimoine canadien, je suis fière d'appuyer Latitude 53 dans ses efforts en vue de promouvoir l'art auprès des résidants et résidantes de la région d'Edmonton. Merci aux organisateurs et aux artistes de talent des quatre coins du Canada et du monde.

Enjoy the experience!
Bon festival!

Hélène Chalifour Scherrer

On behalf of the Alberta Foundation for the Arts, I extend greetings to all interdisciplinary and performance artists taking part in the 5th annual Visualeyez festival in Edmonton.

This unique festival provides an opportunity to create a space where dialogue and discovery can happen for both artists and their audience. Innovation and exploration are celebrated as an integral component of Visualeyez.

Congratulations to Latitude 53 Society of Artists and all those involved in this event and a warm welcome to its many visitors and participants. Latitude 53 Society of Artists has been Edmonton's premiere artist-run centre for more than 25 years and continues to inform Edmonton and Alberta arts enthusiasts about contemporary art making today.

Enjoy the Festival!

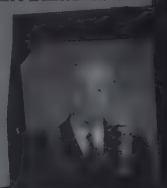
Audrey E. Luft
Chair, Alberta Foundation for the Arts

On behalf of City Council and the citizens of Edmonton, I extend a warm welcome to everyone attending the Latitude 53 - Society of Artists' 5th annual "Visualeyez" festival.

Since 1973, Latitude 53 has served Edmonton's arts community as a home for the development and exhibition of groundbreaking, innovative artwork. This arts collective is on the forefront of the experimental art movement. The Visualeyez festival is yet another example of Latitude 53's outstanding contribution to the city's cultural setting.

I extend best wishes for success to the International and Canadian artists participating in this event. Thank you to the organizers, sponsors and volunteers for pulling together this impressive festival. Your efforts greatly enhance Edmonton's thriving arts community.

Yours Truly,
Bill Smith, Mayor



Welcome to the fifth annual Visualeyez... a festival of performance and time-based art. This year's festival concentrates upon the curatorial theme "Time'. Artists have been asked to investigate questions of how does performance art, as a temporal medium, exist beyond the moment? Focusing upon the constructs of time, artists explore: How are our lives controlled/influenced by the passing of time? Is time a passive or active influence in our lives? How do technology and progress intersect with time? And is there a ceremonial component to the passage of time? The invited artists of Visualeyez 2004 represent a broad sampling of the depth of artists working within performance in Canada and beyond.

It is heartening to communicate to you the incredible strides that this festival has made since its inception in the late 1990s. When I approached the Board of Directors of Latitude 53 about a festival that would focus upon performance art they were supportive and encouraging. Back then performance had not reached the levels of awareness and acceptance in Canadian society that it now holds. I believe that Visualeyez and other festivals have helped to create venue and incubators for interdisciplinary work. I would also like to thank the many sponsors and funders that have been with us since the early stages. Your support and investments have advanced the artistic expressions and the audience experiences - thank you.

I would like to thank the Staff, Board and Volunteers of Latitude 53, especially Laura Kozak, Festival Assistant, for her clear vision and powers of great weeness for helping to make Visualeyez 2004 happen.

Todd Janes
Artistic Producer, Visualeyez
Executive Director, Latitude 53 Contemporary Visual Culture

ARTISTS

Keiko Kamma:

Once upon a time in your life
Watching a sandglass, please keep saying
"Aaaah...." for just one minute.
What is your first memory?
What did you do 3 hours before?

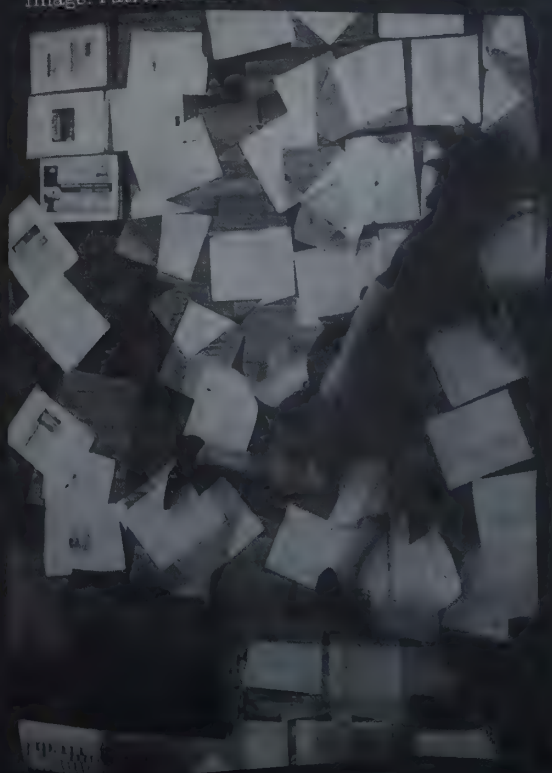
Posing evocative and simple questions to audience members, Japanese performance artist Keiko Kamma creates a dialogue on notions of time and memory. Kamma's juxtaposition of video playback projection, music and live performance creates a simultaneous experience of two times at once and a playful exploration into our relationship to the past and the present.

Born in Japan, Keiko Kamma studied comparative culture study at Seikei University in Tokyo. From a background in painting, Kamma moved toward a more contemporary practice in 1989 with the photo-installation "Ready-Made Phenomena". Since 1990s, she has been presenting both visual art works (mainly installation) and performative art works, and has been invited by international art festivals such as Mixed Media Art Communications Festival in Tokyo (1999-2004), InterAzioni Festival 2000 (Cagliari, Italy / 2000), Via Festival #5 (Bourgogne, Paris/1999), Derapage Controle 2001 (Montreal/ 2001).

Image: Provided by the artist

Thursday, May 20	8pm	Latitude 53 Main Space
Friday, May 28	8pm	Latitude 53 Main Space

Image: Patrick Mailloux



Manon de Pauw:

Paperwork
Paperwork is a video installation that focuses on time-consuming administrative work as an important part of our lives. It explores the encounter between work and daydream, material and immaterial, movement and inertia, order and chaos. The sequence, shot from above and projected on the floor, shows the artist lying down on the hardwood floor of an office covered with letter size papers. In a rustling sound, she sweeps the pages along with slow and regular movements, dispersing them and placing them back in order. Real sheets of papers scattered on the floor create effects of contrast and depth in the life size projected image. Combined with the amplified sweeping sounds, they give a material presence, an instantaneous quality to this past (in)action. Depending on where the viewer's glance falls, the body appears either to float above or swim under all this paperwork. This piece deals with repetition both in literal and metaphorical way. On one hand, through the use of the loop structure, a solitary one-time choreography becomes endlessly repetitive. On another hand, it investigates the recurrence of actions in a working context, staging inefficiency in a place where one is usually pressured to be active and productive.

Ongoing daily 12-6pm	Meet Manon de Pauw Thursday May 27 8:30pm	Latitude 53

Darren O'Donnell:

The Talking Creature
The **Talking Creature** is a participatory event examining time spent conversing with strangers in public. The seam between public and private space and productive and leisurely time is experienced in detail by the participants. At each of the following performances, participants meet at Gazebo Park in Old Strathcona, gathering and then dispersing through the neighborhood to approach strangers and invite them back to the park to engage in an unstructured, unagendaed conversation. The discussion winds down of its own accord as people drift away.

The **Talking Creature** mitigates the social atomization and isolation that are so prevalent in our culture, so as to slow it down and subject it to a closer examination.

Monday, May 24	1pm	Gazebo Park 104 St. and 83 Ave
Tuesday, May 25	7pm	
Wednesday, May 26	7pm	
Saturday, May 29	1pm	

Image: Patrick Borjal

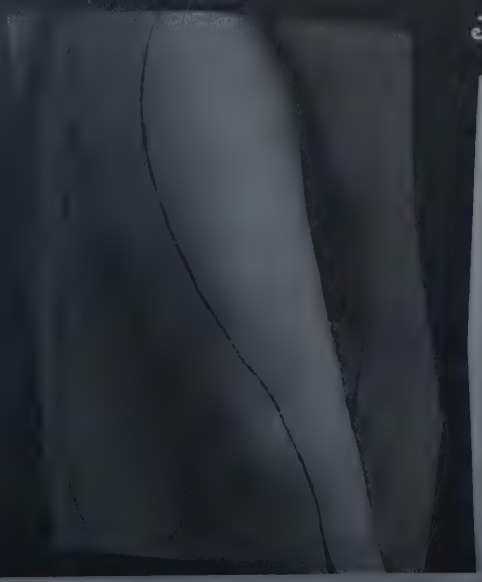
Your Secrets Sleep With Me
Performance artist Darren O'Donnell reads from his newly published first novel.

Toronto's CN Tower has fallen into the lake. The city is crowded with refugees from the US. Michael and Ruth Racco's dad, in a rash of road rage, perpetrated the Backhoe Massacre. After dodging a torrent of rubber bullets, eight-year-old Rani Vishnu has started going gray. And in the middle of it all, Jimmy Hardcastle has walked on water in the fountain of a suburban mall.

Your Secrets Sleep With Me is a frenetic, ruthlessly hilarious critique of power and politics. Brilliant, absurd, incisive and fun, this caffeinated novel will take you on a doomed search for the place where you end and everything else begins. But shhh-you will not be alone.

Thursday, May 27	7:30pm	Greenwood's Book Shoppe 12433 - 102 avenue

Image: Rebecca Applegarth



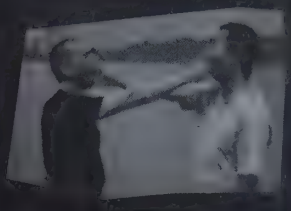
Julianna Barabas:

Seamline
Seamline: the live application of a tattooed line marking the seam of performance artist Julianna Barabas' body has taken place in 12 segments and several cities. At Visualeyez 2004, she will add the finishing touchups.

WARNING: Tattooing will be live.

Seamline is an excavation: it is the process of making visible that which already existed. It is a splitting, an opening up, a marking of time and of body. This opening of the metaphoric body exposes the most vulnerable and strongest parts of who we are. It is a beginning. It is a lifelong experiment into the marginalization created by such a marker, and both the inclusion and exclusion that are the result.

Saturday, May 22	4pm-10pm	Latitude 53 Main Space



Eric Letourneau:

Standard II
Standard II is a life/art performance series project that began on September 29th, 2001. The series of 198 performances in various cities with various people has continued for the last 3 years. Standard II is the recycling of a three minute silence, time set aside for memory and recognition. It is a response to a response.

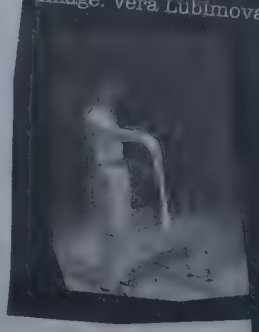
Quebec artist Eric Letourneau collaborates with individual audience members to create each specific performance in the series separately. The collaborator chooses the location and time of the meeting, and after discussion, chooses if and how to participate in the project.

If you would like to collaborate in **Standard II**, please contact Eric Letourneau at 902-7451 or by email: systememinuit@yahoo.com

Thursday, May 20 - (Ongoing) Various Locations
Saturday, May 29 Various Locations

Christine Stoddard:

Image: Vera Lubimova



The Hospital of Her Becoming
The hushed sounds of waiting echo off the transparent walls of a cocoon-like room. The plastic wrap walls create a humid and suffocating space; intimate, yet clinical. You can see through to the inside where a woman waits for you to enter. She wants to repeat a story of love shared and slowly lost, the story of her torturous descent into literal and figurative dis-ease. Her biography is written in flesh language, in textual fragments written in grease pencils on the walls, in the simple rhythmic tick-tick of time repeated, in her voice whispering breath onto the glass on which she sits, in quotidian gestures eating, drinking, sharing space, in the simple rituals of hand-washing, bandaging small wounds, and the cyclical text of her indecision. She does not perform, but rather rests in a liminal state where gestures and text are repeated, without beginning or end, time marked only by the necessities of bodily functioning.

Monday, May 24 2pm Latitude 53 ProJex Room
Tuesday, May 25 8pm Latitude 53 ProJex Room

LR Vineberg:

Image: Roline Leporte

I Will Not Remember the Details But I Will Know
This project is concerned with memory and dreams, and the documentation of time spent remembering or imagining. Time spent in the past or in the future leaves open a suspended present moment, difficult to define or account for. Does it pass slowly or quickly- and who knows how much time has passed- how long one has spent in this limbo, avoiding the possibility for anything else?

An empty upholstered chair sits in the center-back of the room. Visitors may come to sit in it. They may listen to a short story called, "Static", or they may simply sit in the chair and hide out, summoning up their own memories, or both.

Meanwhile the artist, who will have spent her day collecting other peoples' stories of avoiding time, will attempt to remember these stories and will write them on the walls.

Not quite Bachelardian, there still remains something of a phenomenological possibility through the chair. The stories too, may pull the visitor into his/her own memory spell or wishing well. In any case the room will be both a testament to and a holding cell for time taken hostage in the fantastical pursuit of former or future happiness.

Sunday, May 23 8pm Latitude 53 ProJex Room
Wednesday, May 26 8pm Latitude 53 ProJex Room

Margaret Dragu:

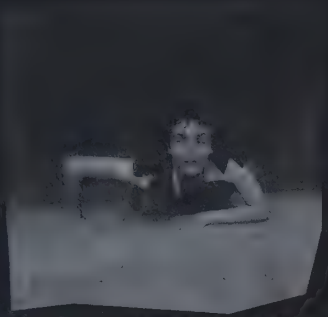


Image: Guy Allen

Rising
Making Community = Making Bread = Making Art

Join BC artist Margaret Dragu for an afternoon of bread making, tea, wine and conversation.

Saturday, May 29 12pm-8pm Latitude 53 ProJex Room

Rasmus Jørgensen:

clocks, mothers and been here before's
There's a man tracing shallow lines in the ground with a tea spoon, digging a hole of sorts or perhaps marking time with punctual etchings like minute markings on a clock. With uninterrupted precision, the gentle gestures and sounds of this man create a soothing repetition, speaking of the present minute and the one just past.

Danish artist Rasmus Jørgensen works primarily with the voice and the body, dealing with issues that are inherent in the habitual mechanisms of human expression.

Saturday, May 22 11-12pm 2-3pm Gazebo Park
Sunday, May 23 12-1pm 3-4pm 104St. & 83 Ave.

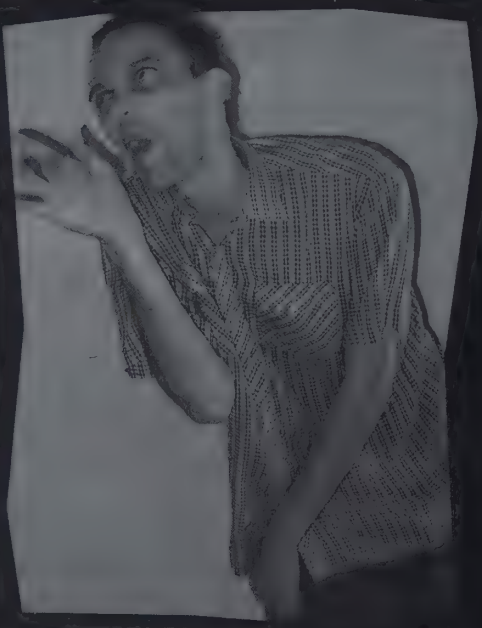


Image: Marcelle Anne Rice

The Mandala Collective:

The Mythological Narrative of Inuit Goddess Sedna
The artisans have surpassed the institutions that have created them. We look to the future and the impressionable youth that can be so easily controlled by the ideals of the generations and institutions before us. Sex, drugs, rock and roll, trust in science, trust in the news; it is all easy truth. We are a generation here to uncover and reveal secrets, knowing that the truth is much deeper than the five o'clock news and must be sought on an individual level extending to a cultural level. Portraying and exemplifying a mythological narrative through dance, music and performance; we are the movement of the truth seekers.
We are the **Mandala Collective.**

Monday, May 24 8pm Latitude 53 Main Space
Tuesday, May 25 8pm Latitude 53 Main Space

Opening

GALA

$5 KEIKO KAMMA & TWIN FANGS

Thursday, May 20
Opening Night Bash
8pm-midnight
Latitude 53 Main Space
Food. Drink. Tunes

VISUALEYEZ 2004

performance schedule

[illegible] free [illegible] except the opening, which is five loonies.

Closing

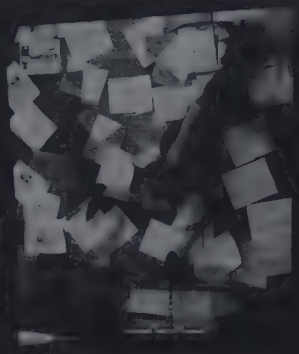
RECEPTION

DJ BRIANNA

Saturday, May 29
Closing Night Reception
8pm
Latitude 53 Main Space

Saturday, May 22	11-12pm 2-3pm	clocks, mothers and been here before's (Rasmus Jørgensen)	Gazebo Park 104 St. and 83 Ave.
	4-10pm	Seamline Julianna Barabas	Latitude 53 Main Space
Sunday, May 23	12-1pm 3-4pm	clocks, mothers and been here before's Rasmus Jørgensen	Gazebo Park 104 St. and 83 Ave.
Monday, May 24	1pm	The Talking Creature Darren O'Donnell	Gazebo Park 104 St. and 83 Ave.
	3-9pm	The Hospital of Her Becoming Christine Stoddard	Latitude 53 ProjEx Room
	8pm	The Mythological Narrative The Mandala Collective	Latitude 53 Main Space
Tuesday, May 25	7pm	The Talking Creature Darren O'Donnell	Gazebo Park 104 St. and 83 Ave.
	5-10pm	The Hospital of Her Becoming Christine Stoddard	Latitude 53 ProjEx Room
	8:30pm	The Mythological Narrative The Mandala Collective	Latitude 53 Main Space
Wednesday, May 26	7pm	The Talking Creature Darren O'Donnell	Gazebo Park 104 St. and 83 Ave.
	8pm	I Will Not Remember the Details But I Will Know - LR Vineberg	Latitude 53 ProjEx Room
	8:30pm	Durational Practices in Performance (Panel discussion)	Latitude 53 Main Space
Thursday, May 27	7pm	International Approaches to Performance	Latitude 53Main Space
	7:30	Your Secrets Sleep With Me (book launch) Darren O'Donnell	Greenwoods Book Shoppe 12433-102 avenue
	8:30pm	Paperwork Meet Manon de Pauw	Latitude 53 Side Room
Friday, May 28	8pm	Once Upon a Time In Your Life Keiko Kamma	Latitude 53 Main Space
Saturday, May 29	1pm	The Talking Creature Darren O'Donnell	Gazebo Park 104St. and 83 Ave
	12-8pm	Rising Margaret Dragu	Latitude 53 ProjExRoom
Ongoing through the festival:	daily 12-6	Paper work (Manon de Pauw) Standard II (Eric Letourneau)	Latitude 53 Main Space Phone 902 7451 to participate

VISUALEYEZ



Welcome to the fifth annual Visualeyez... a festival of performance and time-based art. This year's festival concentrates upon the curatorial theme "Time'. Artists have been asked to investigate questions of how performance art, as a temporal medium, exists beyond the moment. Focusing upon the constructs of time, artists explore: How are our lives controlled/influenced by the passing of time? Is time a passive or active influence in our lives? How do technology and progress intersect with time? And is there a ceremonial component to the passage of time? The invited artists of Visualeyez 2004 represent a broad sampling of the depth of artists working within performance in Canada and beyond.

Founded and curated by Todd Janes, Visualeyez was developed by Latitude 53 to create opportunities for artists and audiences to experiment and interact with an array of performance artists of various approach to interdisciplinary and time-based art. In its fifth year running, it is the only annual festival of its kind in western Canada.

Latitude 53
Board of Directors:
Ted Giese
Allison Sivak
Blair Brodie
John Worton
Jennifer Babcock
T.L. Cowan
Chuck Scott

Latitude 53 Staff:
Executive Director: Todd Janes
Administrative Coordinator: Coralee Martin
Program Assistant: Laura Kozak
Program Assitant: Riley Broderick
Magazine Coordinator: Andrea Lefebvre
Festival Events Assistant: Norman Omar

LATITUDE 53

Founded in 1973 by a collective of Edmonton artists, Latitude 53 is a not-for-profit artist run center and registered charitable organization.

The mandate of Latitude 53 is to encourage contemporary artistic practice and to foster the development and exhibition of experimental art forms. Latitude 53 provides a forum for dialogue about contemporary artistic practice through exhibitions, performances, readings, seminars, workshops and interpretive programming.

Latitude 53 provides a non-coercive environment to ensure the freedom of the artist and give public access to new forms of expression. Latitude 53 supports the research and development of new and emerging artistic practice and concepts and encourages experimentation by artists through diverse programming.

THANK YOU

Zot Media, Chianti, Dadeo, Zenari's on 1st, The Funky Pickle, Badass Jack's, New City, Tasty Tom's, New Asian Village, Khazana, Café Select, Inti Ali, Frieda Valji, Amanda Woodward, Tanya Camp, Eli Klein, Twin Fangs, Brianna Urban, Dial Printing, Speros Vlassopoulos, The Visualeyez Volunteers, Impèrial Tobacco

Latitude 53...
Contemporary Visual Culture

10248 106 St.
Edmonton AB T5J 1H5
ph. 780 423 5353
fax 780 424 0017

Big Wreck recovery

Thornley get their wind back; A festival for the future of music

THORNLEY

CHANGE IS NEVER EASY. IN THE cutthroat world of the music industry, where audiences have the attention span of goldfish and desperate few are willing to give musicians a second chance, reinvention can spell out swift demise for even established artists. But, like that cheesy proverbial moth cocooning its way into the most beautiful of butterflies, Ian Thornley (formerly of Big Wreck) seems to be one songster able to make a successful metamorphosis—even though it means his new boss is his former underling.

"Towards the end of Big Wreck, we were all in a very negative head space and that stuff is very contagious; before you know it, negativity dragged the whole thing down," Thornley explains of the demise of his former band. "It kind of felt like the wind was taken out of our sails repeatedly, and before I knew it we started to believe what everyone was saying about us. There was just a long time when we put so much into the band and there wasn't enough return.... At the end of the day, it just didn't happen—so we were all incredibly hurt and disappointed by that."

After the demise of Big Wreck, Thornley says he was eager to shift gears and begin creating music again. Unfortunately, the industry is generally anything but responsive to

artists looking for another chance; fortunately, Thornley had some old friends in high places to help him out. "I ended up getting signed to Chad Kroeger's label because Nickelback had opened up for Big Wreck years ago, and we'd been buddies ever since," Thornley notes. "He's been a great fan and champion of mine ever since then; so when he heard that I was out of the deal with Atlantic, his was the first call that I got."

Collectively, the two wove together some ideas, which, for the record, are decidedly un-Kroeger like, and now, just a couple of weeks after his album release, Thornley is already gaining huge momentum. He recently graced the stage on Leno, an experience Thornley describes as "surreal and very strange," and he is getting ready to embark on an ambitious North American tour.

The transition from band member to celebrated solo artist wasn't as bumpy as Thornley expected, and he says the only real challenge so far was to name his new act. "We had a couple of alternative names before we decided to just go with my name, but none of them really stuck," Thornley laughs. "One was Manhorse. Kenny [Tizzard], our bassist, who used to play for the Watchmen, is a big porn freak and he saw some guy named Manhorse in a movie. I thought it had kind of a Neil Young, Crazy Horse vibe to it, but I didn't know about using the name Manhorse—I didn't want to be referencing some kind of disproportioned guy in our name."

Free of innuendo about freakishly large endowment, Thornley looks poised to make a smooth metamorphosis back into the limelight

Thursday, May20—Starlite Room

FUTURES FEST

EDMONTON MAY NOT HAVE A Mickey Mouse club to groom and gloss the next Britneys and Justins of the world, but at least one local group is looking to get the big voices of some little people heard. After narrowing the field from 360 entrants to a handful of talented performers—all of whom are under the age of 25—Visionary Talent and the St. Albert Music Society come together this week for the grand finale of their tenth annual Futures Fest battle of the bands

Judges, drawn from the local music community, will pick the top band, which will receive a $3,000 recording package, and select one lucky soloist for a $1,500 studio prize. Although only a few will walk away with the blue-ribbon loot, organizer Collin Perillo says everyone will be a winner after the curtain falls. "Basically, our entire premise for doing this is to forward the careers of young performers in

THORNLEY
Championed by Chad

Alberta," he explains enthusiastically "A lot of these kids are between 12 and 18. for the majority of the variety acts, and the bands are all between 17 and 25. If you think about the ages of those people, this is a really good opportunity to get experience actually performing in front of large groups of people—there should be 1,000 people at this event."

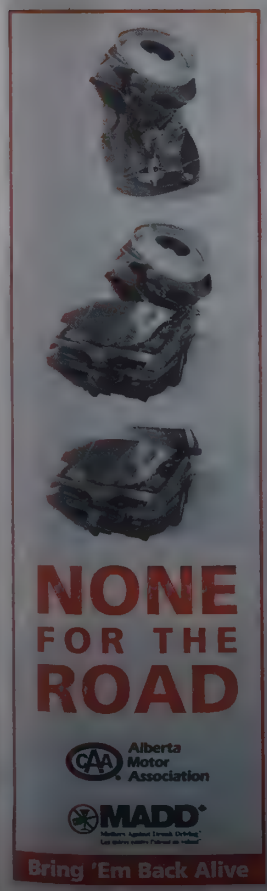
Along with on-stage experience at the Winspear—one of Edmonton's top-sounding theatres—the youngsters will also be introduced to scouts on the lookout for new talent and they will get some much-needed exposure.

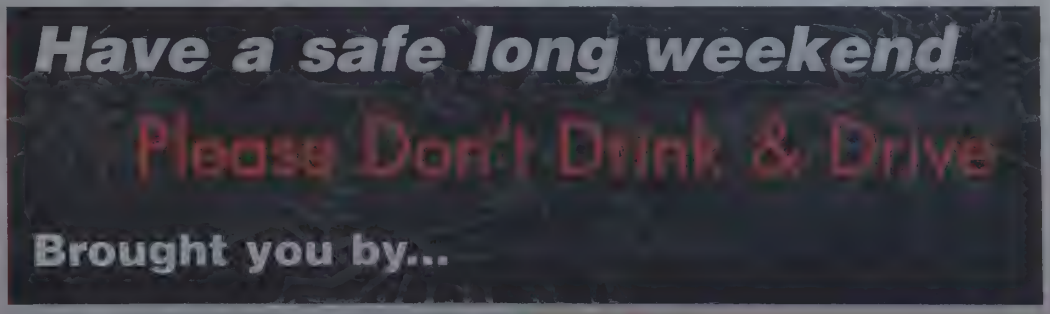
The event also promises to be enjoyable for gig-goers, and Perillo assures you need not fear this showcase will end up sounding like your bratty little sister's piano recital. "Every time I see these kids it's amazing; I'll be watching someone and just wonder, 'how does that sound come out of that little body?' or I'll see some of these bands and think, 'How are these bands not on MTV'," he muses with a laugh. "They are just such talented performers, and to me that says this is the new generation—we're seeing it before anyone else sees it."

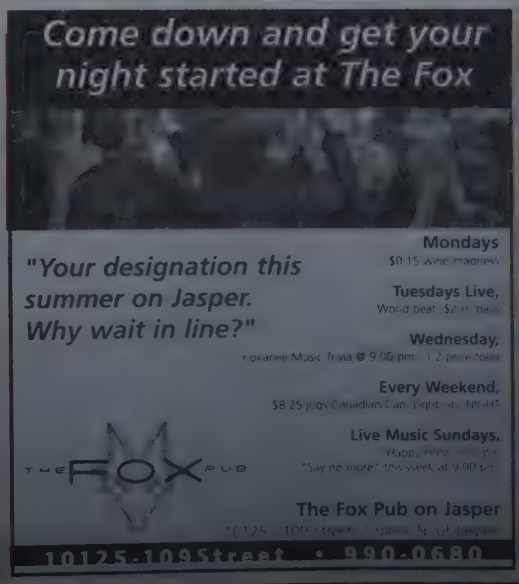
So, if you feel like getting shown up by a bunch of tikes, many of whom aren't even old enough to drive yet, check out this year's Futures Fest.

Who knows: maybe Edmonton will finally find its own little Avril or Christina.

Sunday, May 23—The Winspear







PULLEY
Matters
(Epitaph)
★★★1/2

CONSIDERING BOTH THE PRICE OF GAS and the crappy weather, you're gonna have to get the most out of those warm weather cruisin' days. Pulley's fifth album, *Matters*, is a good place to start. It's this summer's easy-breezy punk disc to crank on the drive home and the band's catchiest release since their debut. *Esteem Driven Engine*. Lyrically it doesn't stray far from standard punk sentiment—"you sold your soul to the man," "another casualty from a fucked up society," "going down this road again," and the all-encompassing "falling down." This doesn't matter, though, because the riffs are fast, tight, and as punchy as Scott Radinsky's vocals. When you're sitting at a red light in your sticker-covered '86 Taurus, sucking back a slush bought with last of your change, and the baby boomers in the SUV beside you shoot you a dirty look before rolling up their windows, you'll know that's what matters.

DAVE ALEXANDER

BEN KWELLER
On My Way
(RCA/BMG)
★★★1/2

OH, THE IRONY! ISN'T IT ALWAYS the way? Only moments after you adopt a strict policy of not trusting anyone under 25, Ben Kweller's new album shows up, practically begging to be made an example of. Whether it's the dorky cover shot of His Precocious Dweebness, who wasn't even born yet when Mission of Burma broke up, and his dogs, or the bloodless guitar line and plaintive dumb-assness of the opening track, no one knows for sure, but it seems like the kid is just asking for it.

But then, something happens. *On My Way* starts getting good, or at least better. The songs get catchy, for the most part, and though Kweller liberally scatters cornball lyrical moments and obvious copycatting of musical styles throughout, they're mainly overcome via the exuberance of youth. And then there's the joke! On the back cover photo, Kweller is gone but the dogs remain, with one licking its chops. Everybody knows it: edibility trumps trustworthiness, every day.

CRAIG ELLIOTT

HOUND DOG TAYLOR
Release the Hound
(Alligator)
★★★1/2

HOUND DOG TAYLOR SOUNDS LIKE the Chicago counterpart of late-blooming Mississippi bluesmen like R.L. Burnside and T-Model Ford; the prime difference is that Taylor was 25 years dead when Fat Possum launched his Delta counterparts to prominence. With his perennial sidemen, rhythm guitarist Brewer Phillips and metronomically challenged drummer Ted Harvey, Taylor espoused a raw electric blues/rock hybrid he called "houserockin' music" that features his stinging slide playing and heartfelt yelp. *Release the Hound* features recordings from live performances, radio appearances, and a few studio remnants that didn't make it onto the four albums Alligator released in Taylor's lifetime. The unschooled, intuitive interplay of Taylor and his band, honed at the house parties and dank beer joints of Chicago's black working-class neighbourhoods, provides most of the kicks, especially when the songs turn into hurtling, heedless extended jams. Oddball instrumentals such as "Phillips Screwdriver" and "Sen-Sa-Shun" intermingle with signature tunes like "She's Gone" and "It Hurts Me Too"—all served up with plenty of booze-stoked pep. Not only is *Release the Hound* a great introduction to houserockin' music, it single-handedly atones for the damage Eric Clapton (to name but one) continues to inflict on the blues genre.

SCOTT LINGLEY

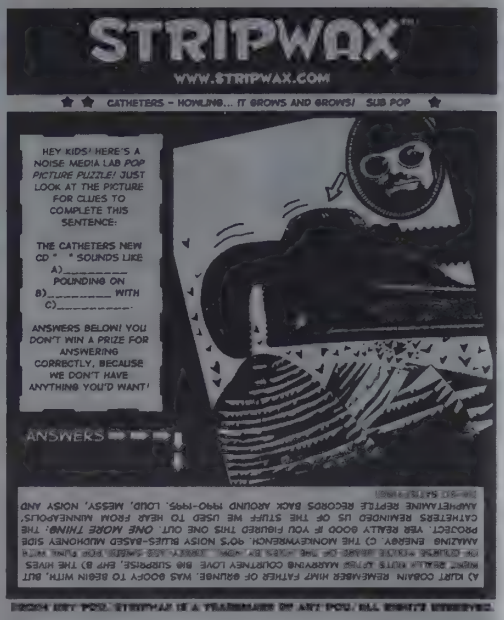
SOULFLY
Prophecy
(Roadrunner)
★★★

MAX CAVALERA CONTINUES HIS perplexing quest to incorporate every musical form known to humanity, not to mention each religious icon, into the growly metal he's been perpetrating since his days as the front man for Brazil's Sepultura. *Porrada* is a typical track, in which feather-fingered samba rhythms and strumming give way to a pummeling hardcore beat, chugging power chords, and a guttural grunt that contains a few choice Portuguese obscenities. Touches of reggae, hippy-dippy percussion, and even a brass band crop up elsewhere, as does a thoroughly superfluous cover of Helmet's "In the Meantime." The whole disk has a glossy perfusion of apocalyptic imagery and pantheism that hints at, but does little to illuminate, Cavalera's spiritual leanings. A tip of the dreadlocks to the band for their sonic expansiveness and deeply held beliefs, but probably God, alone, knows what they're getting at.

SCOTT LINGLEY

MISSION OF BURMA
OnOffOn
(Matador)
★★1/2

SIGH. EVERYONE SEEMS SO EXCITED about Mission of Burma's reunion, which seems particularly funny in that not nearly as many gave one shit or another about them the first time round. But 22 years *is* a long time, and absence does indeed make the heart grow fonder, even the collective one, but the problem with fondness is, it makes us a little too forgiving.



Believe me, I understand. I hate to sound like a wet blanket, and I don't care what anybody else says: I really do understand your impulse to celebrate when a favoured band from the past, which broke up, reunites. But you should resist that impulse, always. We all know it's never really the same, even though it frequently sounds *exactly* so.

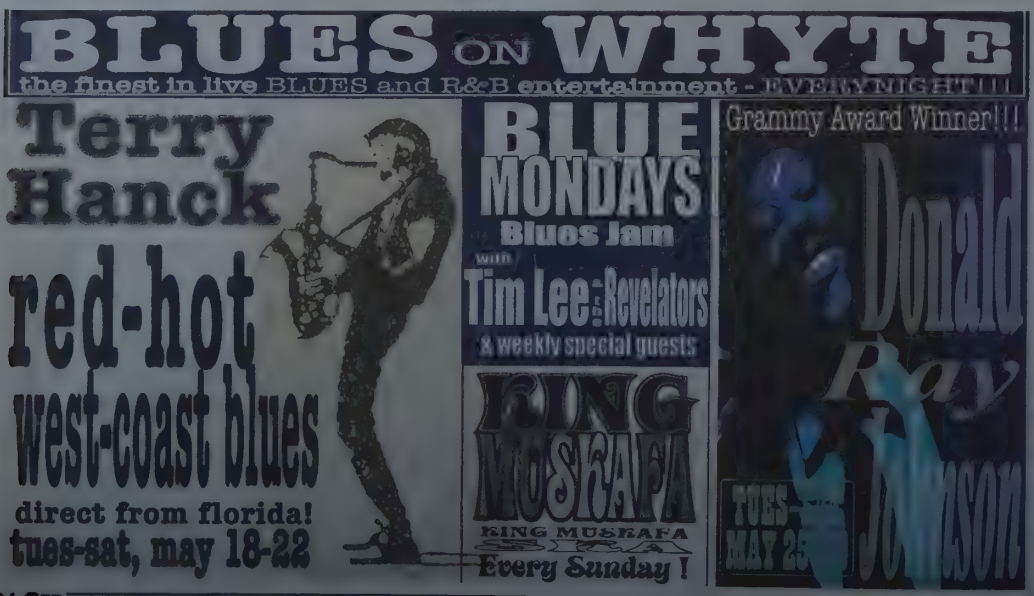
See, until *OnOffOn*, there was mystique. "Poor Mission of Burma," we could moan, "cut down, undoubtedly, before their prime. If only, if only..." Until this one, Mission of Burma had the *What if?*-factor working for them like crazy. But now, sadly, we know. The mystique no longer exists; the brand-new album we used to fantasize about sounds *old*, without the benefit of ever having sounded current. The things that placed them so far ahead of the curve at one time don't anymore. In our imaginations, this album set our asses on fire and kicked them from here to kingdom come. In reality, it is not so, no matter how much we pretend otherwise.

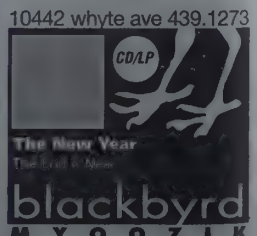
CRAIG ELLIOTT

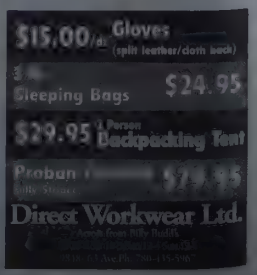
U.S. ROUGHNECKS
Twenty Bucks and Two Black Eyes
(Hellcat Records)
★★★

KIDS IN AMERICA SOMETIMES APPEAR to live a totally different reality than that seen by those involved in punk rock up here—more of a tough-guy world, where skins and punks run in crews and brim with local pride. To my uninitiated Northern ears, these are some of the cheesiest lyrics ever to come from a Hellcat Records band...but who knows, maybe that's how things really operate down in Sacto?! Fourteen tracks of California "short haired rock 'n' roll" (referring to skinheads & streetpunk, I presume) thoroughly cover each of the following topics over and over: running from the cops, the weekend, booze, fighting, and the working class. Lyrics aside, these are quality tunes from guys I'd be reluctant to mess with!

ROBIN SCHROFFEL







Soldiering on

Subterranean Sound battles popular opinion for the breakfast nation

THE YEAR WAS 2000, AND EDmonton's drum 'n' bass community could not have been more underground. No one could have dreamed that the scene would explode to the heights that it now has. No one except Subterranean Sound, that is. "Vital," their latest breakbeat endeavour, is starting this Friday night at Decadence. For a crew that's already had so much success throwing parties, they're hoping that this night could finally be the one to push breakbeat culture into public perception.

They were on the cusp of it with their Trauma Thursdays at the now defunct Rev/Lush, offering a mix of local talent and headliners, and featuring everyone from icons like Total Science and Goldie to trendsetters like High Contrast and Bad Company. According to Nick Samalack (aka Degree), "In the beginning we stumbled upon a lucky break because we knew some of the people that were involved in the Rev and Lush, and we kind of pressured them by letting them know that we could do something more in this city than what's going on at the time. We started it off with a bang with Dieselboy, D'n'B's most popular DJ, and just went from there."

But that night hit a snag about a year and a half ago when interest in electronic music was at an all-time low and club nights everywhere were dropping off like flies. Founding members Phatcat and Degree decided to take the crew into hibernation with only their infamous 4:20 parties as a regular occurrence. That is, until "Vital"; now they're poised to strike once again.

"This time we're going to mix it up with all sorts of breakbeats, [and] incorporate some fashion shows and art installations," says Dean Musani (aka Phatcat). "By bringing in too many headliners in the past, people don't realize what they've got for local DJs and producers and such. They think, 'I'll go next week,' or whatever, and then it's gone. Then whenever we come back a few months later then it's packed. So, we're going to try to keep that going this time."

Keeping the energy up this time means infusing talent into the crew. "We took our time to pick a few people that we felt were very strong,"

says Samalack, "guys that have been in other crews, like Heed and Ghetto FX, along with new talent that we've found, like DJ Dreadnought and MC DSnow. Dean and I have definitely got a few more breaks than the average drum 'n' bass DJ in the city, so we feel that it's only right to give breaks to new talent. Respect talent where it's due."

Musani adds, "Having new mem-

COURTESY EYEONNRAVEPAGE.COM

bers means more minds and more inspiration to draw from. There's strength in numbers."

"Vital" kicks off with respected DJ/producer Teebee from Norway headlining along with a full slate of locals, thus kicking off a busy summer for the Subterranean Sound crew. "We've gotten to the point where SubSound is doing its own thing financially, and we've expanded it in different areas of production." says Samalack. "And we're fully booked with parties and festivals without a chance to blink. There's a lot of pressure on us to keep things tight but it feels good, and we're more than up for it."

ON THE DECKS

SPEKTRUM
Enter the... Spektrum
(Playhouse)
★★★★★

JUST GET IN HERE ALREADY...
SPEKTRUM ARE AN INSANELY talented post-electro-punk-funkhouse four-piece from London led sublime vocalist Lola Olafisoye, who can turn her sexy switch from Billie Holiday to Nina Hagen at the drop of a hat. The amazing compositional abilities of Gabriel Olegavich and tight playing from the group makes this release sound so visionary and fresh that they render the DFA guys about as relevant as Poison

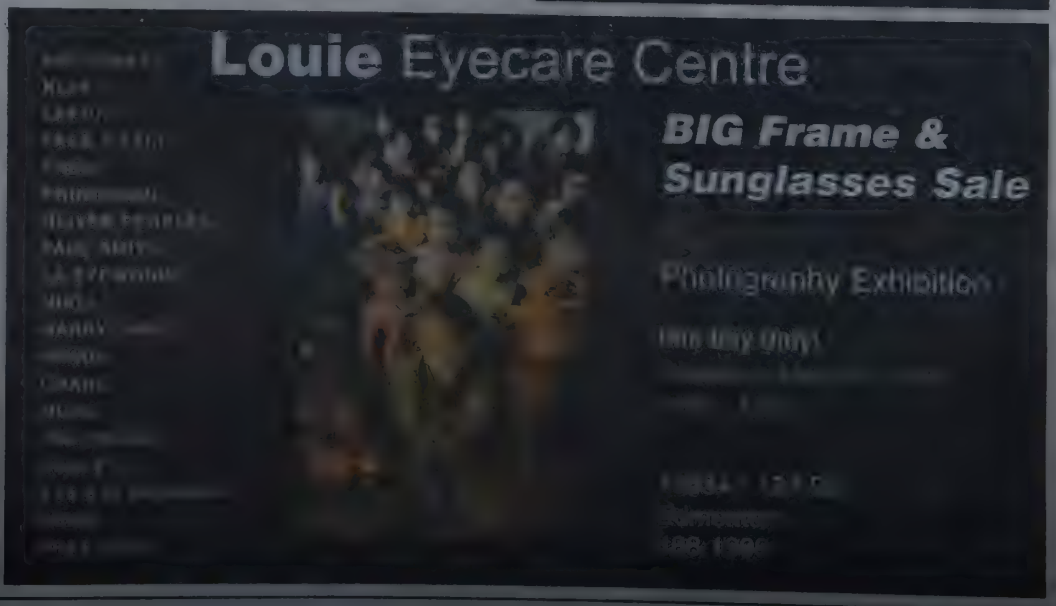
NEW SOUND WORD POWER
Which track is the best? Maybe it's sexy the dance floor sensation "Freakbox." It's so hot it could make a nun twirl down a pole. And you get a remix of it as the hidden track

"Breaker" is a fantastic slow stepper that lets glitch throw its pants off and jump into bed. "Country Licks" sounds like what early k.d. lang could have been like if she had hung out at CBGB's. It's completely and insanely wonderful.

38 OUT OF 5
Really. Bug your favorite indie store to bring in what is easily the best album of the year so far.

ALSO ON THE DECKS
FALSE Sink The Ship (Minus)
OSBORN Bout Ready To Jak Remixes (Spectral Sound)
VARIOUS Soulfuric: On The Decks (Defected)
FAZE ACTION Broad Souls (Bar De Lune)
RODNEY HUNTER Hunter Files (GStoned)

Every Movie, Every Time, Every Week
SHOWTIMES
in the Listings.
SEE 430-9003



LACOSTE
LACOSTE. STYLE IN PLAY
THE NEW FRAGRANCE FOR MEN
Available at LACOSTE Boutiques, The Bay, Sears and Shoppers Drug Mart loc

SECRET SPACES
By Ken Brown, Beth Graham, Paul Matwychuk, Mieko Ouchi, Cathleen Rootsaert and Marty Chan
Workshop West
Directed by Ron Jenkins
Starring Robert Corness, Cathy Derkach, Chris Fassbender, Dave Horak, Bridget Ryan and Maralyn Ryan
May 21 to June 13, 8 pm
Tickets: $25; 477-5955.

"WHEREVER LIFE TAKES YOU… *ETS* will get you there."

Including, it seems, a magical mystery tour through the mythic heart of old Edmonton.

Buses are an essential: the chariot of the starving artist, mass transportation for the common man. Riding is a communal experience where the causal observer can take in private dramas, or construct stories around the souls inhabiting the seats and aisles.

Rather like theatre in a way.

Workshop West brings six plays to six secret spaces dotted around the city. Or as sound director Dave Clarke says, "There are actually 950,000 stories in Edmonton – these are just six."

Five stories–*By Heart* (Beth Graham), *Finding Felicia* (Marty Chan) *Spiral Dive* (Ken Brown), *Assembly* (Mieko Ouchi) and *Legacy* (Cathleen Rootsaert) first saw the light of day two years ago at the Springboards New Play Festival. There were only two shows, but the few people who took in the workshop presentations were impressed as much by the spaces as they were by the art. Director Ron Jenkins says when the writers were presented with their commissions they were told: "Have at 'er.'"

"We gave them a few rules but not many," Clarke interjects, "like their arses would be spanked if they went over 15 minutes."

Jenkins told the writers to, "Go out and find their spaces, then Dave and I would go out and nail them down. It was amazing to see how much serendipity, how much cohesion there was amongst the pieces. How much they were similar and how much they were completely disparate. What came from that experience [two years ago] was the melding of the whole thing, and we knew we had something."

The exciting thing for Jenkins is the discovery that "there were these spaces we never knew existed." But the two are maddeningly secretive about them. Pressed for details and Clarke responds with a smug chuckle: "Well, they are secret. They are a mystery." However the theatrical imps do deign to reveal one, an apartment in the basement of the Garneau Theatre on 109 St. Clarke says the owner Frank Doncaster built himself an office and personal living space there. This explains the old fashioned film editing table looming in the rehearsal hall. They also reveal that the piece features Robert Corness. That's it: to find out more, the curious must board the bus.

However, Jenkins says the project isn't about the spaces per se; "Sometimes it's not the space: it's the story that goes along with the space. We have one kind of jewel in the crown, which we don't want to talk about. When we went over to look at it we went, 'Oh my GOD, that's HERE?' I didn't know it existed, and we drove into this place and went, 'Holy shit'. Yeah."

But not all the spaces are out of the way: "We go to one place that's very well known, people drive by it on a daily basis, and they know a little bit of the history of it, maybe, but they've never been in that building. So sometimes the story is secret as opposed to the space".

Secret Space is touted as Workshop West's Edmonton 2004 Centennial Project, and the evening is set up as an historical tour. Clarke says the traveling time is as important as the actual pieces, so a way had to be found to knit the evening together. His expertise as a past historical interpreter came in handy. "I've played five or six Edmonton historical characters, including Matt McCauley, for various centennials and anniversaries."

Jenkins says the expertise was invaluable: "Dave was the guy. I'm blown away by how much he knows about the history of the city. He's a transplanted Brit from many moons ago."

Which Clarke says may explain his knowledge. "It's a modern consumer currency [here]. The real thing this city has which is unique, is that it's so young. There were only 5-600 people here at the beginning, and you can go to the archives and see how they put the city together, how roads had to be built. You can see how they figured out where Jasper Avenue was going to be. It was all squatted areas and land claims and land disputes. " And Jenkins says the young history gives the average Edmontonian a basic connection with the city and its stories

So, the bus portion is a magical history tour narrated by Bridget Ryan. "Who was Malcolm Groat, who was John Rowands, who was Laurent Garneau?" Clarke asks. "Literally it's going to be Bridget saying, 'Here's this building and a few things about it.' We've tried to tie it all together into some thematic narrative. A collection of stories that takes its cues from the bus route and the city". Jenkins agrees. "It's a landscape, a tapestry of stories that's put together like a collage. It's about the city and the people."

It's also a huge logistical nightmare for the production team. In addition to the six actors, director, sound designer, and designer, there's an actual ETS driver and a fleet of cars manned by volunteers who will streak through the streets ferrying actors from locale to locale. No: Workshop West didn't do the easy thing with solo pieces or individual casts, Jenkins went for an ensemble. A move that will, no doubt, cause many grey hairs by the end of the run. Jenkins admits it could go to hell in a hand basket, but, he says, "Everyone's brought so much to this, the writers who found the spaces, the actors who are contributing so much. It's a real ensemble piece."

"ETS has been tremendous with us. They planned our route for us', says Clarke, and now I'm planning the route for the actors to get to their locations, lots of shortcuts." The co-producers don't even want to talk about the things that could go wrong—accidents, road construction, getting lost. Jenkins likens the process to a juggling act, "Not only have we had to find the truth of these pieces, but also plan it out". While going to Spruce Grove is out, the show encompasses much of the city

There aren't any "treats" on the bus… this isn't Night Tours … but drinks can be ordered at the beginning of the route and picked up at intermission. And, like a regular bus, it leaves at 8pm sharp from the TransAlta Arts Barns.

This collection of tales of the city is Workshop West's birthday card to Edmonton. It will serve as one of the centerpieces of the upcoming Magnetic North Festival as well. Jenkins says it couldn't have come together anywhere else in the country. But he insists he's not tooting the Edmonton horn:

"The show's not about municipal pride, and we didn't want that. It's about these incredible stories from the place where we live" Clarke adds that it's an opportunity to become a tourist in our own space. "There's a continuity with you, the people on the bus, the tourists, even if they're new arrivals like me. It would be fun to get stories from the people on the bus, but there just isn't time."

EVA MARIE CLARKE

Internal travelogue

Lemoine's wildly popular *Pith!* warms up for New York

PITH!
Written and directed by Stewart Lemoine
Starring Leona Brausen, Jeff Haslam and Davina Stewart
Teatro La Quindicina
May 20 – Jun 5; Tue – Sat, 8 pm; Sat, 2 pm
Varscona Theatre
Tickets: $18.00, $15.00
Students/Seniors/Equity; Pay-what-you-can Tue evenings/Sat matinees; 2-for-1 Fri, May 21; 433-3399 or 420-1757

IT IS NOT OFTEN THAT A REviewer has the opportunity to recommend a show before it has opened—and without qualification. *Pith!* is guaranteed to be among the most satisfying evenings in the theatre you will enjoy this year, or any other year. Book your tickets now.

Canada's first Fringe theatre festival has proved fertile ground for the development of local playwrights who have subsequently made a significant impact well beyond Edmonton's corporate limits. David Belke, Chris Craddock, Jonathan Christenson, Joey Tremblay, and Brad Fraser have all nurtured early Fringe successes into important careers as playwrights and theatre artists.

The granddaddy of all Fringe playwrights, however, remains and will remain Stewart Lemoine, whose urbane comedies of (ill) manners have delighted Edmonton audiences for over two decades. Lemoine's first Fringe play, *All These Heels*, co-written with Phil Zyp, appeared in the first festival in 1982. Lemoine has shepherded the creation of a unique repertory-style theatre company, Teatro La Quindicina, and, since 1994, focused his attention on creating a full season of Teatro offerings, retiring from the Fringe scene in 2003.

The Teatro season closes with a remount with the original cast of one of Lemoine's most successful Fringe plays, *Pith!*, which also happens to be one of the top-five, most affecting productions I have watched in the past decade, period.

Pith! is a brilliant evocation of the unsurpassable magic of theatre that happens when performers and audience conspire together to create a vivid, heart-warming, spectacular evening out of thin air.

Although he also welcomes newcomers to the company, one of the real pleasures of Teatro is Lemoine's consistent use of the same performers in multiple shows. In this case, three Teatro stalwarts, all Edmonton favourites, reprise a thrilling adventure.

The play opens in 1931 as an itinerant sailor, Jack Vail, played by the wonderful Jeff Haslam, happens upon the grieving widow of a missing treasure-seeker. Virginia Tilford's husband disappeared a decade earlier searching for a lost silver mine in the South American jungle. Overcome with grief, she has lived in a kind of suspended animation. The luminous Davina Stewart plays Tilford.

Vail persuades the widow and her housekeeper, Nancy Kimble, played with disarming charm by Leona Brausen, to accompany him on a rescue mission, traveling from Providence, Rhode Island, through New Orleans, to the Amazon basin… all without leaving Trimble's house.

The play's conclusion speaks to all that is best in the human heart—compassion, empathy, friendship and selfless love—and leaves the audience thrumming with the conviction that imagination can redeem the most solitary soul

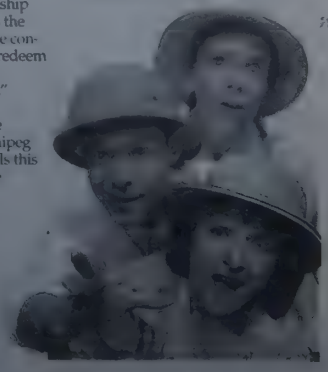
"This really is the A-Team," says Lemoine of his cast.

The re-mount precedes the tour of *Pith!* to both the Winnipeg and New York Fringe festivals this coming summer. Though the Winnipeg Fringe is an admirable competitor with Edmonton's own, it is the opportunity to mount *Pith!* in New York that represents the real prize. It will be the first time any member of the cast has the opportunity to perform in that city and, according to Lemoine, "they really deserve it."

As a touring production, *Pith!* couldn't be more convenient. The whole fantastic expedition is created with four chairs, some terrific costumes, and a nice carpet.

"Technically, this show is kind of hard to screw up," said Lemoine, "regardless of the venue."

Instead, this one-hour show with only 12 lighting cues relies upon the enormous talents of its cast and the evocative language of the script to create the world in which it unfolds.



Following its first production, in Edmonton's '97 Fringe, *Pith!* won Sterling awards for Outstanding New Play and Outstanding Production. *Pith!* was remounted once in 1999, when it traveled to Calgary for the High Performance Rodeo. The play has been published by NeWest Press in a collection called *A Teatro Trilogy, Selected Plays by Stewart Lemoine*.

MICHAEL EVANS

Your skin needs more than lotions & potions!

Dermaesthetics offers real results

MEDIQUE SKINCARE

institut DERMed

Facials

Micro-Dermabrasion

Peels

jane iredale

YON KA

DERMAESTHETICS
Cosmetic and Laser Centre

476.4876 | 10367 - 78 Avenue | www.dermlaser.ca

The most fabulous CONTEST in the history of GAMES!

Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!

This week's prize $65!

SEE

Clockwork Orange Juice 7-9 a.m Wed's on CJSR 88.5

GO FROM NO SHOES, NO SHIRT, NO SERVICE

TO WOULD YOU LIKE EXTRA SPRINKLES.

STARTING WITH 2,500 SMACKERS.

With $2,500 in your pocket plus the services of a personal stylist from see.firstnewcar.com you could choose new shoes, new clothes, new sunglasses ... whatever you want.

Enter now at SEE.FIRSTNEWCAR.COM*

Contest expires July 6, 2004.

INSTANT BONUS Text "WIN" and send to "MYRIDE" (697-4339) and you could also win an iRiver MP3 player.

*No purchase necessary. These two General Motors contests end on July 6, 2004 at 5:00 p.m. E.T. They are open to residents of Canada who are of the age of majority in their province of residence except employees of, immediate family members of, or those residing with an employee of GM, its agents, its parent, affiliates and dealers. Limit one entry per person per contest. For full contest rules see see.firstnewcar.com. The odds of being selected as a winner depend on the number of valid entries received during the contest period. To be declared a winner you must answer a skill-testing question. **For First New Life contest:** On the web: By July 6, 2004 at 5:00 p.m. ET, log on to the First New Car site at any of: www.firstnewcar.com, www.coast.firstnewcar.com, www.xpress.firstnewcar.com, www.now.firstnewcar.com, www.eye.firstnewcar.com, www.fast.firstnewcar.com, www.see.firstnewcar.com, www.straight.firstnewcar.com, www.metro.firstnewcar.com and follow the instructions. By mail: Legibly print or type your name (first and last), complete address and postal code, daytime phone number and area code, and contest name on a plain piece of paper and mail it to: GENERAL MOTORS – FIRST NEW LIFE CONTEST, PO Box 650, Station A, Etobicoke, Ontario M9C 5M9. Mail-in entry must be postmarked on or before July 6, 2004, and received by 5:00 p.m. ET on July 9, 2004. Grand Prize: One trip for one to Toronto or Montreal, with airfare, hotel and use of a car as more fully detailed in the rules with a $2,500.00 allowance including a personal shopper/stylist for the day. Approximate retail value, based on Vancouver departure is $5,600.00. There are two Second and ten Third prizes. Each Second Prize Winner may select a $500.00 gift certificate for either The Gap, Future Shop or Famous Players Theatres. Each Third Prize Winner may select a $250.00 gift certificate for either The Gap, Future Shop or Famous Players Theatres. †**For Your Life is Calling contest:** Log on to www.see.firstnewcar.com and follow the instructions to first obtain a PIN number by way of your wireless device or follow the instructions to obtain a PIN by regular phone. Then complete your entry on the site as instructed. If you do not have Internet/e-mail access many public libraries and some retail businesses provide free access to computers and the Internet. There are three prizes being three I-River MP3 Players, approximate retail value $395 each.

Hot 'n' cold

Dialogue engages

DIALOGUE AND REBUTTAL
By Gao Xingjian
Studio Theatre
Directed by Goesta Struve-Dencher
Featuring Beth Graham, Jonathan Christenson
Until May 22, 8 pm; matinee May 21, 12:30 pm
Timms Centre for the Arts (87 Avenue & 112 Street) Tickets: $8 to $20, 492-2495

WHILE THEATRE MANAGES AMAZINGly well at documenting much of human experience most of the time, some aspects of our condition just never make the dramatic radar for pure structural reasons.

One quick example: so much of human communication involves what isn't said (especially over long periods of time in long-term relationships of different stripes), a fact that's superhard to dramatize. Same deal with trying to show those emotional negative spaces in our lives – i.e., common low-level anxiety around a basic fear of isolation and/or loneliness – that are also next to impossible to easily act out or verbalize.

Still, while hard to surmount, it's not impossible to touch upon these lacuna, and much of the high modernist theatre experiment has been just an attempt to plumb that particular depth.

One of the giants of contemporary modernist (if not out-and-out surrealist) theatrical form and brilliant deconstructor of human isolation is Nobel Prize-winning Gao Xingjian, author of spare, yet emotionally-loaded plays like *Dialogue and Rebuttal*.

At it's heart, this work is a long, looping non-narrative about a woman and a man (Beth Graham and Jonathan Christenson) who hook up for some casual sex and have trouble parting out of crippling existential loneliness.

As befitting a play by a longtime Paris-based exile, a good chunk of the play deals with two characters trying to suss out the role language plays in their feeling out of the universe (major structural-linguistic sensibility at play) as much as the work deals with Asian philosophy and spirituality (represented by Sonja Myllymaki as a mainly silent but evocative monk). Translation: given it's tact in existential narrative construction, it's hard to not see this play as being inherently "dated."

In practical terms this means a lot of conversation about the general versus the specific and taking up a big chunk of the second act in a wild redemptive exercise in some kind of universalist move towards salvation and/or blissful nothingness with big dollops of concern over the inherent vulnerability/ disgustingness of human kind.

In short, a more-than-engaging production and a major coup acting-wise as three powerful performers managed to embody three almost-impossible characters and some intensely contradictory material. It was also a thrill to see a live band on stage.

On the downside, I was a little put off by the excessive text-based coldness of the production, the physical enforced distance of the show's set pieces (in particular the table-topped raked playing stage-within-the-larger-set) and the persistent sexism baked right into the script (i.e. why is it the woman is the only character that has the vulnerability-building memories of degrading sex?).

Basically it all goes down easier if you look at the piece as a historical artifact and are willing to overlook the lapses in veracity and political correctness.

GILBERT A. BOUCHARD

NUOVA nouveau

New festival aims to entice new fans

CANADIAN VOCAL ARTS FESTIVAL
Opera NUOVA
May 23 – Jun 20
Passes: $95.00, $55.00
Students/Seniors (excluding Ambassador Concert, $40.00, $25.00 Students/Seniors); 420-1757.

OPERA NUOVA, CANADA'S LEADING summer intensive opera program is morphing into Edmonton's newest festival, says founding president Kim Mattice Wanat.

For nearly a month, central Alberta music fans are going to be treated to a wide variety of operatic offerings performed by both emerging and established talent at the first ever Canadian Vocal Arts Festival, produced by the six-year-old Opera NUOVA.

Still providing a unique training environment for 44 singers and six pianists from all over Canada (in a slightly more compact four-week program), the brand-new festival is designed to present a much broader range of operatic presentations

While previous Opera NUOVA summer programs have culminated in the late June presentation of a pair of fully-staged operas spread over a week, the Canadian Vocal Arts Festival presents 15 evening and afternoon programs of everything from opera highlights concerts to artsong evenings to a comedy pastiche to educational lectures

"We decided that we wanted to give the singers as many different kinds of singing opportunities as possible, and given that Edmonton is Festival City, why not do that it the form of a festival," Wanat says, noting that the newly reformed event is easier to get funding for than the more training-oriented incarnation

"At their core Edmonton's festivals are highly creative, highly evolved events that allow the spirit of the artist total. One of the benefits of creating the Canadian Vocal Arts Festival is that we have a great vehicle for the passion that all these singers are infused with

As for the level of talent opera fans get to enjoy at the Festival, Wanat says performing singers are mainly wrapping up their undergraduate or graduate studies and are bridging the gap between the academic and professional world, representing the next generation of Canada' s operatic stars.

Underlining this continuum of developing talent, the Festival is being launched with a special touring presentation of "Cosi in Concert": a concert-style presentation of Mozart's classic comedy "Cosi Fan Tutti", produced by NUOVA alumni and bright-light emerging operatic talent including Cara Brown, Heidi Muendel and Gene Wu

On May 30, the Ambassador Concert will present a trio of Canada's brightest established opera stars: Wendy Nielsen, Benjamin Butterfield and Theodore Baerg

"Not only is this our major fundraiser and likely a sell-out event, these super-talented singers are presenting material that they don't often get a chance to sing from Ravel to Britten to a song cycle by Randy Newman."

GILBERT BOUCHARD

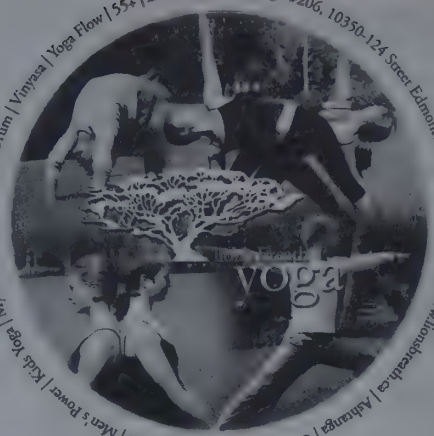
VOCAL ARTS FESTIVAL EVENTS
Cosi in Concert, May 23, 7:30 pm, CH
Evenings of Song May 27, June 3, 8 & 15, 7 pm, CH
Aria and Artsong Showcases (June 5 and 12 at 7:30 p.m.), CH
Ambassador Concert, May 30, 7:30 pm, CH
An Evening of Acts, Jun 10 & 11, 7:30 pm, PMT
Opera Enlightenment Lecture Series, Jun 6 & 13, 3 pm
Abduction from Seraglio, Jun 17 & 18, 7:30 pm, PMT
Le Nozze di Gigolo, Jun 20 at 7:30 pm, CH
CH = Convocation Hall; PMT = Provincial Museum Theatre

Ziveli
Balkan Taverna
453-3912
12202 Jasper Ave

2 for 1
Pizza
Cheese, Garden, Hawaiian or BMP (bacon, mushroom, and pepperoni)
On Open Stage
Mondays
available from 5 pm-midnight
SIDETRACK Cafe
10333 - 112 Street 421.1326

Entertainment Gateway Centre
Super Sunday
$1.00 bowling/billiards
$2.00 drink specials
Latest music videos
(After 7:00pm)
Wednesday 10 cent Wings are back!
SPORTS THE REC ROOM GRILL
Billiards • Darts • Big Screen TV's
For All Your Sporting Needs!
Every week you have an MC, Feature Commedian and Headliner.
The Headliner This Weekend
The Comedy Factory
Thurs/Fri/Sat
Kevin Gillese
EDMONTON'S SOUTHSIDE PROFESSIONAL STAND-UP COMEDY
3414 Gateway Blvd. Tel: 435-1922

CAFE MOSAICS
10844-whyte ave
edmonton ab. earth.



cjsr FM88

Radio that shuts off televisions

Get your ARSE DOWN HERE!

Fresh Atlantic Lobster is back!

$18.99 + GST

Flown fresh from Halifax.

THE ATLANTIC TRAP & GILL

432-4611

5704 104 Street
Staggering distance from Whyte Ave.

Co Co Di

THE BEST Pizza in town

Patio now open!

Specializing in Mediterranean and Lebanese cuisine

- Shawarma
- Kabob
- Humus
- Falafel
- Lebanese Sausage
- Home-made burgers

For reservations call 425-1717 or fax 425-1716

free delivery available

Bring this ad in and receive 20% Off

Saturday Night Come see our Belly Dancers with Live Music

10160 100 A Street

7 child prostitutes, 5 child vigilantes, 1 child pimp, 1 child bystander = 14 victims

Youth Menace presents "Victims All of Us: A Children's Perspective of Prostitution on 118 Avenue."

Part 1: Thursday, May 20 at 5 p.m.
Part 2: Thursday, May 27 at 5 p.m.

Listener discretion is advised.

This show was mandated by the Youth Restorative Action Project (YRAP), a provincially sanctioned justice committee.

B-Street Bar

Best Karaoke in town
Best sounding system
Best selection over 12,000 songs to choose from

COME AND SING WITH THE BEST!

11818-111 avenue - 414-0545

MONDAY - TUESDAY SPECIAL 120 WINGS

We've got the info!

Almost 40 workshops on everything from honing your interview skills, program research, the CRTC and volunteer recruitment.

We've got the fun!

Live music from Stephen Franke, Elliott Brood, Sex Mob, Falconhawk, Vailhalen and more!

We've got the novelty trucker hats!

Attend the 2004 National Campus and Community Radio Conference, June 27 – July 4 right here in Edmonton. For more info go to cjsr.com.

LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

LIVE MUSIC

ALTERNATIVE

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** Voice Industrie. **THE POWER PLANT** *U of A Campus, 492-3101* — **Jun 4** Stabilo w/ Turn Off The Stars & The Social Wire.
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Cause & Effect w/ Mroim & Quitus **Sun** Hootin' Annies.
SEEDY'S *10314-104 St., 421-0992* — **Fri** Grassroot Deviation w/ Taksi **Sat** The Ghetto Blasters w/ Rorschach.
STARS SPORTS & MUSIC BAR *10545 Whyte Ave., 439-1422* — **Upper Room**. **Thu** The End w/ Dissonance **Fri** The Stars Here w/ Five O'clock Charlie & Amaden **Sat** Live w/ Erin **Wed** Fresh Beatz. **Main Room**: **Thu** Slam feat. Mista, Hellfiya, Sweetz, Atomik, Jameel, Xu, Deadly & Jimijames **Fri** Manic Sumo Cunt w/ Hell Thrasher & The Dirtbags **Sat** Dusty, Quinn & Villain **Sun** Hip hop talent & fashion show **Wed** Tuffhouse.

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Until Sat** Terry Hanck **Sun** Zig Zag Blues Band **Mon** Tim lee & the Revelators **Tue** & **Wed** Donald Ray Johnson.
CAPITAL HILL PUB *14203 Stony Plain Rd., 454-3063* — **Fri** & **Sat** Thomas Alexander Trio.
CHRISTOPHERS *2021 Millbourne Rd., 462-6565* — **Sat** Mister Lucky.
FATBOYZ PUB *6104-104 St.* — **Fri** Patsy Amico & Brian Gregg.
NU-WAVE *18228-89 Ave., 489-9627* — **Fri** The Shufflehound.
THE MELTING POT *10351-82 Ave.*, 433-6336 — Every **Thu** Acoustics blends w/ Cal Patrick.

JAZZ

CHANCE *10150-101 St., 424-0400* — Every Thu & Fri, 4 pm: Live music feat. Andrew Glover Trio.
FOUR ROOMS *137 Edmonton City Centre, 426-4767* — **Fri – Sun** Bomba Trio.
JEFFREY'S CAFÉ *9640-142 St., 451-8890* — Fri Jim Trigner & guests.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — Every **Wed** Late Nite Jazz w/ Graham J, 9:30 - 11:30 pm Every **Fri** Unwind with Gary Bowerman, 5 - 8 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — **Fri** Brett Miles' Explosion **Sat** Langley, Tarry, Dominelli

POP & ROCK

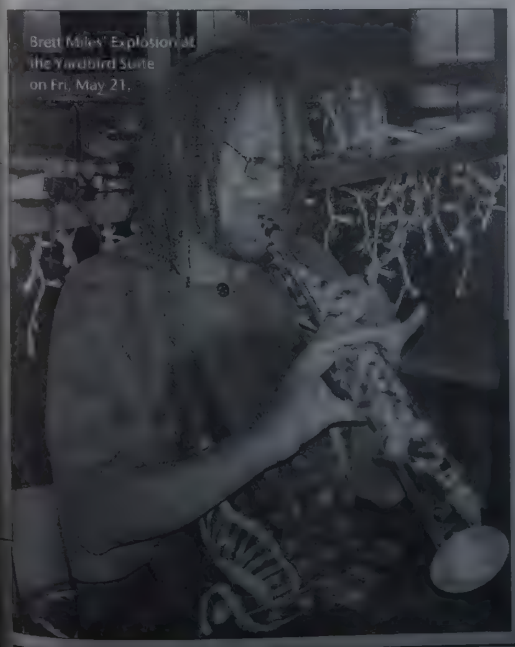
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri** & **Sat** Lisa Hewitt
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Thu – Sat** Stars Tonight tribute show
COOK COUNTY SALOON *8010 Gatewav Blvd., 432-2665* —
THE FOX PUB *100, 10125-109 St., 990-0680* — Every **Tue** World Beats Jam.
HONEST MURS *8937-82 Ave., 463-6397* — **Fri** Hoffman-Brown Band
J.J'S PUB *13160-118 Ave.* — **Every Thu** World Beat rock. **Fri** & **Sat** Righteous Mothers.
J & R BAR *4003-106 St., 436-4403* — **Thu** The Poster Boys
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu** The Sessions **Fri** & **Sat** Sugarpuss.
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Fri** & **Sat** Live music
MILTON'S CAFE *10235-124 St.* — Every **Sat** World Beats Jam.
PEPPER'S *111 Ave & 135 St.* — **Fri** & **Sat** FBI.
RED'S *WEM, 481-6420* — **Sat** The Distillers.
SIDETRACK CAFÉ *10333-112 St., 421-1326* — **Thu** Shikasta w/ Cripple Creek Fairies & The Taylor Dons **Fri** Carolyn Mark w/ The Ramblin Ambassadors & The Silver Spurs **Sat** The James T. Kirks w/ The Von Zippers & The Blame-Its **Sun** Crush X **Tue** Kyla Sandulak, Monique Laflamme & Colleen Brown **Wed** Lost Action Heroes w/ Tuesday Can't Tell & Calico Drive.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Patsy Amico & Brian Gregg **Fri** & **Sat** O'Shamus.
CROWN & ANCHOR *15277 CastleDowns Rd.* — Every **Thu – Sat** Doug Stroud.

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.



ALTERNATIVE

ANASAZI *10525 Jasper Ave, 420-1232*— Urban/Caribbean, R&B/hip hop reggae/calypso music. Features Echo Tone & various DJs (local & nationwide) Fri/Sat/Long weekends
THE ATTIC *10407-82 Ave, 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FDCO 780 presents "The Next Episode" w/ Simon Locke, Ariel, Roel & guests **Sat** Flava hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema, 9 pm: *Simpsons*, a movie & DJ
BLACKDOG FREEHOUSE *10425-82 Ave, 439-1082* — **Tue** Digital Underdogg w/ Sonny Grimezz, C-Sekshun & Reece **Wed** Glitter Gulch w/ Buster Friendly & B.O. (alt-country) Live music once a month **Thu** Electropunk w/ David Stone, house, breakbeat, indie rock **Fri** Phil & J's Taco Party **Sat** Brendan Sausage Party w/ Mike & Rob or DJ Jammin' Jamie Afternoon (4 to 6 pm) Hair of The Dog feat. a live band **Sun** What the Hell w/ Bob Trampoline aka Tryptomene & friends, R&B/hip hop/down-tempo funk. Always free!
BOOTS *10242-106 St, 423-5014* — Open 7 days/week Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Mon** Amateur Strip Off (Midnight) w/prizes, DJ JiffyPop **Tue** DJ JiffyPop **Wed** Hot Crotch Contest w/prizes, DJ JiffyPop **Thu** Wet Underwear Contest w/prizes, shirtless men = shirtless drinks, DJ Jiffy Pop **Fri** Hot Friday w/DJ Arrowchaser **Sat** Animal Night w/ DJ Arrowchaser, drink specials **Sun** Industry night w/ staff prices & DJ Alvaro.
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks. $5 after 11:30 pm.
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr. Anderson, Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan, Protégé, Jaw-dee, Tomek & LP
DECADENCE *10018 – 105 St.* — **Tue** Too Cool for Tuesdays, industrial, IDM drum & bass, acid techno w/ DJs Galatea & Bitstream.
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night.
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave, 439-4545* — **Thu** Sleeman Method Thursdays – DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com
FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri** & **Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt. rock, retro) **Sun** Open stage w/ Mike Caton.
HALO *10538 Jasper Ave, 423-4256* — **Fri** The Mod Club: Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know... deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance **NC Sun** Free pool all day, freestyle put your name down
NEW CITY *10081 Jasper Ave 429-CLUB* — **Mon** New Music Industry Night w/ DJ Schnaw **Tue** Stupid music for stupid people w/ Squirelly-B & King Flux Alpha **Wed** Honey Deep Housey Beats **Thu** Rub a Dub Thursdays **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck, the Legend Continues **Sun** Progress Electroclash/Mashmixes/Trashrock
PRISM BAR & GRILL *10524-101 St 990-0038* — **Wed** Wings **Thu** Sports trivia Call for upcoming events
THE ROOST *10345-104 St 426-3150* — Cover Tues Thu $1 members $2 non-members after 10 pm $4, Fri & Sat $4 members $6 non-members; Sun $1 everyone Hours Sun – Thu 8 pm – 3 am; Fri &

SEVEN DAYS IN THE CITY

PICK OF THE WEEK

THE STARS HERE AT STARS — Toronto based experimental pop rockers The Stars Here will be performing at Stars (10545 Whyte Ave.) this Friday night. Edmonton bands Five O'clock Charlie and Amadan will be opening the show (two local acts definitely worth catching, so get there early). Tickets are available at the doors, which will open around 9 pm.

THURSDAY

SUPER 8 EXTRAVAGANZA — The Edmonton Super 8 Society is hosting a screening of vintage Super 8 films this Thursday at the Fava Exhibition Suite (9722-102 St.). This collection of short films on Super 8 will include *One AM*, featuring Charlie Chaplin, Liberty & *Busy Bodies*, starring Laurel & Hardy, and several other classics. The show will begin at 7 pm. Admission is $5 Call 429-1671

FRIDAY

LOSING OUR VOICE — Edmonton techno/industrial group Voice Industrie will be playing their final show ever this Friday night. This performance at New City (10081 Jasper Ave) will be the last chance to see these electro-pioneers in a live setting. Tickets are available at the door, and the show will get started around 10 pm.

SATURDAY

***PITH!* FOR THE POOR** — This Saturday's matinee performance of Pith! at the Varscona Theatre (10329-83 Ave) is a pay-what-you-can-affair. Ordinarily the tickets are $15 - $18, but on Saturday at 2 pm, you can bring what you've got and strike a deal at the ticket booth. *Pith!*, an epic tale of travel and adventure, made an award-winning debut at the 1997 Edmonton Fringe Festival, and was also selected to be featured in the New York Fringe. The play will run until June 5.

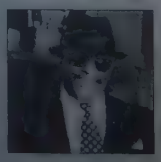
SUNDAY

VANS TOUR — This Sunday, West 49 and Vans are hosting a skate-board demo and autograph signing by the Vans pro-team. Tony Trujillo, Geoff Rowley, Steve Caballero, Ray Barbee and all the rest of the team will be on hand at Southgate Mall for a signing; afterwards the demo will take place at Millwoods Skate Park. Visit www.west49.com for more information.

MONDAY

CELEBRATION OF SPRING — The Ukrainian Cultural Heritage Village presents a celebration of spring this Monday from 10 am - 6 pm. This Dance and culture extravaganza will feature a performance by The Vohon Dance Ensemble, plus live Music, historic demonstrations, wagon rides and much more. The Village is located 25 minutes east of Edmonton on Hwy 16. For information call: 780-662-3640.

TUESDAY



DONALD RAY JOHNSON — Texas-born R&B veteran Donald Ray Johnson is in town for a handful of shows at Blues On Whyte (10329-82 Ave.) His performances combine soul and funk elements for a classic smooth-blues sound. Donald Ray will take the stage nightly from Tuesday - Saturday

WEDNESDAY

MISSING IN ACTION? — Edmonton ska-punkers The Lost Action Heroes are headlining a special acoustic-only show at the Sidetrack Café on Wednesday night. The line-up for the night also includes locals Tuesday Can't Tell & Calico Drive, so head down to the Track to see what happens when some of the loudest decide to quiet things down a bit.

Sat, 8 pm – 4 am. **Tue** Hot Butt Contest w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Ladonna's Review, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy & female stripper downstairs **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info: www.theroostniteclub.com.
SAVOY BAR *10401-82 Ave.* — **Thu** Unhooked w/ Ben & Bob Trampoline **Fri** Love Will Tear You Apart: indie, postrock & electro w/ Briana & Chris **Sat** Deep house & sexy beats w/ Slick **Sun** French pop w/ Deja DJ.
SEEDY'S *10314-104 St., 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax.
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun – Wed** open at 1 pm daily, Karaoke 7 pm **Tue** Pasta Specials **Sat & Sun** Brunch **Fri & Sat** DJ Arrowchaser. **Mon** Margarita Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper, 11 pm Hours: Mon - Thu 1 pm - Midnight, Fri 1 pm - 3 am, Sat Noon - 3 pm, Sun Noon — Midnight.
Y AFTERHOURS *Back of 10030A-102 St.* — **Fri** F&@K it Fridays. Tripswitch, Sweetz, Remo, Bounce, Old Bitch, Jameel, LP, Degree w/ MC Flowpro **Sat** Mayhem Saturdays, Charlie Mayhem, Crunchee, Anthony Donahue, David Stone, Derkin, Juicy, Donovan, Jaw-Dee, Dave Thierman, Mike Shoaf
YOUR APARTMENT *8120 – 101 St.* — Every **Thu** Top Gear Lifestyle presents Thursday Night Shakedown, Various DJs, Drink specials, NC

Top 40

ARMOURY DANCE LOUNGE *10310-85 Ave, 702 1800* — **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party. Info: www.armourydancelounge.com
AZUCAR *11733-78 St., 479-7400* — **May 23** Long Weekend Salsa Party **Wed** salsa dance lessons **Thu** hip hop & R&B.
BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays, Live DJ, drink specials.
B-STREET BAR *11818-111 Ave, 414-0545* — **Wed - Sun** Brad Scott.
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr.
CAFÉ SELECT *10018-106 st., 428-1629* — **Fri** DJ Slacks & Tryptomene
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, Wed Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, NC B4 11 pm, $6 after 11 pm.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri & Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
COWBOYS SALOON 10120-180 St., 481-8739 — **Tue** Ladies Night **Thu** .25 draft **Fri** Fun-tastic weekends **Sat** Does your bladder matter?
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money, $8.
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV.
THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm. Open long weekend Sundays.
ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.
ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Fri** Freedom Fridays, house, Euro & club anthems w/ The People's DJ **Sat** Evolution Saturdays, high energy house & retro **Sun** Hospitality, retail, beauty service industry night, www.edmontonnightclubs.com
FARGOS WHYTE AVE *10307 Whyte Ave, 433-4526* — **Wed** Name That Tune w/ DJ Shar Visit: www.fargos.ca
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** to **Sat** DJ Steve.
GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue & Wed** Karaoke, drink specials & pool leagues **Thu** Ladies Night w/ male dancers (9:30 - 11 pm), free pool for guys, drink specials, dancing after 11 pm **Fri & Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri & Sat** Top 40 w/ dancing **Sun** Industry night.
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd, 472-9898* — Thu Ladies night w/ male reviews **Fri & Sat** DJ Fever, drink specials.
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri & Sat** Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, prize giveaways **Sun** Karaoke, free pool all day.
THE GUILTY MARTINI NORTH *12536-137 Ave., 478-3599* — Open **Wed – Sat**, 5 pm – 3 am. **Wed** Drink specials **Thu** Grooveology **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends, Live DJ every night.
THE GUILTY MARTINI SOUTH *10338-81 Ave. 433-7183* — Open **Wed – Sat**, 5 pm – 3 am. **Wed** Drink specials **Thu** Grooveology **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends, Live DJ every night.
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.
THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri & Sat** Live entertainment **Sun** Happy hour all day
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.
THE JOINT NIGHTCLUB *2554 WEM, 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays. Info: www.edmontonnightclubs.com
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Fri & Sat** Live Entertainment **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily.
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri & Sat** Live entertainment.
LONGRIDERS *11733-78 St., 479-7400* — **Thu** Hot Latin night w/ free dance lessons, 8 pm **Fri & Sat** Live Classic Rock, doors 7 pm $4 cover after 9 pm. Info: www.longriderssaloon.com.
MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed & Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri & Sat** Orquesta Energia.
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban substance **Fri & Sat** Top 40 **Sun** Industry Sundays.
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day.
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests.
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** Hypnotist show at 9:30.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed & Thu** Drink specials all night long **Fri & Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long.
THE ROXY ON WHYTE *10544-82 Ave, 439-7699* — **Tue** Drink specials **Wed & Thu** Wet T-shirt night, drink specials **Fri & Sat** R&B Dance Format w/ DJ Extreme **Sun** Drink specials.
RUBY SKYE BAR *Bourbon Street, WEM, 489-6789* — **Tue** Female Fantasy Night, drink specials for the ladies **Wed** Industry Night, drink specials all night **Fri** Feel Your Rhythm **Sat** Nite at the Skye, R&B/hip hop w/ the People's DJ (780 Productions)
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed — Sat** DJ Vincenzio.
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night.
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia.
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's sound explosions **Sat** Dancehall Saturdays.
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro-nite; **Thu** Ladies nite **Fri** Stop-watch nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry nite.
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Girls Night Out, male dancers, drink specials **Thu** Smooth house beats **Fri** XXX Ladies night **Sat** Live from the Standard Radio Info www.the-standard.ca
STARS NIGHTCLUB *10551-82 Ave, 432-7977* — **Wed** Electro, house & breaks w/ Johnny 5, Lp, Quinn, Dusty Grooves & Villain
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri & Sat** DJ Clay
SUITE 69 *8232-103 St, 439-6969* — **Wed — Sat** '70s & '80s dance music.
TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays, Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis sound crew. Info: www.edmontonnightclubs.com
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40.
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon – Sat** Food & drink specials.

Country

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri & Sat** DJs Kenni Kixx & Gary. Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration.
DUSTERS PUB *6402-118 Ave.,474-5554* — **Wed** Name That Tune **Fri & Sat** Dustkickers.
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment.
J.J'S PUB *13160-118 Ave., 451-9180* — **Fri & Sat** Live entertainment.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt, happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt; **Thu, Fri & Sat** Ladies night specials, ~~live~~ entertainment. Hours: Tue – Sat, 5 – 2 am.
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

OPEN STAGE

Thursday

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkley.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch.
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 9:30 pm, bring your own instruments, poetry, etc.
PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 434-5997.
SECOND CUP JASPER AVE *10303 Jasper Ave., 424-7468* — Open mic 7:30 - 10:30 pm, hosted by Ron Taylor.
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St. Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny.

Friday

ESPRESSO STATION *4707-49 Ave (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
EXPRESSIONZ CAFÉ *Eastwood Hall, 86 St. & 118 Ave., 471-9125* — Open stage hosted by Craig Shafer.
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am hosted by Jay.
THE MELTING POT *10351-82 Ave.*, 433-6330 — Live music w/ T.K.

Saturday

44 MAGNUM CLUB *8318-144 Ave., 475-8702* — Open stage jams 3 - 7 pm.
BLIND PIG PUB *St. Albert, 418-6332* — 3:30 pm Hosted by the Brothers of Soul.
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm.
TIM'S GRILL *7106-109 St., 413-9606* — Open stage hosted by Randy Smallman, 9 pm.

Sunday

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Bob Robichaud.
ECCO PUB *9605-68 Ave., 435-5050* — Open Stage w/ The Imaginary Friend Band, 4 - 8 pm (Blues & Roots).
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Free jam hosted by Mike Caton, 9 pm.
THE FOX PUB *100, 10125-109 St., 990-0680* — Open stage.
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.
O'BYRNES IRISH PUB *10616-82 Ave., 414 6766* — Open Stage hosted by Joe Bird, 9 pm.
RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm.
ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Mike McDonald 9:30 pm.

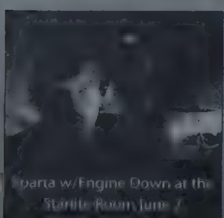
Monday

BLIND PIG PUB *St. Albert, 418-6332* — 7 pm Hosted by the Brothers of Soul.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ Randy Martin.
SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC.

LEGEND

TM — Ticketmaster (451-8000 or on-line @ www.ticketmaster.ca)
TIX — TIX on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081)
ARD – Arden Theatre (459-1542 or www.ardentheatre.com)
FES – Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR – Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

HOT SHOWS



THE DISTILLERS Sat May 22, Red's (WEM) Tickets from TM
THE END Thu May 20 Stars (10545 Whyte Ave) Fri May 21 Green Alexandra Hall (10425 Univ. Ave) W/ Dissonance
K D LANG Tue Jun 15 Jubilee Auditorium Tickets $65.50 - $85.50 from TM
MERLE HAGGARD Thu May 20 Rexall Place w/ Brookie & The Roden Kings. Tickets $49.50 from TM
SHIKASTA Thu May 20 Sidetrack Cafe (10333-112 St.) W/ The Cripple Creek Fairies & The Taylor Dons. $7 at the door
SPARTA - Wed, Jun 2, Starlite Room (10030-102 St.) w/ Engine

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

Prize: A double guest pass to see *Touching the Void* or *The Corporation* at the Garneau theatre.
Skill testing question: Noam Chomsky received his PhD in what field of study in 1955 ?

Prize: A double guest pass to see *The Delicate Art of Parking* or *The Reckoning* at the Princess theatre.
Skill testing question:The Reckoning director Paul McGuigan also directed the screen adaptation of what Irvine Welsh novel.

TUESDAY

BACKROOM VODKA BAR *10324-82 Ave. (Upstairs), 436-4418* — Every Tue until Aug, poetry open stage, 8 pm. Hosted by the Raving Poets Band.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

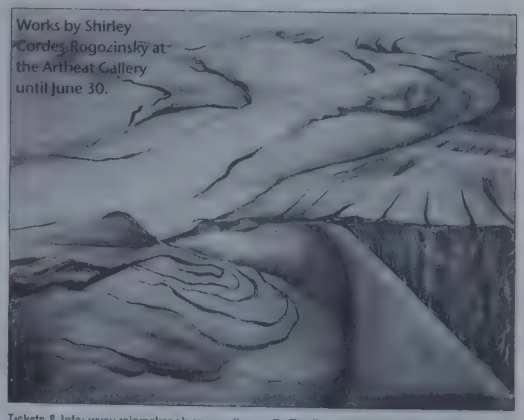
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Knotwork.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE MELTING POT *10351-82 Ave.*, 433-6336 — World beat music hosted by Enrique.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
SECOND CUP AT CALLINGWOOD *6825-177 St., 486-1999* — Open stage hosted by Terry Thrasher & Erroll Zastre, 8 pm.

KARAOKE

ARMY, NAVY, AIR FORCE VETERANS CLUB (ANAF) *127 St. & Yellowhead Tr, 451-4848* — **Fri**, 8:30 pm - 12:30 am w/ Mr. Entertainment.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed – Sun** w/ Brad Scott
BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd, 484-7751* — **Fri & Sat**
BILLY BUD'S *9839-63 Ave., 438-1148* — **Sat**, 8:30 pm, Karaoke Idol contest.
BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu – Sat**, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat, 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 8 pm – 12 am w/ Mr. Entertainment.
BOSTON PIZZA WHYTE *10854-82 Ave., 433-3131* — **Thu**, 8 pm – 1:30 am.
BREWS & CUES *8130 Gateway Blvd, 433-2823* — **Sat**
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am w/ Jammin Jamie.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1 am w/ Mr. Entertainment.
CAPITAL PIZZA *8304-160 Ave., 457-0909* — **Thu** w/ Off-key.
CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9:30 pm – 1:30 am.
CHATEAU ON THE HILL Beaumont — **Sat**, 9 pm w/ Mr. Entertainment.
CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm – 2 am.
CODY'S LOUNGE *14915 Stony Plain Rd., 443-3221* — **Sat** 9 pm w/ Diamond Sound.
COOK COUNTY SALOON *8010-103 St., 432-COOK* — **Wed**, 9 pm - 1 am w/ Mr. Entertainment
COSSACK INN *301-1st Ave., Spruce Grove, 962-3844* — **Wed**, 9 pm - 1 am w/ Mr Entertainment
DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9 30 – 1.30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat** 9 30 pm
THE DRUID *11606 Jasper Ave* — **Wed**, 9.30 pm w/ Mr. Entertainment.
DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm - 1 am & **Sun** 8 – 12 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu – Sat** Woody's karaoke 9 pm.
FINNIGAN'S *13560-Fort Rd.* — **Wed**, 8:30 pm - 12 30 am w/ Big Time Entertainment.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr, Shwd Park* — **Fri & Sat**, 10 pm – 2 am.
GAS PUMP *10166-114 St., 488-4841* — **Tue**
THE GRINDER *10957-124 St., 453-1709* — **Every Sun**
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu – Sat**, 9:30 pm - 2 am w/ Mr Entertainment.
J.R'S BAR & GRILL *4003-106 St., 436-4403* — **Thu** 9 pm w/ Diamond Sound
JIMMY RAY'S *15211-111 Ave., 486-3390* — **Fri**, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu - Sat**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* — **Tue, Thu - Sat** w/ Mr. Entertainment
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr Entertainment
L. B.'S PUB *23 Akins Dr, St. Albert, 460-9100* — **Tue & Thu**, 9 pm – 1 am w/ Hot Tunes
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri.**
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Loung Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm.
MUGGN'Z PUB *6655-178 St.* — **Wed & Sat**
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Tue & Thu.**
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, 484-2602* — **Tue**
ORLANDO'S I *15163-121 St., 457-1195* — **Sun** 9 pm - 1 am w/ Mr. Entertainment.
ORLANDO'S II *13509-127 St., 451-7799* — **Wed & Thu**, 9 pm - 1:30 am w/ Mr. Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri & Sat** 9 pm – 1 am w/ Big Time Entertainment.
PEPPERS *Westmount Mall* — **Thu**, 9 pm
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Wed**, 9 pm w/ Mr. Entertainment.
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed & Thu**, Family karaoke 6 pm – Midnight
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **7 days a week**, 9:30 pm
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu – Sat**, 9:30 pm – 1:30 am.
ROSIE'S BAR *63 Ave & 99 St* — **Tue – Sat**, 9 pm w/ Off-key.
ROSIE'S LOUNGE *96 St. & 167 Ave.* — **Fri - Sun**, 9 pm w/ Off-key.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveoke **Tue – Sat**, 9 pm: Karaoke
RHYTHM & BREWS 4990-92 Ave. — **Tue & Fri** 9 pm.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment.
SILVER BULLET *4704-97 St., 437-6203* — **Wed**, 8 pm.
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Lounge Lizard Ent.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment
STRATHERN PUB *9514-87 St., 465-5478* — **Wed, Fri & Sat**
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment
WEISER'S *957 Fir St., Sherwood Park, 464-3939* — **Tue**, 9 pm - 1 am
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 9 pm w/ Mr Entertainment
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat – Mon** w/ Randy, **Tue & Wed** w/ Tizzy
YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Tue**, 9 pm - 1 am w/ Mr Entertainment

CONCERTS

D'ARCY GREAVES — **Fri, May 28**, 7:30 pm, Robertson-Wesley Church. Benefit concert w/ Pavlo. Tickets $20 from TM
THE DISTILLERS — **Sat, May 22**, Red's (WEM) Tickets from TM.
EVENING OF MUSIC — **Thu, Jun 3**. Timms Centre (U of A campus) Feat. Christian Mena, The North Country Ramblers, Oran Choir & Charlie Austin. Tickets $40, call 422-7333.
FUTURES FEST — **Sun, May 23**, Winspear Centre. Feat. A Band In All Hope, Eulogy, Ender, Victory & Rio. Tickets $15 - $20 from WIN
JONES — **Fri, Jun 11**, 7:30 pm, Stanley Milner Library. Tickets at the door
K.D.LANG — **Tue, Jun 15**, Jubilee Auditorium. Tickets $65.50 - $85.50 from TM
LA CHORALE LES CHANTAMIS — **Sun, May 30**, 3 pm, Presbyterian Church (10025-105 St.) Tickets $10 at the door.
LILIA KRIEGER & IRINA KONOVALOV — **Sat, May 22**, 8 pm: McDougall United Church (*10025-101 St.*) Tickets $10 - $15, call 459-4428
LITANY — **Sun, May 30**, 7 pm, Winspear Centre. Presented by Cantilon Choirs. Tickets from WIN
THE MASTERS — **Fri & Sat, May 28 & 29**, 8 pm, Winspear Centre. Feat. The Edmonton Syphony Orchestra. Tickets $15 & up from WIN.
MERLE HAGGARD — **Thu, May 20**, Rexall Place. W/ Blackie & The Rodeo Kings. Tickets $49.50 from TM.
MORE THAN MOZART — **Tue & Thu, Jun 8 & 10**, Winspear Centre. Feat The Edmonton Symphony Orchestra. Tickets $20 - $55 from WIN.
MUSIC FOR THE HEART — **Fri, Jun 4**, 7 pm, Millwoods Pentecostal Assembly (2225-66 St.) Tickets $15 - $20 at the door.
ORCHESTRA SHOWCASE — **Thu, May 20**, 8 pm, Winspear Centre. Soloist showcase. Tickets $15 - $20 from WIN.
PRO CHORO RECITAL — **Fri, May 28**, 7:30 pm, All Saints Anglican Cathedral (10035-103 St.) Tickets $10 & up.
RAINMAKER RODEO — **Fri – Sun, May 28 – 30**, Kinsmen Park (St. Albert) The Nitty Gritty Dirt Band, Mike Plume, Aaron Pritchett, Corb Lund Band, The Stampeders & April Wine. Tickets & Info: www.rainmaker.ab.ca or call TM
ROBBINS LIGHTER CLASSICS — **Thu, May 20**, 8 pm, Winspear Centre. Feat. The Edmonton Symphony Orchestra. Tickets from WIN
SHANIA TWAIN — **Mon, Jun 12**, Rexall Place. Tickets $64.50 - $115 from TM
SPRING CONCERT — **Sun, May 30**, 4 pm, Convocation Hall (U of A Campus) Presented by Festival City Winds Music Society. Tickets $7 at the door
SYMPHONY MASONICA — **Sat, Jun 12**, 8 pm, Winspear Centre. Tickets $40 - $60 from WIN



DANCE

A LITTLE BIT O DIS *Jubile Auditorium* — **May 20 – 23 & 27 – 30**: Kompany' Dance presents "A Little Bit O Dis & A Little Bit O Dat." Tickets $12 - $18 from TIX
CELEBRATION OF SPRING *Ukrainian Cultural Village* — Mon, May 24: Ukrainian dance extravaganza feat. Vohon Dance Ensemble. Activities, demonstrations, wagon rides & more. Tickets at the door. Info: 780-662-3640
DANCE OF UNIVERSAL PEACE *Riverdale Hall, 9231-100 Ave.* — 2nd & 4th **Mon** of each month, 7:30 pm. Info Call: 467-1285.
RODA DE CAPOEIRA *Capoeira Academy, 6807-104 St., 709-3500* — Every **Sat**, 2 – 3 pm, A free performance of a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

EXHIBITS

ART BEAT GALLERY *26 St. Anne Street, St. Albert, 459-3679* — **Until Jun 30**: *Portal: A Glimpse Into My World*, by Shirley Cordes-Rogozinsky Info: www.artbeat.ab.ca
ARTS HABITAT *10217-106 St., 428-2787* — Open house exhibit every **Thu**, 5 – 8 pm Info: www.artshab.com
ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — Discovery Gallery: **Until Jul 7**: *To The Bone, In The Blood, From The Heart* handwoven tapestries by Jane Kidd. Hours: Mon – Sat, 10 am - 5:00 pm E-mail acc@albertacraft.ab.ca
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: info@bearclawgallery.com.
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Until Jun 2**: *Now & Then*, works by George Kubac, Eva Hontela, Leonie Poole & Ella Nicholson
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — **Until Sept**: *Summer Salon*: a sampling of recent oil paintings. View the web site at www.christlbergstrom.com. Hours: Mon — Fri, 11 am - 5 pm; Sat by appointment. 439-8210
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed – Sat, 11 am – 5 pm.
DIXON GALLERIES *10316-124 St.*, — Inuit carving and drawings from Iqaluit, traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works from Russia, rare etchings by Norval Morriseau and more. Hours: Tues - Sat, 10 am - 5 pm; Thu, 9 pm.
DOUGLAS UDELL GALLERY *10332-124 St., 488-4445* — **May 22**: Natalka Husar: *Blonde With Dark Roots*.
EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — **Until May 24**: *Storyboard*. **Until June 6**: Rob, Terry & Tom O'Flanagan, *Field Notes*. Ken Macklin. *About Looking*. Lyndal Osborne & John Freeman, *Tidal Trace*. **Until Sep 19**: *Images of Edmonton*: a selection of works representing the growth and change to the city over the last 100 years. **Until June 1**: Fibre Art exhibit

Tix ON THE SQUARE

THIS WEEK:

A Little Bit o' Dis & A Little Bit o' Dat
Kompony Dance
May 20-30

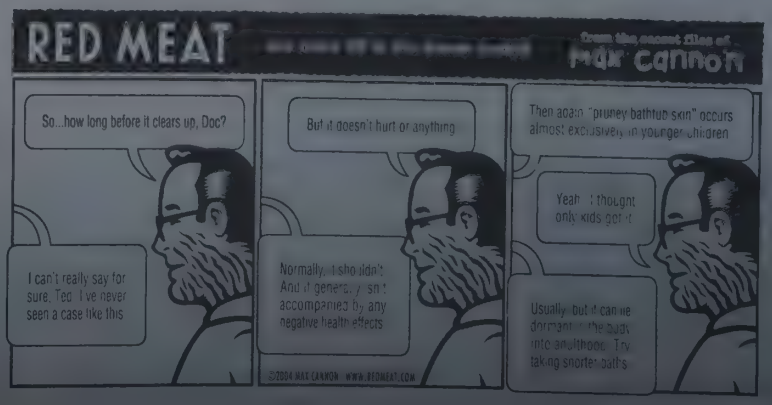
Pith!
Teatro la Quindicina
May 20 - June 5

Secret Spaces: The Bus Project
Workshop West
May 21 - June 13

Canadian Vocal Arts Festival
Opera Nuova
May 23 - June 20

It's Cory Country
Mostly Water Theatre
May 25 to 29

420-1757
www.tixonthesquare.ca
TICKETMASTER
3 Sir Winston Churchill Square



of textile designs. Hours: Tues, Wed & Fri, 10:30 am — 5 pm; Thu, 10:30 am — 8 pm; Sat, Sun & holidays, 11 am — 5 pm. Info: www.edmontonartgallery.com.
ELECTRUM GALLERY *12419 Stony Plain Rd., 482-1402* — **Until May 29:** New Works by Kate More. Hours: Tue – Fri, 10 am – 5 pm, Sat, 10 am – 4 pm.
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — Hours: 8:30 am – 8 pm, Mon – Fri. 9 am – noon, Sat. Info: 492-3034.
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until May 29**: *To Call Me Ishmael*, works by Carolyn Campbell. *I/X The Last*, works by Adrien Cho. Hours: Tues – Fri, 10 am – 5 pm; Sat, 2 – 5 pm.
FORT DOOR *10308-81 Ave., 432-7535* — **May:** Carvings by G. Arluk, jewelry by M Talio. Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.
FRINGE GALLERY *10516 Whyte Ave., 432-0240* — **Until May 31**: *Familiar Rings*, paintings by Carol Wylie. Hours: 9:30 am – 6 pm Mon – Sat.
FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues – Sat, 10 am – 5 pm.
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Jun 12**: Shelley Rothenburger, *Am I Getting Enough Sleep, Sex, Food?* Kristene Miller, *Borderline*. Info: harcourt@telusplanet.net or 426-4180.
JOHNSON GALLERY *7711-85 St., 465-6171* — Works by David Nash, Jim Painter, Art Pahl, R. Jenkins & more. Hours: Mon – Fri 9 am – 5:30 pm, Sat 9 am – 5 pm
LANDO GALLERY *11130-105 Ave., 990-1161* — Sculpture by Mark Bellows, Sandra Bromley, Catherine Burgess, Andrew French, Ryan McCourt & Lyndal Osborne. Fine Art auctions, **Fri**, 10 am – 4:30 pm & **Sun**, 2 pm. Visit www.landoartauctions.com for info
LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Jun 20**: *Alegr a:* works by Annette Ayre, Carol Hill, Pat Di Marcello & others. Hours: Mon – Fri, 10 am – 8 pm; Sat & Sun, 1 – 8 pm. Admission: Free.
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, Fred Oberg, Maggie Walt Jewelry. Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Until May 26**: *Sic Transit Gloria Mundi*, works by Myles Macdonald. Hours: Daily, 10 am - 4 pm. Info: 963-2777.
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St. St. Albert. 459-1528* — **Until Jun 27** *Science On The Move.* Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — **Until Jun 4**: *Celebrations of Abilities:* presented by Alberta Artists with Brain Injury Society
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos – Cryogenics, Electri-6

QUEER

INSIDE /OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca
TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer: 432-2023 or Greg: 919-0192.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
GLCCE'S WOMEN'S PROGRAMS ON THURSDAYS *345, 9912-106 St.* — GLCCE's counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre.
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second **Thu** of each month. A social/support group for crossdressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon**. Socializing after practice Info: http://www.geocities.com/makingwaves_edm

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third **Sat** of every month. Info: northernchaps@telusplanet.net.
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.
YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last **Sun** of every month. Family and friends from every background, faith and culture are welcome.
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets **Sun** mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 — 10 km long and take 40 — 60 minutes. Info: 436-7892
LAMBDA CHRISTIAN COMMUNITY CHURCH *Chapel at Garneau United Place, 11148 84 Ave.* — Lambda is a Christian church providing a safe and healing space with a Christ-centered social justice ministry for Edmonton's gay, lesbian, bisexual and transgendered Christians and their friends. Info: 474-0753.
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualliving centre.com, 989-3752.
TALKING TOGETHER SUNDAY EVENINGS *45, 9912-106 St.* — 7 — 9:30 pm: A discussion group for men. Open to any age. Confidential and always interesting. Info: 488-3234 or glcce@interbaun.com.

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295.
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels. For more info: www.queerseek.com/freetobe or volleyball@queerseek.com.
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Thu & Mon**. Socialization after practices. Info: http://www.geocities.com/makingwaves_edm.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second **Tues** of every month for drinks, munchies & conversation. For info call 422-6207.
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.ualberta.ca/~outreach, outreach@ualberta.ca.
PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third **Tues** of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 1-877-882-2011 ext. 2043.
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *#45, 9912 106 St.* — 7:30 — 9:30 pm: Last Tue of every month: True Spirit North, an education & support group for trans-identified & questioning people. Info: 488-3234 or email truespiritnorth@shaw.ca

WEDNESDAY

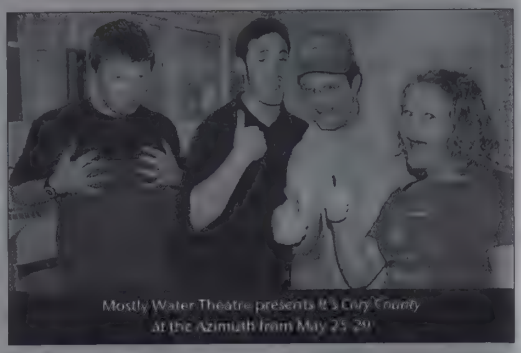
BISEXUAL PRIDE *GLCCE* — 7 pm: A social and support group that meets on the last **Wed** of every month. Friendly and accepting. Info: 488-3234.
GMOC — Gay Men's Outreach Crew. Every **Wed**, 7 – 10 pm, starts Oct 15. Coming-out workshops, self acceptance, health, call 488-0564 or gmoc@interbaun.com for info.
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third **Wed** of the month. Info: 426-6311 or 415-5434.

BATHHOUSE

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*

THEATRE

3...2...1 *Azimuth Theatre, 11315-106 Ave.* — **Until May 23**: Two young men from Wetaskiwin skip the funeral of their best friend to lock themselves in a garage with enough drugs to kill a horse. *3...2...1* explores friendship and mourning on the backdrop of small town prejudices. Written and performed by Chris Craddock & Nathan Cuckow. Tickets call 454-0583.
DIALOGUE & REBUTTAL *Timms Centre, 87 Ave. & 112 St.* — **Until May 22,** 8 pm: A compelling modern Zen drama by Chinese author & Nobel Prize Laureate Gao Xingjian. Tickets $8 - $20 from Timms, call 492-2495.
DIE-NASTY *Varscona Theatre, 10329-83 Ave.*— Every **Mon**, 8 pm: The legendary live improvised soap opera returns for it's 13th season of hilarity & pathos, set in the city of Contentment, U.S.A. circa 1957. Info: www.varsconatheatre.com.
RIBBIT FUNDRAISER *Azimuth Theatre, 11315-106 Ave.* — **Mon, May 24,** 8 pm: Ribbit productions presents a performance to raise money for the touring production of *Pilk's Madhouse*. Admission is Pay-What-You-Can.
ITS CORY COUNTRY *Azimuth Theatre, 11315-106 Ave.* — **May 25 – 29**, 8 pm: The Story of a boy on the cusp of the rest of his life. Written by and starring Trent Wilkie & Sam Varteniuk. Presented by Mostly Water Theatre. Tickets $10 from TIX.



PITH! *New Varscona, 10329-83 Ave.* — **Until Jun 5**, **Tue – Sat**, 8 pm, Matinees Sat, 2 pm. Set in 1931, *Pith!* is Stewart Lemoine's epic tale of travel & adventure. Winner of the Outstanding New Play & Outstanding Production awards at the 1997 Fringe. Tickets $15 - $18 from TIX, Tue & Sat (matinee) are Pay-what-you-can, Fri, May 21 is 2 for 1 admission.
RAPID FIRE THEATRE — Theatresports: Every **Fri**, 11 pm Dozens of improv scenes. Chimprov: Every **Sat**, 11 pm Spontaneous Broadway. Reservations & info: 448-0695.
SECRET SPACES: THE BUS PROJECT *Leaves from Third Space 11516-103 St.* — **May 21 – Jun 13**, **Tue – Sun**, 8 pm: Get on the bus for a ride through the many lifetimes of Edmonton with tour guide Mr. Nosey. Tickets $22 - $30 from TIX.
THE SOUND OF MUSIC *Citadel Theatre, 425-1820* — **Until May 30**: One of the most beloved family musicals of all time, The Sound of Music follows the life of Maria as she transforms from the problem-child of the Abbey to the misfit governess of seven adorable von Trapp children to the wife of the handsome Austrian captain. Tickets $25 - $75 from CIT, call 428–2127.
SURF'S UP *Jubilations Dinner Theatre WEM* — **Until Jun 20**: Join some of the worlds top crime investigators as they try to solve one of the toughest cases of all time. Tickets call 484-2424.

EVENTS

GROW NATURALE — **Sun & Mon, May 22 & 23**, John Janzen Nature Centre. Official opening of the centre. Refreshments, seeds & plants, book sale, demonstrations & ribbon cutting ceremony. Presented by the Edmonton Naturalization Group. Info: 496-5526.
RISE AWARDS — **Thu, May 20**, Mennonite Cnetre for Newcomers. Gala awards ceremony & banquet to honour immigrant contributions to Edmonton. Tickets & info call 423-9675.
VANS TOUR — **Sun, May 23**: West 49 & Vans present an autograph singing and Skate demo feat. Tony Trujillo, Geoff Rowley, Steve Caballero, Dustin Dollin, Ray Barbee and many more. Prizes & giveaways. Events take place at Southgate Mall & Millwoods Skatepark. Info: www.west49.com.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**, TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders.Info: 406-5212.
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm: Monday Night Club pairs a writer and a director who will workshop a scene with all those who attend — performers, actors, writers & directors. Admission: Free. (Event does not take place on Holiday Mondays)
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**. 6:45 – 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheirs. Admission: $2, everyone welcome. Info: 426-4620.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm: Improve your listening, thinking & speaking skills. Info: 431-2345.
SCHIZOPHRENIA SOCIETY *Lions Centre, 11113-113 St.* — **Tue, May 25**, 7 pm: General meeting of the Schizophrenia Society of Alberta. Guest speaker Jerome Hastings. Info: 452-4661.
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month: Established & budding screenwriters discuss craft & share works-in-progress. Info: 429-1671.
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014.
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca
WOMEN & THE SACRED *Stanley Milner Library* — **Thu, May 20**, 7 pm: A medley for voices arranged by Patricia Demers & directed by Betty Moulton. An evening of readings & artistic representations of women & religion throughout history. Info: 438-5976.
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm: Communication involves listening skills giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 472-4911.
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.
YOUTH ANTI-RACISM PROJECT *Rm 1-126 Ed. North, U of A campus* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Display of Edmonton's bush pilots, W.W. II double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm
CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: **Until Sep 2004**: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave., 453-9100* — **Until Aug 2:** *Where*

Are The Children?: exhibit of residential schools from 1885 – 1960. **Until Mar 29, 2005:** *Big Things 3* Abstract sculptures on the front terrace. **Until June 6**: *Through the Eye of The Needle*: Exquisite embroideries from Guijarat, India. *In The Shadow of the Volcanoes*: Exhibit on the diversity & mystery of Indonesia. **Until Sep 12**: "Every Mother's Fear: Alberta's Polio Experience." Exhibit explores the history of Polio, stories from Polio survivors, Canada's contribution to the Salk vaccine & more. **Wild Alberta**: Urban ecology, scavengers. **Permanent Exhibitions:** *The Syncrude Gallery of Aboriginal Culture*, Traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Bug Room*, Examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery* Explore some of the extraordinary changes the Alberta region has experienced and see how these changes were written in the rocks Info: 459-9100. Hours. Mon – Sun, 9 am - 5 pm. Ticket prices & Info: www.pma.edmonton.ab.ca

SALES

HIGHLAND MARKET *6633-118 Ave.* — **Every Sat & Sun,** 10 am - 5 pm: Vendors offer a wide range of merchandise and services, with many great gift ideas

PARIS MARKET *10112-124 St., 424-2511* — **Wed** to **Sun**, 10 am - 5 pm: Artisans and antiques, fine art and furniture, curiosities and collectibles!

RED STRAP MARKET *10305-97 St.* — Western Canada's largest indoor art market All artists & artisans welcome to display product Call 497-2211 for info.

SPRING SALE *Capilano Hall, 10810-54 St.* — **Sun – Wed, May 23 – 26**: Sale of local crafts & Bali imports. Summer clothing, drums, didges, jewellery & more. Call 465-6865

STONY PLAIN COUNTRY MARKET *Hwy 16A Stony Plain* — **Sat, May 22**, 9 am: Grand opening of the market. Farm fresh produce, unique crafts. www.stonyplaincountrymarket com

ALT CINEMA

METRO CINEMA *Zeidler Hall, Citadel Theatre 9828-101A Ave., 425-9212* — **Thu**, 7 pm *Proje(c)t Y* - Alternate Eye. For one night only the sounds and images of thirteen young Quebecois directors are taking over the Metro silver screen. For this eighth edition (though only the second to screen in Edmonton), the Festival Proje(c)t Y has selected some of the finest productions among Quebec's university cinema to put the lights on this new generation of filmmakers This presentation includes *Home made, Un oeil entre les murs, Monophobia, Breath of a city, Sparadrap (Ban Aid), Ne réveillez pas les somnambules, Le déclic du cyclope au monocle mécanique, Mwah, Electrinite Conscript, Perfect timing, Pourquoi moi? and Placebo*

Fri – Mon, 7 pm: *Roger Toupin.* In the heart of Plateau Mont-Royal, passersby barely notice Roger Toupin's small grocery store With its dusty shelves, the place seems stuck in time, looking more like a local social club than a place of business with its regulars and few true clients. The owner lives in a small apartment atop the store, sharing the living space with his ill and confused mother Deeply attached to this place where he spent most of his life, Roger Toupin dreads the day his mother will have to be placed in a home

SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

©IMAX CORPORATION

SHOWTIMES MAY 21-27, 2004

GARNEAU
8712 109 STREET • 433-0728

TOUCHING THE VOID 14A
Nightly 7.00; Sat Sun & Mon matinees 1:00. No show May 27th.

THE CORPORATION PG
Nightly 9:15, Sat Sun & Mon matinees 3:15

PRINCESS
10337 - 82 AVENUE • 433-0728

THE DELICATE ART OF PARKING 14A
Nightly 7:15, 9:15; Sat Sun & Mon matinees 2:00 Coarse language.

[illegible] 14A
Nightly 7:00, 9:15, Sat Sun & Mon matinees 2:30 Mature theme.

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

ALTERNATE EYE PRESENTS PROJE(C)T Y STC
Thurs 7:00

ROGER TOUPIN STC
Fri-Mon 7:00

IN THIS WORLD STC
Fri-Mon 9:00

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST ALBERT • 458-9822
MATINEE. CHILD (13 & UNDER) $4, ADULT $6, SENIOR (65+) $4 50
EVENING CHILD $4.50, ADULT $8, SENIOR $4 50, TUESDAYS ALL DAY $5

TROY 14A
Daily 12:10, 3:20, 6:30, 9:40 Gory scenes.

VAN HELSING 14A
Daily 12:30, 3:20, 6:50, 9 30. Frightening scenes, not recommended for young children.

NEW YORK MINUTE G
Daily 12:45, 3:10, 6:45, 8:45.

MEAN GIRLS PG
Daily 12:45, 2:45, 7:00, 9:00 Coarse language, not recommended for younger children

SHREK 2 G
Daily 11:30, 1:30, 3:30, 5.30, 7:30, 9:30.

LEDUC CINEMAS
4702-50 St Leduc, • 986-2728

VAN HELSING 14A
Daily 7:10, 9:40; Sat Sun & Mon matinees 1:00, 3:45. Frightening scenes, not recommended for young children

MEAN GIRLS PG
Daily 6:50, 9:10; Sat Sun & Mon matinees 1:10, 3:10. Coarse language, not recommended for younger children.

TROY 14A
Daily 7:00 & 9:45, Sat Sun & Mon matinees 1.30. Gory scenes.

SHREK 2 G
Daily 6:50, 9:10; Sat Sun & Mon matinees 1:00, 3:30.

CINEPLEX ODEON CINEMAGUIDE 444-3456

NORTH EDMONTON CINEMAS
14231 137th Avenue • 732 2223

TROY 14A
Fri-Wed 12 00, 1 00, 2 30, 4 00 4 45 6 40, 7 45, 8 45 10 10, Thurs 2 00 2 30 4 00, 4 45 6 40, 7 45, 8 45, 10 10 Gory scenes. No passes

TROY 14A
[illegible] & Strollers Screening Thurs 1 00 Gory Scenes No passes.

SHREK 2 G
Fri-Thurs 11 45, 12 15, 12 45, 1 15, 1 45, 2 15 2 45, 3 15, 3 45, 4 30 5 00, 5 30 6 00 6 30, 7 00, 7 30 8:00, 8 30, 9 00, 9 30, 10 00, 10 30 No passes

BREAKIN' ALL THE RULES PG
Fri-Thurs 10.15. Not recommended for young children

VAN HELSING 14A
Fri-Thurs 12:30, 1.30, 3:40, 4 20, 6 45, 7.35, 9 40, 10:20 Frightening scenes, not recommended for young children.

NEW YORK MINUTE G
Fri-Thurs [illegible]

MEAN GIRLS PG
Fri-Wed 12 10, 2:35, 4:50, 7:15, 9:45; Thurs 12 10, 2:35, 9 45 Coarse language, not recommended for younger children.

MAN ON FIRE 18A
Fri-Thurs 12:20, 3:30, 6:50, 9:50 Brutal violence.

13 GOING ON 30 PG
Fri-Thurs 1:40, 4:10, 7.10, 9:20.

KILL BILL VOLUME 2 18A
Fri-Wed 12 50, 3:50, 7 20; Thurs 12.50, 3 50

CITY CENTRE CINEMAS
3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

SADDEST MUSIC IN THE WORLD 14A
Fri-Thurs 1:10, 4:10, 7 30, 10:10.

TROY 14A
Fri-Thurs 1:00, 2:00, 5:00, 8:00, 9:15. Gory scenes. No passes.

SHREK 2 G
Fri-Thurs 12:00, 12:30, 2 30, 3:30, 4 50 6 30, 7 10, 9 00 9 30 No passes.

VAN HELSING 14A
Fri-Thurs 12 40, 3:40, 6 40, 9.40 Frightening scenes, not recommended for young children

GOOD BYE, LENIN! • SUBTITLED 14A
[illegible]

MAN ON FIRE 18A
Fri-Thurs 12:15, 3 20, 7 00. Brutal violence.

13 GOING ON 30 PG
Fri-Thurs 1 20, 4:20, 7 20

KILL BILL VOLUME 2 18A
Fri-Thurs 12 50, 3.50, 6 50, 9 50

LAWS OF ATTRACTION PG
Fri-Thurs 10:20

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1 30

50 FIRST DATES PG
Fri, Tues-Thurs 7:00, 9:10; Sat-Mon 1:50, 4:30, 7:00, 9 10. Crude content

HIDALGO PG
Fri, Tues-Thurs 6 30, 9:15, Sat-Mon 2.20, 6 30, 9 15 Violence

THE PASSION OF THE CHRIST 18A
Fri, Tues-Thurs 6 50, 9:25, Sat-Mon 1:20, 4:00, 6.50, 9:25. Brutal and gory violence, disturbing content

WALKING TALL 14A
Fri, Tues-Thurs 7:20, 9:30, Sat-Mon 2:00, 4.20, 7 20, 9 30 Violence.

TAKING LIVES 18A
Fri-Thurs 6 45 9 00 Violence

CONNIE & CARLA PG
Fri, Tues-Thurs 7 10, 9:40; Sat-Mon 2:10, 4.40, 7:10, 9 40

SECRET WINDOW 14A
Fri, Tues-Thurs [illegible] Sat-Mon [illegible] 40, 4 10, 6 40 Violence

DAWN OF THE DEAD 18A
Fri-Thurs 8 50 Gory violence throughout

THE LORD OF THE RINGS: THE RETURN OF THE KING 14A
Fri, Tues-Thurs 7 30 Sat-Mon [illegible] frightening scenes

AGENT CODY BANKS 2: DESTINATION LONDON PG
Sat-Mon 1 30, 3 50

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 472-7600

TROY 14A
Fri-Mon 12.30, 2:00, 4:30, 7 15, 8.30, Tues-Thurs 3 30, 4 30, 7 15, 8:30 Gory scenes. No passes.

SHREK 2 G
Fri-Mon 12 00, 12.45, 1.30, 2.30, 3 00, 3:45, 4 15, 5 15, 6.30, 7 00 7 45, 8 45, 9 30, 10:00, Tues-Thurs 3 45, 4 45, 5 15, 6:30, 7 00 7 45, 8:45, 9.30, 10:00 No passes

VAN HELSING 14A
Fri-Mon 1 00, 1.40, 4.00, 4 40, 7 10, 7.35, 9 50, 10 20, Tues-Thurs 4 00, 4:40, 7:10, 7 35, 9 50, 10:20 Frightening scenes, not recommended for younger children.

NEW YORK MINUTE G
Fri-Mon 1 45, 4.15, Tues-Thurs 4:15.

MEAN GIRLS PG
Fri-Mon 12:15, 2:50, 5 00, 7:40, 9:40, Tues-Thurs 5.00, 7 40, 9:40 Coarse language, not recommended for younger children.

13 GOING ON 30 PG
Fri-Mon 1 15, 3:40, 6:40, 9 15 Tues-Thurs 3 40, 6 40, 9.15.

MAN ON FIRE 18A
Fri-Thurs 6 50, 10:10 Brutal violence

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

ASA NU MAAN WATNA DA • SUBTITLED PG
Fri-Thurs 12 50, 4:50, 8 50

SHREK 2 G
Fri-Thurs 12:00, 12:30, 1:00 1 30, 2 00, 2 30, 3:00, 3 30, 4 00, 4 30, 5 00, 5 30, 6 00, 6 30, 7 00, 7 30, 8 00 8.30, 9 00, 9 30, 10 00, 10 30 No passes

SHREK 2 G
Tues 1.00 No passes.

TROY 14A
Fri-Sun 12 15, 12.45, 1 45, 2:45, 3 45, 4 45, 5:45, 7:15, 7 45, 8 45, 9 45, 10:40, Mon-Wed 12 15, 12.45, 1:45, 2 45, 3 45, 4:45, 5 45, 7 15, 7 45, 8 45, 9 45, Thurs 12 15, 12 45, 1 45, 2 45, 3 45, 4 45, 5.45, 7 45, 8 45, 9 45 Gory scenes. No passes

BREAKIN' ALL THE RULES PG
Fri-Thurs 7 10 No recommended for young children

VAN HELSING 14A
Fri-Thurs 12.20, 1:20, 2.20, 3 40, 4:40, 6:50, 7:50, 9.20, 9:50 10:45 Frightening scenes, not recommended for younger children

13 GOING ON 30 PG
Fri-Thurs 1 10, 3:50, 6:45, 9:15

MAN ON FIRE 18A
Fri-Thurs 12:40, 4:10, 7:20, 10 20 Brutal violence

FAMOUSPLAYERS BIG SCREEN BIG SOUND BIG DIFFERENCE

SILVERCITY
WEST EDMONTON MALL
[illegible] www.famousplayers.com [illegible]

SHREK 2 G
Fri Sat Sun Mon Tues Thurs 11 30, 12:00, 12.30, 1 30, 2 00, 2 30, [illegible] 4:20 [illegible] 6 45 7:00, 7 30, 8 30, 9 10, [illegible] Wed [illegible] Famous babies Wed 1 00 p.m. No passes

TROY 14A
Daily [illegible] 8 30 10 15 10 45 Gory scenes. No passes

VAN HELSING 14A
[illegible] Frightening scenes, not recommended for young children.

KILL BILL: VOLUME TWO 18A
Daily 10:50

MATCHBOX TWENTY (SHOW) — LIVE IN CONCERT DVD STC
Mon 9:00 No passes

MEAN GIRLS PG
Daily 1 45 4 15, 7.15, 9.50 Coarse language, not recommended for young children

13 GOING ON 30 PG
Daily 1 10, 3:45, 6 50, 9:20.

MAN ON FIRE 18
Daily 12 40 10:00 Brutal violence

NEW YORK MINUTE G
Daily 4 30, 7 20

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
$8 50 GENERAL ADMISSION

KILL BILL VOLUME 2 18A
Fri Sat Sun Mon 1 20, 4:20, 7:05, 9:10, 9.50, Tues Weds Thurs 7 05, [illegible]

NEW YORK MINUTE G
Fri Sat Sun Mon 12:15, 2 20, 4 30, 7 00, 9 20 Tues Wed Thurs 7 00, 9 20

MEAN GIRLS PG
Fri Sat Sun Mon 1:00, 3 45, 7 15, 9 50, Tues Wed Thurs 7 15, 9 40 Coarse language, not recommended for young children

MAIN HOON NA (E.S.T.) (S.T.A.) 14A
Fri Sat Sun Mon 12 10, 4 00, 8:00, Tues Wed Thurs 8:00 Violence

SCOOBY DOO 2: MONSTERS UNLEASHED PG
Fri Sat Sun Mon 12.20, 2 30, 4 35, 6:55 9:15, Tues Wed Thu 6 55, 9 15

ETERNAL SUNSHINE OF THE SPOTLESS MIND 14A
Fri Sat Sun Mon 1:15, 3.50, 7 25, 9:55, Tues Wed Thu 7 25, 9 55 Coarse language

HOME ON THE RANGE G
Fri Sat Sun Mon 12.35, 2 35, 4:25, 7 10, Tues Wed Thu 7 10.

STARSKY & HUTCH 14A
Fri Sat Sun Mon 1 10, 4 10, 7:30, 9:45, Tues Wed 7.30, 9 45, Thurs 9 45

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

SHREK 2 G
Fri Sat Sun Mon 12:00, 2:30, 5:00, 7 30, 9:55; Tues Wed Thurs 7 30, 9 55 No passes

TROY 14A
Fri Sat Sun Mon 1:00, 4:45, 8.30, Tues Wed Thurs 8.30. Gory scenes. No passes.

VAN HELSING 14A
Fri Sat Sun Mon 12 45, 3:45, 6:45, 9:45; Tues Wed Thu 6:45, 9 45. Frightening scenes, not recommended for young children

MEAN GIRLS PG
Fri Sat Sun Mon 1 15, 4:15, 7.15, 9:30; Tues Wed Thurs 7:15, 9:30.

MOVIES CANADA
$2.50 ALL SHOWS BEFORE 6 PM
[illegible] SHOWS AFTER 6 PM • $1.50 ALL DAY TUESDAY
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12
[illegible]

50 FIRST DATES PG
[illegible] 35 late nite Fri Sat [illegible] disturbing content

HIDALGO PG
Sat Sun [illegible] daily [illegible] 4 15 7 00 9 45 late nite Fri/Sat [illegible]

JOHNSON FAMILY VACATION PG
Sat Sun [illegible] daily [illegible] 9 40 late nite Fri/Sat 12 00 Crude content

SHREK PG
[illegible]

THE PASSION OF THE CHRIST 18A
[illegible] 05 daily 1.40 4 15, 7 05 9:45 late nite Fri/Sat 12 15 Brutal and gory violence, disturbing content

TWISTED 14A
Sat/Sun 11 30, daily 1 50, 7:45 Violence, coarse language

WALKING TALL 14A
Sat/Sun 11 40, daily 2 00, 4:20, 7 25, 9:50 late nite Fri/Sat 11 55 [illegible]

EUROTRIP 18A
Sat/Sun 11 50; daily 2 10, 4:55, 7 30, 10 10, late nite Fri/Sat 12 10 Crude sexual content

AGENT CODY BANKS 2: DESTINATION LONDON PG
Sat/Sun 11 15, daily 1:45, 4 45, 7:05, 9:25, late nite Fri/Sat 11 45

ALONG CAME POLLY PG
Sat/Sun 11 25, daily 1 40, 4 40, 7 [illegible] 30 late nite Fri/Sat 11 40 Crude content

DAWN OF THE DEAD 18A
Daily 5 05, 10.05, late nite Fri/Sat 12 20 Gory violence throughout

SECRET WINDOW 14A
Daily 7 35, 10:00., late nite Fri/Sat 12:05 Violence.

LORD OF THE RINGS: RETURN OF THE KING 14A
Daily 12 30, 4 10, 8:00, late nite Fri/Sat 11 35 Violence and frightening scenes

[illegible] 14A
Daily 4 25, 9 55; late nite Fri/Sat 12 25 Coarse language Plays at [illegible]

CONFESSION OF A TEENAGE DRAMA QUEEN PG
Sat/Sun 11 45, daily 2.15, 4.50, 7:10, 9:20, late nite Fri/Sat 11:30 Plays at Movies 12 Only

THE BUTTERFLY EFFECT 18A
Sat/Sun 11 35, daily 1 55, 7 45 Disturbing content and violence Plays at Movies 12 only

GALAXY CINEMAS

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

TROY 14A
Fri-Mon 2 40, 4 40, 6:30, 8:00, 10:00; Tues-Thurs 6:30, 8.00, 10:00 Gory scenes. No passes.

SHREK 2 G
Fri 2 30, 3:20, 4:10, 5:00, 6:40, 7.30, 8:10, 9:00, 9:50, 10:20; Sat-Mon 12:00, 12 50, 1:40, 2:30, 3:20, 4:10, 5 00, 6.40, 7 30, 8.10, 9:00, 9 50, 10:20; Tues-Thurs 6:40, 7:30, 8:10, 9:00, 9:50, 10:20. No passes

VAN HELSING 14A
Fri 3 30, 6:50, 7.40, 9 40, 10:30; Sat-Mon 12:10, 3:30, 6:50, 7.40, 9:40, 10 30; Tues-Thurs 6:50, 7:40, 9:40, 10:30. Frightening scenes not recommended for young children

NEW YORK MINUTE G
Fri [illegible] 00 Sat-Mon 12 30 2 50 [illegible] 00 Tues-Thurs [illegible] 00

ENVY PG
[illegible] 10 Coarse language

MEAN GIRLS PG
[illegible] 9 20 Sat-Mon 12 40 3 00, 7 10 9 20 Tues-Thurs 7 10 [illegible] Coarse language not recommended for younger children

MAN ON FIRE 18A
[illegible] 9 30 Sat-Mon [illegible] 20 9 30 Brutal violence

13 GOING ON 30 PG
[illegible] Tues-Thurs [illegible]

HOME ON THE RANGE G
[illegible]

SCOOBY DOO 2: MONSTERS UNLEASHED PG
Sat-Mon [illegible]

and his business, which brings him only meager profits, sold.
Fri – Mon, 9 pm: *In This World*. The story of two Afghan cousins who embark on a refugee's clandestine odyssey from Pakistan to London. Sixteen-year-old Jamal, an orphan, lives in the sprawling Shamshatoo refugee camp and earns less than $1 a day working in a brick factory. Jamal's older cousin, Enayat, lives in the bustling heart of Peshawar, where he works at his family's market stall. At a wedding banquet, Jamal learns that Enayat's family has decided to send him to London, where prospects are brighter. Jamal knows a man who can facilitate the journey. The hefty upfront fee for the journey is paid in dollars and rupees, and Jamal and Enayat join the estimated 1 million people annually who place their lives in the hands of people smugglers. *In This World* harnesses the immediacy of nonfiction techniques to create an urgent, intimate account of human beings driven by the fundamental urge to create a better life
Admission: New membership $7. $6 students/seniors: Members $5. $4 students/seniors Info: www.metrocinema.ab.ca
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre. *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition. *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers & Magic of Flight*: Margaret Zeidler Star Theatre: *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science* & *Laser Rock*. Info & showtimes: 451-3344, www.odyssium.com.
SUPER 8 EXTRAVAGANZA *Fava suite, 9722-102 St., 429-1671* — **Thu, May 20**, 7 pm: Screening of classic cinema on Super 8 including: *The Lonedale Operator*, Charlie Chaplin, Laurel & Hardy and many more. Admission $5, Info: 429-1671.

ACTIVISM

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc. Info: paul@unstate.ca.
EDMONTON SMALL PRESS ASSOCIATION — ESPA is an activist org. with members from 28 countries. Always seeking socially conscious artists, administrators, volunteers. Meetings every third **Wed** at 7 pm. Info: 434-9236 or espa2002@shaw.ca
INTERNATIONAL SOCIALISTS MEETING *Humanities Centre 2-19, U of A Campus, 114 St. & 89 Ave.* — Every **Thu**, 3:30 pm: The International Socialists (I.S.) strive for a socialist society in which wealth is produced to satisfy human needs, not corporate profit Join these weekly meetings to discuss issues, plan events, and work for action. Info: 426-6076, is_edmonton@yahoo.com or 988-6634, lisaandpaul@compusmart.ab.ca..
UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — A public interest group working in education and organizing invites concerned public to attend coalition meetings every **Thu**, 4:30 - 6 pm.
WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third **Sat** of every month, 10 - 11 am: An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men & children invited to attend a silent vigil. Info: 435-7051.
YOUTH ANTI RACISM PROJECT *U of A, Ed. North Rm. 1-126* — Every **Tue**, 6 pm: An open workshop for any person aged 16 – 30 who are interested in social justice issues Info: 425-4644.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm: join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen
ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug: 483-7985 or Jason 473-4500.
ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm: Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children.
A TO Z AT THE MUSEUM *Provincial Museum of Alberta 12845-102 Ave, 453-9100* — **Sat** morning family-fun drop-in program. All members of the family are welcome to attend. This week's presentation is entitled "Q is for Questions, Questions, Questions"
CAPOEIRA KIDS CLASSES *9807-104 St, 709-3500* — Every **Sat & Sun**, 11 am - Noon: Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca
KIDS YOGA *Lion's Breath Yoga Centre, #206, 10350-124 St.* — Every **Sun** 1:30 – 2:30 pm: Come stretch, play and imagine. Ages 7 - 12. Info: www.lionsbreath.ca, 488-4433.
KOZMANIA *Red Strap Market, 10305-97 St.* — Every **Sat**, 1 pm: Free metal workshop for kids. Info: 497-2211.
OVERLANDERS ORIENTEERING *Hawrelak Park* — Every Mon, **until May 31**: 10 – 16-year-olds who want some adventure can sign up for this orienteering course. Using detailed maps, orienteers will find the quickest route between various checkpoints. Call 427-for registration & info.
SCIENCE ON THE MOVE *Musee Heritage Museum, St. Albert* — **Until Jun 27**: Explore the mystery of science at eight interactive stations Admission $2. Open house Sat, May 1, 1 pm. Call 459-1528 for info.
SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12.
"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues & Thu**, 1:30 - 2:30 pm: Start is an interactive program, which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310.
TREASURED TIME FOR TOTS *Provincial Museum of Alberta, 12845-102 Ave, 453-9100* — Every **Thu**, 10 am: A literacy program for youngsters.
YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri**, 7 – 10 pm: Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.
YOUTH VENTURES *Profiles Gallery, St. Albert* — Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens Info: 460-4310.

HEALTH/ WELLNESS

OOH LE LA PILATES — **Every Mon**, 9 – 10 am & **Thu**, 6 – 7 pm: C'est Sera (8239-104 St.) presents a free pilates workshop. To register call 991-8634.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and **Sun** 11 am - 1 pm. No cost but donations welcome. Info. www.gadensamtenling.org. Info 479-0014
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.

CLASSIFIED

PHONE: 430-9003
FAX: 432-1102
E-MAIL: classified@see.greatwest.ca

Read by over 50,000 people a week

Misc For Sale

SPRUCE TREES, 4' to 8', $27 planted, free bulk mulch with order, $30 to $50. province wide delivery, quality guaranteed. Minimum 15. Crystal Springs (1993). 403-820-0961

GEORGE STRAIT TICKETS July 17, 20 or 21 in Calgary or July 18 or 19 in Edmonton. These VIP and premier tickets are held for George Strait's fans in rural Alberta/NWT only. See internet: www.dashtours.com or call 1-800-265-0000

DIESEL TRUCKS. Improve power, economy, chips, kits for Dodge, Ford, Chev., gas, diesel. Up to 100 HP, 160 lbs torque extra at rear wheels. Unbelievable responsiveness. DSG 1-800-667-6879

6.5 DIESEL ENGINES Superior rebuilds. Heat resistant pistons. Timing gears replace chain. Main webs reinforced. Bullet proof. Dyno tested. 1 year unlimited mileage warranty. 1-800-667-[illegible]

GM 6.5 ENGINES Brand new Hummer style blocks. Extra strength, high nickel. Guaranteed no more cracks, premature failures. Only $8550. Drop in $10,850. 1-800-667-6879 DSG Canada

Misc For Sale

SAWMILLS $3,495. LumberMate-2000 and LumberLite-24. Norwood Industries also manufactures utility ATV attachments, log skidders, portable board edgers and forestry equipment; www.norwoodindustries.com Free information, 1-800-566-6899 ext. 400 OT

CONGRATULATIONS, you're approved. Get a Genuine MDG Horizon Computer System for only $899. or just 81 cents per day. With a free Lexmark 3 in 1 printer, free digital camera, free CD burner, free Microsoft Word and free 17" Samsung monitor. No money down. Don't delay. Call today! 1-800-236-2504

STEEL BUILDING SALE. "Rock bottom prices!" Priced to sell. Beat next price increase. Go direct/save. 25 X 30; 30 X 40; 35 X 50; 50 X 120. Others. Pioneer 1-800-668-5422. Since 1980

FUTURE STEEL BUILDINGS. Durable, dependable, pre-engineered, all steel structures. Custom-made to suit your needs and requirements. Factory-direct affordable prices. Call 1-800-668-8653 ext 536 for free brochure

USED 30' X 72 X 18 METAL building for sale. Suitable for Edmonton area snow loading. For more information call 780-417-2266

Misc For Sale

RENT TO OWN! Computers/home theatre, no money down. Very low payments, $49. per month. Ideal for children's education, business, entertainment. Limited supply; www.integritytechnology.ca. 1-866-858-0660

SPECIAL OFFER - Buy 3 get one FREE. Coral Calcium "Extra". Dare to compare. We have 560 mg of calcium from coral calcium; www.curecanada.com; 1-866-319-0708, Calgary.

globalcell.ca, YOUR SOURCE for all your cellphone needs. Accessories - analog and digital phones; phone bags; antennas; adapters; boosters; flashing batteries. Free Shipping. 1-866-459-8444; globalcell.ca

3 YEAR OLD White Spruce, 16 - 24", $3.29/each (100 for $159. includes tax, shipping). Also Blue Spruce, Swedish Aspen, White Birch, Pine. Alberta grown, Alberta seed. 1-866-873-3846

TIFFANY'S. Antiques, estate collectibles, neon clocks, lamp posts, masks, Tiffany lamps, rugs, gazebos, stain glass, concrete decor/mantel figures, water fountains, mirrors, jazz figures. Theme decor, birdshop. Buy and Sell 10135 82 Ave Edmonton Hours Tues Sat 12 5 p.m 780 619-0877

Misc For Sale

SPRUCE TREES 2 - 8 feet starting at $9. Ask about province-wide delivery. Guarantee and senior's discount. Planting services available. Never undersold. Discount Tree Sales (1991). 403-556-4450

THE CONTAINER GUY. 20, 40 and 48' containers. Weather, bug and rodent proof for storage. Will deliver anywhere. Excellent condition. Information, phone 780-349-1490.

AMAZING! Only 79 cents a day! Get a brand name computer delivered to your door with no money down! Free digital camera! Call now! Toll free 1-866-259-1171; www.BrandsNOW.com

LAPTOP AND COMPLETE computer packages starting at $499. All major brand names. Easy financing or cash discounts. Full service department. 14 years in business. Call toll free 1-877-992-9992.

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only $209. + GST (based on 25 words or less). Call this newspaper NOW for details.

DISHWASHER Countertop Danby Like new $125 488-0033

Misc For Sale

Buying & Selling Online
www.eyebuy.ca
for info call
435-4553

Instruments For Sale

I BUY used guitars. Ma Fletcher 426-4155

Miscellaneous Wanted

COLLECTOR PAYING top prices for any 2 cylinder JD's preferably 820, 830 series; also any Olivers, Cockshutts, Masseys/GM diesels, WF ALLIS, Super Internationals, Case, etc. Phone 306-369-2810; 306-221-5908.

Auctions

AUCTION: Estate of Wilf Johnston, Saturday, May 29 at 9 a.m. 1 km south of Blackfalds Esso Station on TWP RD 39-1 Selling White 1370 tractor, stock trailer, tools, lumber, building supplies, lots of antiques and collectible items. See website for more information: www.montgomeryauctions.com or call 403-885-5149

Auctions

THE AUCTION COMPANY Ltd. May Farm Auctions. Bob and Bev Barr Ranch Sale, Saturday, May 22/04. Wildcat Ranch Sale, Saturday, May 29/04. D'Arcy Foster Equipment Sale, Sunday, May 30/04. For complete sale listings; www.theauctioncompany.ca.

UNRESERVED Hardwood/Laminate flooring, Saturday, May 22/04, 1 p.m., Lindstrand Auctions, Camrose, Alberta. Over 250,000 sq. ft. Cash, Visa, debit card, 10% buyers premium. No cheques. 780-672-8478; 1-800-251-1441; www.lindstrandauctions.com.

Auto Parts

AUTO/TRUCK PARTS Over 450 engines, trannys, diff. Aftermarket headlights, mirrors, doors, tailights. Plus more. Lots of 4 x 4 parts. Northeast Recyclers. We ship anywhere; 1-877-903-3325

WHOLESALE ENGINE PARTS Cummins overhaul kits from $1046. Cat 3406B from $2195. Best quality at factory direct prices. Plus Detroit and much more. Exchange Engines. DSG 1-800-667-6879

MEDIA DIRECTORY

Music Studios

1000DECIBELS.COM is a world class recording studio with rates starting at $25/hr. Please phone 433-2026 for more information or to arrange a studio tour

STELLER STUDIOS I just want to record $15 hourly! Call for bookings or info. (780)988-5969

Music Studios

Hungryhill Productions
Video/audio production at reasonable rates. Convenient location. Audio-engineer on staff. Digital studio. See our site! www.**hungryhill-productions.com**
432-3025

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

Vehicles Wanted

CASH PAID for late model used cars, trucks and RV's. Southside's Auto or RV sales department 1-800-662-7176, 403-346-5577, Southside Dodge Chrysler Jeep &amp, RV Sales

RV'S WANTED! Good clean 1992 or newer RV's, any brand, any type. Call Majestic RV World at 403-291-1203 or toll free at 1-877-414-2458

TOP DOLLAR PAID for good clean used RV's 1992 or newer Call for instant cash! Woody's RV World. Red Deer at 403-346-1130 or 1-800-267-8253

Building Supplies

NEED CASH FLOW Laminate $ 49 sq /ft.; laminate tile $ 99 sq./ft.; 1 X 6" knotty fir $.80 sq./ft.; absolute black granite $3 99 sq./ft , 3 1/4" oak or maple pre-fin $3 99 sq./ft.; 3 1/4" exotics pre-fin $4.99 sq./ft.; 3 1/4 - 5" unfin exotics $2.99 sq./ft.; oak, maple, bamboo engineered $3.25 sq./ft. Call 1-800-631-3342

METAL SIDING/ROOFING. Best prices in Alberta! 32" V-Rib $1.34 L.F Galvalume $1.88 L.F. stone grey and charcoal. Other colours available 780-887-0355. Alta-Wide Builders Supplies

Musicians Available

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Phone: Ron (780)476-0364

GUITARIST/SINGER looking for open minded individuals 18-25 to jam with and do open stage. Call Jay 709-6581

BASS PLAYER available. Infl: Suffocation, Cannibal Corpse, Kiddie Corpse Grinder. Call Adam 471-3094

OLDER BLUES/ FOLK bassist looking for band. Also looking to jam. Call Doug 424-0203 or synergy1@telus.net

EXPERIENCED, VERSATILE keyboard player available for weekend party band. Call Richard at 438-3266 (day) or 988-5478 (nights)

DRUMMER AVAILABLE, with a lot of experience. Country, country rock. Call Ken 432-3911

INTERMEDIATE GUITARIST(23) looking to play some rock. Songwriting skills, willing to learn. Call 707-5098

DRUMMER AVAILABLE: Versatile, seasoned, with professional gear & attitude. Will travel. Country, country rock '50s '60s. Good timing & feel. Wayne 663-3850 or buckup@telus.net

DRUMMER & Bassist needed to jam with two crappy, fat-fingered bedroom guitarists (30's crisis!). Basic hard rock/blues. Email steering69@yahoo.ca

DRUMMER - PERCUSSIONIST Versatile and professional. Available for all types of musical situations, live & studio experience Jeff 416-3946

EXPERIENCED LEAD female vocalist wishes to join rock band. [illegible] Judas Priest, Ozzy, AC/DC, [illegible]by Mills 406-2768

[illegible]EAD GUITARIST seeks fulltime [illegible]d Any style Call 466-5513 or [illegible] 9552

[illegible]TEEL/LEAD guitar player with [illegible] & harmony vocals looking [illegible] band Larry 482-3089

LOCAL BAND available for Edmonton & area shows, venues or special events. For press package or booking info call Rick 718-9983 or visit www.badseedband.cjb.net

EXPERIENCED vocalist (female) with eclectic folk mediaeval sound seeks musicians or band with similar interests for recording purposes 909-9477

GUITARIST/DRUMMER with vocals seeks dedicated, like-minded musicians to form original band/recording act Many influences Substance, style a must. Matt 988-0034

Musicians Wanted

GUITARIST & BASSIST preferably with vocals wanted for band Punk/ experimental/ hard rock 477-0840 or kelsey_thomson@hotmail com

NEED LEAD guitarist for rock band Must be versatile and have strong rhythm. Infl: Rolling Stones, Oasis Stone 483-2157

PRAISE and worship group req Musicians for a Whyte Ave Community Church. Power amps sound board, recording eqpt supplied. 701-0035 (Local)

VOCALIST NEEDED for working classic rock band. Gigs booked all year. Rick 886-7568 or Pete 909-0814

YOUTHFUL BASS or guitar player for upcoming CD. Dance Reggae, Rock. 419-9502

COMPASSIONATE, ECLECTIC, gentler hand drummer looking for llike-minded drummers for jams, exploration, study, & projects Marcus 430-6429

DISCIPLES OF POWER require lead guitarist with intense rhythm skills, long hair. Serious inquries only Hart 909-4481

GUITAR PLAYER wanted for Modern rock band 468-1686

FEMALE VOCALIST wanted for recording project. All styles are welcome 468-1686

LOCAL METAL band auditioning lead vocalist for recording Drums, guitar, bass already recorded. Vocal training, live experience & enthusiasm essential 233-0453

BASSIST NEEDED for melodic, experimental, open-minded punk band, Many influences. No gear, no good, no attitude. Email rkowalski @canoemail.com

BASS and DRUMS wanted Nirvana, Smashing Pumpkins, Silverchair 990-1906

MUSICIANS WANTED for punk/ska/hip hop Infl: Beastie Boys, Op Ivy, Choking Victim. Mike 231-9594

EXPERIENCED BASS with lead/harmony vocals required for established, busy P/T Country to Classic Rock Band. Vocals, good gear & good attitude a must Call after 5pm 474-4502

GUITARISTS, BASSISTS, Pianists & Drummers needed for good paying teaching jobs. Call 429-2262

MUSICALE NEEDS female singers for "One Voice" unison choir to help celebrate Alberta's 100th. onevoiceinfo@musicale ca

SINGER? LOOKING for training? Exceptional mental models training system. tellmemore@musicale.ca

FOLK GUITARIST needed for Tribute Show in July. Love live music & theatre? Love folk music? Call Marleigh 488-2772.

KEYS WANTED for established, regular gigging progressive rock band. www darksand.net (780) 918-2064

Bands wanted for Friday Night
Gigs at
THE ROSE BOWL
call 482-2589
for more details

BASSIST & drummer wanted for rock band. Age 18-28. Infl: Def Leppard, Stones, AC/DC Call Jo 483-2157 or 504-0385

EXPERIENCED MUSICIANS & singers wanted (Roots Blues, Pop & Folk) to jam at ECCO Pub 9605-68 Ave Sundays 4-8 pm

FRONTMAN (18-30) wanted for rising hard rock group Summer festival show already booked Old Metallica G nR & Motley 945-0344 after 7pm

GUITARIST KEYBOARD player needed for folk roots original tunes Happy people who love music please Karen 433-5180

SINGER NEEDED for original heavy rock band Reliable talented team player should phone 477-9105.

Musicians Wanted

THE WORKS Art & Design Festival needs for musicians for the Street Stage, June 25 to July 7 Chloe 426-2122 ext 226

HARD ROCK singer looking for established band or those interested in starting something new Have gea experience drive Age 36 699-2064

GUITARIST, BASSIST & drummer needed for Alternative band aged 17-20 Northeast jam space Adam 476-7249 or 232-6616

EXPERIENCED BA[illegible]ST[illegible] ist for gigging recording Rock Act Need good grasp of styles for some covers. Able to travel occasional weekends for festival club dates & resort shows Must have pro gear, current image & sense of humour No substance abusers. Pros only please Call Matt (780) 405-2591

SEEKING SUBMISSIONS for Festival Place's 2nd Annual Rock Fight Battle of the Bands, July 1 All genres. Top prize money Deadline June 11. Information Robbie or Barret 464-2852

TYPHOID MARY requires a bass player for rock cover & original band Contact Jordie 405-5350 or Rodney 796-2361

BASS PLAYER needed for classic rock band, occasional gigging. '70s, '90s and new rock, ages 30-45 Call 233-0237

ACOUSTIC BAND looking for acoustic lead player.Serious only Call Steve after 6 pm 456-3948

ALL MUSICIANS call SOS 429-2046 Building artists network for exposure with Websites, Mp3's & Event reporting. Please view site prior to calling. 505sos com

LOOKING FOR musicians with vocals for p/t country rock, old time rock 'n roll dance band. Call Joe 443-4386

EXPERIENCED WORKING band requires bassist to play live & record. Recent high-exposure gigs. More upcoming. Call Tom 444-7553

FEMALE VOCALIST who plays keyboard or guitar needed. Country, 50s, 60s, pop, polka & waltz. 434-0135

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums, bass, guitar) & rehearsal space (free?) 474-6787.

GOT THE Blues, mature m/f blues singer for jams, possible gigs. Call Gary 473-7073 or gtalcock@telusplanet net

GUITARIST SEEKS musicians to write with. Prefer heavy, but interested in anything except country. Good gear, no guitarists, "band" ambitions. 913-0397

GRASPY VOICED acoustic guitarist seeking other musicians to jam with Infl: Lennon, Vedder, Cash, Cobain, Reznor... Leave message 433-4338

KEYBOARD PLAYER needed for SOS Music www 505sos.com or 429-2046

KEYBOARDIST WANTED for rock band doing mostly original music Must have own equipment & transportation Pete 490-0671

MALE LEAD vocalist needed for established original rock band Call Mike 922-3368.

PRO DRUMMER seeks bassist guitarist, keys & vocals for all-Canadian tribute band Have PA, free rehearsal space. Call Steve 962-9669

THE ATLANTIC TRAP AND GILL has dropped anch[illegible] in Edmonton We are looking for bands musicians to play at our venue Specializing in east coast celtic style music Please drop by and see us at 7704-104St or give us a ca 432 4611

GARAGE BAND jam competition starts May 23 Top 2 bands win a gig at the Zoo! (Morinville Hotel) Kelly 939 4077

ESTABLISHED BIG BAND needs experienced players Call Blake 474 3351 or email blake@actualjazz com

Musicians Wanted

SINGER/GUITARIST looking for musicians to form possible [illegible] project for fun [illegible]

[illegible]

TODAY AND AFTER seeks a drummer Own gear committed, jam 3-5 times a week, have musi[illegible] drive www todayandafter com [illegible]

VOCALIST / LYRICIST needed [illegible] Must be experienced We have rehearsal space and solid sound SDL 459-9703

GUITAR PLAYER wanted for [illegible] project Want [illegible] cord in the future [illegible]ad100@hotmail com or 468-1686

BASS PLAYER wanted for recording/writing projects Light commitment load, various sty[illegible] buddahead100@hotmail.com or [illegible]

SINGER/SONGWRITER wanted for recording projects, all styles welcome. buddahead100@hotmail.com or 468-1686

SERIOUS FUNK-ROCK band seeks frontman ASAP Recording is pending. Infl. Red Hot Chili Peppers, Fishbone, Living Color, Parliament. Briana 974-6576

WANTED. Bass Player with a van. Really 424-1652

DEADCAST SEEKS guitarist Serious inquiries Must have own gear. Infl: Cannibal Corpse, Slayer, Death. Don 455-4589 or 999-0096 deadtrev@msn.com

BAND WITH Demo seeks exp bassist & drummer for shows Must have good equipment & transportation. Call Danny 451-1803 or Brandon 472-1817

LOOKING FOR Edmonton's Jeff Burrows, with strong vocal abilities. 466-0477 lv msg

AMBITIOUS BASS Player for slammin' Top 100 rock/emo punk band. Local gigs, must have skills. Dwayne 467-9440 or Natalie 905-5305

SEEKING KEYBOARD player with vocals. Must know '50s, '60s & '70s classic rock Gary 989-0599

WORKING CLASSIC rock band looking for female vocalist. Stage presence important, experience not necessary.Call Kris 490-5717

PUNK / EXPERIMENTAL band looking for second guitarist & singer. MP3s available. Call Sean after 5 at 483-9390

THE ATLANTIC Trap & Gill is looking for an Open Mike Host. 7704-104 St. ph 432-4611.

Rosetta Stone seeks drummer Must be talented, dedicated, and have own gear & equipment. Email marcoc99@hotmail.com or band@rosettastone.ca

METHODICAL BREED looking for experienced drummer. Gigs booked, recording in progress Hard core, metal. Call Art 966 6166 or Jeff 904-2015

DISGRACE THE RETROMAN looking for enthusiastic & committed bass player. 428-5311,

GUITARIST WANTED Must be able to tour and willing to learn Infl: Finger 11, 3 Days Grace, Cam 485-8896 or Lex 451 0301

HEART OF the City Music Festival needs musicians artists & volunteers for the 1st annual event June 12/04 www mashuga net or Tommy 965-3655

TAWMY LOOKING for multi instrumentalist singer songwriter performance artist to collaborate with same www masnuga net

SEEKING ECCENTRIC, creative musicians 18-26 to form one-of-a-kind original group Character talent drive energy are a must Matt 988 0034

GUITARIST W VOX wanted 18+ For collaboration with singer/songwriter for new alt rock band Infl Weezer OLP Bush No drugs zzyp19@hotmail com

Musicians Wanted

BASS PLAYER for top 100 rock punk band. Must want to succeed [illegible] call Dwayne at [illegible]

MUCH MUSIC written, players [illegible] play shows. Influences Ritalin, Dre[illegible] Volvo, Napoleon & Modern Science 429-0120 (no music nerds)

AFFORDABLE "HIGHER END"
Recording & Mastering
[illegible]

[illegible]

MACEWAN GRA[illegible] seek front man for [illegible] We have sp[illegible] Call Jackie D [illegible] auditions@shaw ca

YOUNG R&B singer wanted for original songs. Call MR 9[illegible]-1549

HEAVY METAL PUNK Drummer wanted for original project Infl: System of a Down, Blink 182 Call Casey 718-4619

LEAD SINGER & GUITARIST required for metal/alternative band. Call 604-5388

ESTABLISHED ORIGINAL rock band seeks pro lead guitar player and bassist. Reply to norm @thejackunion com

Artist To Artist

HAVE VISION of fantastical magical, inspirational living storybook theatre troupe bazaar extraordinaire. Call for dancers, musicians, actors Marcus 430-6429

ATTENTION ALL ARTISTS who would like to volunteer their time We have a canvas to feature your graffiti art Call 472-6336

WANTED: BROKEN golf tees for art project Call Bevan 443-6191

LOOKING FOR spirited dancers & musicians for existing improvising collective. Marcus 430-6429

BITCHIN' FRINGE production needs playful female soprano (buddabing) Adrian 489-5411

BITCHIN' FRINGE production needs musical director Adrian 489-5411

Business Smarts for the Arts May 27,28 & June 5 Visual & performing artists can gain skills In the areas of marketing, contracting, negotiating, proposal writing & creating acction plans for success. www.artistsinbusiness.ca. Register at The Paint Spot 432-0240

DARKSAND looking for someone to do new web site for artistic credit 918-2064

"I DON'T want to drink & drive no more" played on 100.3 FM The Bear for 8 years. website: drummerdale.com

NO SAMPLING PLEASE! Seeking eccentric, creative, humorous, mature woman willing to devote full time to developing the ultimate screenplay. Oh, and single. Mike 695-3255

SHOW & SELL your art, craft or whatever at The Works Art Market, June 25-July 7. Harold 426-2122 ext 225 theworks@telusplanet.net

MATURE CLASSIC Rock Blues band seeks bassist keyboardist with vocals Age 40-50 Serious inquiries only Call after 6pm Steve 434-2608

ATT PHOTOGRAPHERS would be journalists songwriters musicians & designers We are adding personnel to our S O S network 429-2046

GET YOUR art out there! Now accepting submissions for ecards Themes romantic [illegible] erotic email augustin@personadirects com

TEST MODELS wanted for photography projects Nudity not required For info contact Dave at dwilson@vortex imaging com

VOICE CARTOONS write and voice commercials & more Daily workshops available auditions to follow www sharkbytes-studios com/workshops htm or 944 1686

Artist To Artist

ENTHUSIASTIC PHOTOGENIC 18+ female subjects that love posing will receive edited images [illegible] trade for modeling time [illegible]

ARTISTS & ART [illegible] Make your [illegible] more [illegible] your public by having them professionally [illegible] [illegible] Framing [illegible] Art Market 10[illegible] [illegible] Call [illegible]

ORIGINAL POP PUNK band [illegible] experienced [illegible] [illegible] Andrea after [illegible]

ARTSHAB has an opening Live/work artist studio available Call Jeff 439-9532 or visit www.artshab com

Acting

SEEKING scriptwriters, actors, voice-overs, models, performers Show us your talent! 432-3025 www hungryhill-productions com

Auditions

PERFORMING ARTISTS WANTED! Music, dance, theatre - Apply for Alberta Scene, April 2005. Application deadline June 30, 2004 For more information, go to www albertascene.ca

Edmonton Columbian Choirs are holding auditions for all choirs June 8, 6 30 at St Joseph's High School (10830-109St) We provide a quality music education for children, youth and adults with concerts at the Winspear Centre & the Royal Glenora Club. Practice locations throughout the city. Come sing with us! Call Heather 903-8256 or Beth 430-6806

REEL TIME INC

Has placed more performers on film sets in Alberta than any agency in the past 3 years. We are currently updating our background & principle roster.

To be represented for upcoming feature films, TV series, commercials etc.

Call for a personal interview today
780-432-4601 (Edmonton),
403-802-0340 (Calgary),
778-288-5404 (Vancouver)
1-416-644-8300 (Toronto)

FILM ACTING WEEKEND INTENSIVE

[illegible]

Coming Events

REGISTER YOUR vehicle now! For the Ultimate Car Show and "Song and Dance" Extravaganza History Road. Reynolds Alberta Museum. Wetaskiwin. June 12 13. 780-361-1351 Email kim perry@gov ab ca

CONNECTIONS RETREAT will change your life Create peace joy, clarity Discover your potential [illegible] [illegible] May 2[illegible] [illegible] Calgary, Aug 1[illegible] www [illegible] 1 366 [illegible]

ARE YOU going to the North Country Fair Amazing line-up this year [illegible]

Music Instruction

FREE TRIAL GUITAR LESSON In comfortable central location studio with "Ma" Fletcher, a [illegible] teacher who really cares Specialist with beginners, great for advanced Folk, Blues Fingerpickin & Country. Performance at 89 festivals 4 years giving guitar workshops at Edmonton Folk Festival Seen on TV in 26 countries. Easy to play rental guitars @$40/10 weeks "I learned more from you in 2 weeks than I learned from my last teacher in a whole year" A Markowski "A teacher like Ma Fletcher comes around once in a lifetime " Peggy Traish

426-4155.
Great with adults
specialist with children!!

Schools/Classes

EARN ACCREDITATION towards Heavy Equipment and Ag Equipment Apprenticeship. Enroll into the Ag Mechanics Program at Olds College today. Next intake September of 2004 Call 1-800-661-6537. Web site www.oldscollege ca

BE AN INTERIOR DECORATOR with our remarkable home-study course. You'll get individual tuition from professionals on colour schemes, space planning, furniture selection, window treatments and much more. Call today for your free brochure. 1-800-267-1829; www.sheffieldschool.ca Sheffield School of Interior Design, Ottawa, Ontario

FREE COUNSELLING Course. Skills for personal growth or career in counselling. We are looking for people with sincere desire to help others 1-800-665-7044 or www.healingskills.com.

GAIN MARKETABLE administrative office skills quickly! Apply now to Red Deer College's Office Technology Certificate. Instructor-led classes with hands-on work experience. 403-342-3465 or email: deb.kindopp@rdc.ab.ca.

EXCITING WELL paid careers: Computer programming/internet website design Home study diploma. Laptop computers provided. Free enrolment kit 1-800-477-9578 (24 hours) CMS Training.

PRIVACY ACT (PIPA) Every organization must have a Privacy Policy. Act now! Develop yours on-line. It's simple through Red Deer College: http://extension rdc ab ca/management training Information www personal-privacy ca

BEGINNER PIANO & Singing Lessons Grand piano central location 10 years experience & references avail 481-6262

Massage Therapy

SWEDISH MASSAGE 15 years experience Strathcona Area Flexible hours 7 days (Strictly non-sexual) Almasta 405-6765

HaidaWay Swedish Massage 9am to 8pm 7 days week For appt call Darlene 721-0336 To old & new clients: I'm on vacation the first 3 weeks in May

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

MASSAGE THERAPY

MICRO-SPA THERAPY
Massage Therapy, Detoxifying Mud Wraps, Custom Facials By Appointment. Mobile Available
[illegible]

NATURAL BODY for Deep Tissue - Prenatal & Chair Massage, Reflexology, & Reiki Registered Massage Therapist since '86 in Europe Phone 966-9338

ASIAN MASSAGE & SWEDISH RELAXATION MASSAGE.
Open 7 days a week Some evening appt's available
Call 405-8083

HEALTH

Meditation Is For Everyone
Drop-in classes with teacher Gen Phuntsog, Thursdays, 7pm at Garneau United Place, 11148-84Ave. Classes include meditations, teaching, discussion & a break for tea & cookies, everyone welcome! 412-1006 for more info or www meditationalberta org

MALE WAXING & SHAVING All [illegible]

MASSAGE THERAPIST & Yoga Instructor needed for new space Please visit the Buddha Sun Lounge, 8625 - 109St (above the movie studio) or call 437-75UN

MISC SERVICES

CREDIT PROBLEMS? Need a vehicle? If you have a job and down payment - No credit refused! Cars On Time, Edmonton 780-440-2703 or toll free 1-800-831-4129.

AUTO LOANS NOW! Guaranteed - Trucks/vans/cars/SUVs Diesel/gas. Turned down? Rates too high? Trade? We have the money for you guaranteed 0 - 7%. Complimentary delivery. Apply today. 400 vehicles online at www.credit-king.com Zero down financing available. Call 1-800-650-4829 (24/7)

SHARED ACCOMMODATION

1 BEDROOM furnished with own bath in West Edmonton townhouse. Near shopping & transportation. Non-smoker $350 including utilities, cable & laundry DD $350 June 1. Call 463-7387

EASYGOING, NON-SMOKING female wanted to share house with 2 roommates, very close to NAIT 12202-104St Allan or Brad 423-3466 or 717-2671

HOME & GARDEN

VICTOR'S REPAIRS
Handyman eager to help you restore your broken things! 30 years exp in home repair
No job too small!
If you need guaranteed quality work call
940-7791

MISC SERVICES

RECONNECT YOUR PHONE! Low monthly fee. Already with a reconnect company? Transfer for free! No credit checks. Call today; www.telereconnect.com. 1-866-392-5066

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up Consolidated Mortgage and Loans Members BBB 1-780-452-5858

MONEY AVAILABLE! Bank turn you down? We have the solution Use your equity for debt consolidation, machinery and heavy equipment. Over the phone approval 780-484-5834

DRUG/ALCOHOL Help a loved one who's losing everything to drugs or alcohol. 75% success rate. 100% natural, something different; www narconon ca. 1-877-782-7409

DIVORCE SURVIVAL Strategies Before spending large sums on legal fees, call The Family Law Centre Our lawyers will outline your options and offer proven strategies to help safeguard your assets and defend your child custody and access rights. Don't be a victim! "Separate Smart" Toll free 1-866-459-4529

CRIMINAL RECORD? Canadian pardon seals record. U.S. waiver permits legal American entry Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists. 1-800-347-2540

THE BUFFALO may be gone but the good prices at Phone Factory continue! Only $49.95/month! Free long distance card with hookup! Call 1-877-336-2274, www.phonefactory.ca

UNCONTESTED DIVORCES and Legal Separation Agreements. Inexpensive. Friendly Free reports, workbooks, and consultation available. Payment plans. Proudly serving Alberta 17 years. BBB Member. 1-800-320-2477; www.canadianlegal org.

APARTMENT FOR RENT

MUST RENT - Are you nice people, but need a deal on a one bedroom apartment, in a clean quiet building? Close to all conveniences incl. busses, GMCC West. Really nice Incentives! 487-4551

HOME & GARDEN

Residential & Commercial
Big or Small, 15 Years Experience
All work guaranteed in writing to meet home improvement code
J & Z Contracting 777-3257
[illegible]

SHARED ACCOMMODATION

ROOM FOR rent In house 63St & 131Ave, 5 minutes from LRT. $300/month, $150 damage deposit. 406-3344.

HOUSE FOR RENT

3 BEDROOM TOWNHOUSE as low as $395./month in Grande Cache, Alberta. Up to 3 free months. Some restrictions apply Toll free 1-877-864-4426, 8 a.m. to 8 p.m. MST.

HOUSE FOR RENT

LAKE FRONT, Cabin Rental - Franchere Bay, Moose Lake Fully furnished cabin on private beach $80 /night. Also two, one room cabins $30./night. For info, call 780-635-4050

REAL ESTATE

BUILD YOUR DREAM HOME Two beautiful acreages avail West of Edmonton with perfect building sites for gorgeous walk-out basements. Call Trina Youngberg, 483-4848. Sutton Group-Challenge Realty

WHISPER RIDGE - 13 Okanagan-Thompson CHBA gold and silver awards for this project Beautifully treed and valley views 3 acre homesites. Paved roads 160 acre private park (The Ranchlands). 8 miles to Vernon and 40 minutes to Silver Star Mountain. Homesites from $105,000. - $143,000 House packages available. 1-800-493-6133; www whisperridge.com

BC LAKEFRONT Now pre-selling. Adult living in Salmon Arm, BC on Shuswap Lake. Limited waterfront lots. Visit online at www.westharbourvillage.com or call 1-888-804-0043

LIVE THE GOOD life in Nova Scotia's beautiful Annapolis Valley. Warmer weather, great gardening and nearby Acadia University. Free package: www.liveinnovascotia.com. 1-888-865-4647. Email: mail@kingsced ns.ca

SWAN HILLS - Alberta's wilderness playground. 1458 sq. ft. bi-level home, back door access, hiking, quading, sledding. two car garage, six bedrooms, three baths. decorative touches $87,000. Must see! 780-333-[illegible]

TIMESHARE RESALES - Ril(r) Stroman - Since 1979. Buy-Sell-Rent-Exchange. World wide selection. Call now! 1-800-201-[illegible]

CONDO for sale. Assumable $8,300 cash to mortgage. Fully renovated, new kitchen cabinets, carpet, lino, paint, windows. 457-3642

MANUFACTURED HOMES

HELD OVER by popular demand. Ridgewood knocks down prices! Nobody beats us! Come in and check out our inventory. Special Savings on all 16, 18 and 20 ft. wide homes. It's so good we can't even begin to explain. Hurry you need to come in and see for yourself! Ridgewood/Westlake Manufactured & Modular Homes. Edmonton 780-960-2112. Calgary 1-800-797-5717. Red Deer 1-800-797-5714 or visit: www winaltainc.com for a dealer nearest you.

2004 MODELS $50./sq. ft., 1520 sq. ft. (20 X 76) 3 bedroom, 2 baths, appliances. No payments to delivery date Trades welcome. Jandel Homes, 1-800-463-0084; www.jandelhomes.com.

HARD TO BELIEVE - Win a home away from home. One week a year for life with qualifying purchase. Visit Cross Country Homes, your Triple M and SRI Manufacturing Modular Dealer. For details 1-800-470-5444, www.crosscountryhomes.ca

CLEARANCE on all Regent 20' 3 4 bedrooms 1-most floors low-e windows Free homeowners insurance 150 mile delivery Setting installed New home warranty Pleasant Homes 1-866-962-3238

RAND REHEARSAL SPACE

REHEARSAL SPACES for rent Clean, 24 hour access, excellent security Phone Brad @ 439-1889

OFFICE SPACE

OFFICE SHOP space, furnished/unfurnished. Newly renovated, security cameras, character building. 167 to 2000 sqft. 413-9676 10AM to 5 PM

EMPLOYMENT WANTED

DO YOU NEED an experienced Canadian qualified live-in caregiver? For more information contact us at 1-888-657-8255. Visit our website www wilsonimmigration com. Email ann@wilsonimmigration.com

NANNIES/CAREGIVERS (male and female) from overseas seeking employment! Hire caregivers through "Live-in" Caregiver Program. Trained seven months in care for disabled, elderly, children Fully screened No fees! 1-780-473-4868, www worldwidecaregivers ca

HELP WANTED

BARBADGIRLS.COM
&
pureplatinumbabes.com

WET N' WILD WRESTLING
& MORE
Sick of working 9 to 5
(We have sosomething for you)
$$$$$$$$$$$$$$$
IMPROVE YOUR LIFESTYLE

LOOKING FOR GIRLS FOR:
Wet n' Wild Wrestling
Bikini Waitressing
Stagettes
Topless Waitressing
Adult Website

Great Pay $ $ $
Must be Good Looking
Must be in Good Shape
Must have Positive Attitude
Full Time Work
Must be over 19 years old
We Pay all Travel

PHONE: 995-9095
MAIL
Serious Inquiries Only

EXPERIENCED PAVING, paving supervisors, crushing personnel, asphalt plant operators and heavy duty mechanics required. Rakermen, screedmen, and paving and crushing operators. All company benefits available. Relocation allowance may be available. Mail or fax resume to: Peter's Bros. Construction Ltd., 716 Okanagan Ave. East, Penticton, BC, V2A 3K6. Fax 250-493-4464.

WOODWORKING and hand carving skills work experience opportunity for persons with disabilities on support grants Top-up or revenue-sharing compensation provided. Alberta Job Creation Institute 465-5080

SMALL ENGINE TECHNICIAN. Honda, Stihl, Husqvarna, experience mechanic required for our brand new facility in High River, 20 minutes South of Calgary. Top wages, bonus program. First rate facility. Great team Great opportunity for right individual. Fax resume 403-652-1011

PARTS PERSON REQUIRED at New Holland dealer, 30 minutes south of Calgary in scenic High River. New Holland experience an asset. Computer literacy a must. Competitive wages and benefits. Fax resume 403-652-1403.

LICENSED MECHANIC required Wages negotiable Benefit package Must have own tools. Send resume to Box 5665 High River AB T1V 1M7 or fax 403-652-3314

HELP WANTED

WANTED HIRED HAND Mature responsible full-time hired for bison farm in Rimbey area. Knowledge of farm equipment essential. Class one drivers licence preferred but not necessary. Duties include feeding, field work, animal health, general cleanup and upkeep of equipment. References required. Residence available. Call 403-843-3092

STUDENTS/GRADS/OTHERS. Fun fast-paced company, openings across Alberta. Customer sales/service. Scholarships possible. Professional training, all ages 18+. Excellent pay; www.summerworknow.com/aw

NIGHTCLUB/BAR has openings for bussers and door staff Please call 970-4536

NEEDED!! 79 people to lose 20lbs in the next 30 days www.newbody net code 4016

INTERNATIONAL COMPANY expanding Put your home PC to work. Full training provided www.maximizeprosperity.com

GROCERY SUPERVISOR required. Experience a must. Apply in person or fax resume to 403-782-5820. Lacombe Garden Market IGA.

HELP WANTED

ADAMS PONTIAC Buick GMC Ltd., Wetaskiwin, Alberta requires immediately a journeyman technician to join our award winning team. We offer above average hours, guaranteed wage, excellent salary and bonus structure, company benefits and excellent working atmosphere. If you are CSI and goal oriented you may be the person we are looking for. Please fax resume to 780-352-1884. Attention: Jason Newberry, Service Manager. Phone 1-877-352-3311 or email: service@adamspontiac.com.

THE LAC LA BICHE District Natural Gas Co-op Ltd is seeking a pipefitter or gasfitter with equipment operating experience A utility operating certificate would be a definite asset Employment will commence when a suitable candidate is found Fax resume to P O Box 1050, Lac La Biche AB. T0A 2C0

WESTERN RETAIL STORE in Banff, Alberta, hiring full-time sales staff Looking for fun, outgoing people with an interest/background in the western lifestyle. Offering competitive salaries and great perks! Accommodation available. Contact Lisa/Natalie 1-800-661-8352 or via email trairdr@telus net

CWB WELDERS required immediately for new shop. Valid flux core. All positions. Fax resume to 780-939-2181.

HELP WANTED

NEEDED NOW - Welders, Pipefitters, Tubers, Partsmen. Attractive rates. Long term employment. Clean shop environment Collicutt Energy Services, Red Deer, Alberta Fax 403-358-3206 Email: hr@collicutt.com. Website www.collicutt.com.

REQUIRED IMMEDIATELY Oilfield Dispatcher in Brooks area must have rig moving experience. Also truck drivers and heavy duty mechanic. Fax resume to 403-362-8363. Attention Colin..

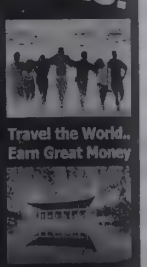
SALESPERSON. Experienced new and used vehicle salesperson for Ford dealership. Minimum $2000 guarantee Closed Sundays Moving allowance. Fax 780-352-6085 or phone 1-800-232-7255 Denham Ford, Wetaskiwin, Alberta

FULL-TIME BAKER and meat cutter required at Olds Garden Market, Olds, Alberta 40 hours per week. Benefit package Fax resume to 403-556-8652 or phone 1-403-556-3113

FAST-GROWING auto dealer seeking self-motivated conscientious, licensed automotive technicians willing to work in our team environment Benefits available Modern facility Please reply Martin Larsen by fax at 780-8[illegible]-3551 or email. martin@campbellchrysler.ca.

Teach English Overseas!

TESOL Certified 5 days in-class
Or Online Or By Correspondence
*All ages * No Experience *No Degree
FREE Info Pack:
1-888-270-2941
FREE Info Seminar:
Tuesday @ 7 pm
10762-82 Ave.
Upcoming Classes :
June 16-20 & July 14-18



GLOBAL TESOL COLLEGE
globaltesol.com

We are currently hiring
Market Research Interviewers

We offer:
- Paid training
- Opportunity for full-time or part-time employment
  - Combination of day / evening / weekend shifts
  - Dependable hours of work
- Comprehensive benefits package
- Convenient downtown location
- No selling or telemarketing

We are looking for professional individuals with:
- Excellent written and oral English language skills
- Enhanced keyboarding ability
- A desire to be part of a dynamic team and work environment

If you think that this opportunity is for you, please apply to:
Recruitment Coordinator
Ipsos-Direct
6th Floor, 10044 – 108 Street
Edmonton, Alberta
Employment Information Line
(780) 408-4522
Fax: 780-408-4545
Or apply online at:
www.ipsos-na.com/careers

Ipsos-Direct

The company with the best people wins... and that's us!

NEW FEATURE IN SEE CLASSIFIEDS

Home & Garden
advertising feature
TO ADVERTISE YOUR SERVICES FOR:
[illegible]
SPECIAL RATES
AVAILABLE FOR
DEADLINE IS ASAP
FOR 2004
CALL ELIZABETH TO BOOK YOUR CAMPAIGN TODAY!
430.9003

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

HELP WANTED

EXPERIENCED PENCHECKERS for large feedlot. Duties include checking, treating and processing. Long term, year round position. Excellent pay and benefits. Contact Cor Van Raay Farms, 403-738-4528 or fax 403-738-4435

AGROTEC FARM Equipment Ltd. progressive John Deere dealership in thriving Central Alberta looking for service technicians (journeyman and apprentices). Call Grant Wahl, Service Manager, 1-800-662-7162.

POCAHONTAS CABINS. Jasper National Park now hiring all seasonal summer positions. Apply to Mark Jenkins, fax 780-852-4142 or email: mark.jenkins@mpjasper.com.

LOOKING FOR certified journeyman picker operators, winch truck drivers, leased operators and swampers to work in Provost area. Fax resumes to 780-753-3407

AUTOBODY SHOP in Rocky Mountain House seeking experienced bodyman for full-time employment. Forward resume to Skyline Collision Ltd., Box 98, Rocky Mountain House, AB, T4T 1A1. Fax 403-845-7724.

EXPERIENCED CAMP Maintenance personnel needed. Must be able to do camp setups, plus gen-set services. General knowledge of gas appliances, plumbing and electrical an asset. Fax resume 780-468-4354

TOWN OF Smoky Lake "Pumpkin Capital of Alberta" Protective Services/Utilities Worker: The Town of Smoky Lake has an opening in a dynamic working environment for a highly motivated, well organized individual who will contribute to our team environment. Reporting to the Utilities Supervisor the individual will perform all duties related to the operation, monitoring and maintenance of the water treatment plant, water distribution system, waste water treatment and collection system, gas production, transmission and distribution system as well as assist with public works duties. In addition, reporting to the Chief Administrative Officer, the individual will collaboratively lead the volunteer fire department, coordinate members and resources and ensure adequate training provision. The ideal candidate should possess the following qualifications: Formal Fire Services Training, Level 2 Water Treatment and Level 1 Water Distribution, Level 1 Waste Water Treatment and Collection, Gas Utility Operator Certificate, Alberta Gas Fitter Certification, Grade 12 or equivalent, organizational and leadership skills to allow advancement to a supervisory position, valid Class 5 drivers licence. Closing date: June 30, 2004 (or until suitable applicant is hired). Our organization values self-motivation, strong public relations and customer service skills. Interested applicants are invited to submit their resume to: David Ponich, Town of Smoky Lake, Box 460, Smoky Lake, AB, T0A 3C0 Phone 780-656-3674. Fax 780-656-3675 We appreciate the interest of all applicants, but advise that only those selected for an interview will be contacted.

DRIVERS REQUIRED - TM Minard Trucking Ltd. is looking for Class 1A drivers - open deck experience required. Must be able to run Canada/USA. 1-877-842-3288

HELP WANTED

SKILL METAL Fabricators Inc. is looking for a welder. Please email, fax or mail resume to: Skill Metal Fabricators, Box 58, Bassano, AB, T0J 0B0. Fax 403-641-3466 Attention: Duncan Stuart Email: duncanstuart@skillmetal.com.

SEARS FLOORCOVERING Centre, Hinton and Lloydminster, Alberta. Full-time position required immediately. Experienced floorcovering installer. Competitive rates. Apply in person or fax resume to 780-865-7260. References required.

EDGERTON GOLF COURSE is currently seeking a greenskeeper. A 9 hole grass green challenging course in excellent shape; located in South Eastern Alberta. Position starts June 1, 2004. Mail resume to: Box 332 Edgerton, AB, T0B 1K0 or fax 780-755-2154

EXPERIENCED ROOFERS needed for successful roofing company in Central Alberta. Slope roof asphalt shingle experience a must. Competitive wages. Fax resume 403-341-6722 Email: goodmen@telus.net

GRAPHIC DESIGNER needed for busy newspaper in Drumheller. Must have excellent spelling, know Photoshop, Word, InDesign or Quark. Fax resume to 403-823-6813 or email: info@valleytimes.ca.

SALESPERSON REQUIRED Must have previous sales experience. Base plus commission. Excellent established client base. Fax resume to 403-823-6813 or email: info@valleytimes.ca.

REPORTER/PHOTOGRAPHER required for weekly newspaper in Lacombe, Alberta. Experience with Macintosh, Quark XPress and Adobe Photoshop is necessary. Email resume to publisher@lacombeglobe.com.

EARN EXTRA $$$ Work from home in the telecommunications industry. Get paid 24/7 on services we use daily. www.xlequalsfreedom.com

GUITARIST & BASSIST seek musicians (any instrument). Diversity welcome. Uncle Zygote 446-3639 or Mike 405-5793

BRAND NEW Tanning Salon/Spa now hiring. Please bring resume to the Buddha Sun Lounge, 8625-109St. (upstairs)

ALBERTA BRANCH of Western Canada Wilderness Committee seeks 2 reps for immediate employment or summer work. Please call Nick at 420-1001 3-6 PM weekdays

MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required. Email info: joey@telusplanet.net (780)-951-1373

CASH PAID WEEKLY
Attractive females wanted for live adult internet video chat. No experience necessary. Call Shawn or Mena 231-7369

AUSTRALIA, New Zealand, Europe, UK. Farm families looking for help! Earn as you learn by living/working with a farm family in the country of your choice. Most types of farms available. AgriVenture will provide work placement, work permit, insurance, airfare and support, etc. If you are 18 - 30 and have some agricultural experience this is the program for you! More info on www.agriventure.com. For details and cost contact AgriVenture at 1-800-263-1827 or canada@agriventure.com

CAREERS

FREE JOB SEARCH ASSISTANCE
Unemployed?
If you are over 18 and have a disability
WE CAN HELP YOU FIND A JOB!
Solutions for Work & Career Trends
Alberta
Chrysalis: 428-7989
TTY: 428-3376
Canada

HELP WANTED

SUBCONTRACTORS Required for expansion project in Whitecourt area. Welders, millwrights, carpenters, surveyors, riggers, crane operators, labourers. Please mail resume to P.O. Box 1475, Whitecourt, AB, T7S 1P3

TM MINARD TRUCKING Hiring owner operators for flat deck and specialized freight. Permits, base plates and much more provided at no cost. Hiring incentives provided. Dare to compare bottom line. 1-877-842-3288

WORK FROM HOME on your computer. Full or part-time. No experience required. Start today. Visit our website now, www.MyHomePCJob.com Code A1

NEWSPAPER IN CENTRAL Alberta requires a salesperson. Mail resume to Box 506 c/o AWNA, #800, 4445 Calgary Trail Edmonton, T6H 5R7

CAREERS

TIRED OF BEING BROKE? Have you been down sized? I have the solution. Rob 424-5927

BUSINESS OPPORTUNITY

JOIN OUR TEAM - TrueValue Hardware, Country Depot, V&S Options. No franchise fees - receive yearly dividends. On-going field support. New and existing locations. Call TruServ Canada today - toll free 1-800-665-5085, www.truserv.ca.

HEALTHY COFFEE! Contains Reishi mushroom. Now available in North America. Restaurant owners capture this market. Coffee sales will skyrocket. Tastes delicious. Order free samples! 403-217-3171.

FANTASTIC INCOME from one acre. $ Grow Echinacea. Plant June till September. Normal price $0.17. Special discounts on volume sales. Free information. Bill 1-866-665-1599

DAIRY QUEEN RESTAURANT with Drive thru in thriving Central Alberta town. Sales over $800,000. good lease available. Asking $630,000. Contact Lorrie at 780-719-8622

DAMIAN'S FAMILY Restaurant Camrose. Highway exposure, paved parking. Leasehold equipment, supplies, business related items included. Seats 108. Russ 780-679-7755 or Royal LePage 780-672-4069

SHAPES FOR WOMEN is the fastest growing women's only hydraulic fitness center in Canada. Exclusive territory now available near you. Obtain free package 1-888-616-0181; www.shapesforwomen.biz.

BUSINESS OPPORTUNITY

$13,735./WEEK! Easy 27 minutes a day home business. No selling. 100% success guarantee in writing. Call now for free info 1-888-746-5466 ext. 110.s

WANT EXTRA INCOME flexibility? Become an Epicure Selections Consultant. Fabulous specials and kitchen tools. Home parties/catalogue sales. Great commissions and incentives. Call Shannon, Independent Consultant. 780-333-8500

SERVICEMASTER - Janitorial franchise available in Edmonton - National network, investment under $30,000 plus working capital financing (OAC), training and ongoing support included. Call Terry at 1-800-263-5928

AMAZING EARNING Potential in booming housing industry. www.masterbuilders.ca Master Builders Canada is accepting applications for exclusive dealer/distributorship in your area. Complete training and support. Construction background not required as homes are built to order - Ready to move or site built. Realtors licence not required. Full-time or part-time from home or office. Eye for new home design and desire for new home sales a must. For free info package and application on this lucrative opportunity call now 1-888-616-0181 or Director of Business Development 403-261-1998

MERRY MAIDS. Join the largest house cleaning franchise in the world, territories available in Edmonton, etc., investment under $30,000, plus working capital, financing (OAC). Call Terry 1-800-263-5928

FARM STUFF

HEATED CANOLA & FLAX also buying spring thrashed and green oil seeds.... Competitive prices on wheat, barley, peas and oats. Westcan Feed and Grain 1-877-250-5252

GRASS SEED for sale. Elk Point area. Meadow brome cleaned and bagged. Direct from grower. Call Ed 780-656-4187

OK APPALOOSA. Partial Dispersal Sale, June 5, 2004, 1 p.m., 3 1/2 miles West of Winfield, Alberta on Hwy 13. Selling approx. 100 head. Phone 780-682-2420

SUPPORT GROUPS

Conquer your fear of Public Speaking!
Join City Lights Toastmasters. Meetings downtown every Tuesday at noon. For more details call John at 496-8324.

SUPPORT GROUPS

FEELING ALONE?
You can always talk to us
24 hour Distress Line
482-HELP (4357)
Here to listen when life hurts
The Support Network
www.thesupportnetwork.com

VOLUNTEERS

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from PANIC ATTACKS for research study. Call 407-3221. Reimbursement provided

BRAIN NEUROBIOLOGY research program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study. Call 407-3906. Reimbursement provided

HEALTHY VOLUNTEERS required for research studies with the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided

BRAIN NEUROBIOLOGY Research Program at UofA seeks individuals suffering from SEVERE PMS for research study. Call 407-3775. Reimbursement provided

CHECK OUT the Easter Seals On-line Auction. Go to www.auction.edmonton24hourrelay.com Bid and support Alberta Easter Seals March of Dimes

Magnetic North Theatre Festival, June 9-19, needs volunteers before & during the festival. Various positions, great perks! Cathy 492-8802 or email volunteers@magneticnorthfestival.com

MEALS ON WHEELS needs volunteer drivers between 10am & 1pm weekdays, as well as kitchen volunteers. Contact Linda at 429-2020

TEAMS NEEDED for the Easter Seals 24 Hour Relay. Sign up on-line at www.edmonton24hourrelay.com or call Carmen at 429-0137 x233

REEL GIRLS MEDIA seeks youth & adults to share their stories about growing up as a preacher's kid for a documentary. Call 488-0440.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

VOLUNTEERS

THE WORKS Art & Design Festival needs volunteers. June 25 to July 7. Call 426-2122 ext 230

DEVONSHIRE CARE CENTRE (residents age 60-100) needs volunteers. Various positions, flexible shifts. 1808-142St. Contact Daniel at 665-8050 ext 3220

HOME CARE CLIENTS without family support depend on volunteers to get to important medical appointments. If you drive and want a flexible volunteer position helping seniors, call 496-1300

HELP A REFUGEE FIT IN. Become a Host Friend volunteer to a newcomer to Canada. No second language required, not a live-in program. Call 424-3545

METRO CINEMA Society seeks volunteers to help with box office. See free films and support alternative cinema! 425-9212 or www.metrocinema.org

CANADIAN MENTAL Health Association needs volunteers. A great way to enhance your education with real life experience. Call Rose 414-6300

EDMONTON INTERNATIONAL Street Performers Festival seeks volunteers 18 & over, July 9-18. Apply online www.edmontonstreetfest.com or contact Linda volunteer@edmontonstreetfest.com or 425-5162

ADULT DAY support programs needs volunteers for crafts, card games, visiting & walking programs. Two+ hours/week. Donna at 434-4747

BE INSPIRED Celebrate survival. The Canadian Cancer Society is seeking volunteers for the Relay for Life. Contact 455-7181 or www.cancer.ab.ca

HELP IMMIGRANTS learn English at the Edmonton Mennonite Centre for Newcomers. Volunteers 16 & over contact Suzanne 423-9677 or suzanne@cjm.ca

VOLUNTEER TO PLAY sports once a month with prison inmates. Women call Suzanne 423-9677 (suzanne@cjm.ca). Men call Gary 908-6292 (gary@cjm.ca)

THE BELL CITY CHASE Series, Edmonton, May 29, 2004. Volunteers get free t-shirt, hat, party, fun! Volunteers contact: kwhitelaw@mfieldmarketing.com

COMMITTED volunteer needed to assist in Sharing Circle. Some knowledge of Aboriginal culture & protocol needed. Deborah HIV Edmonton, 488-5742 ext 241.

VOLUNTEERS

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models. Call Siobhain @ 422-6038 ssupernault@boysandgirls.ab.ca

THE SEXUAL assault center of Edmonton needs volunteers to take calls on our 24-hour crisis line. Next training begins April 27. For more info call 423-4762.

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7859 or www.newhomecentre.org

MODELS

MODELS
FREELANCE Photographer seeking female Models over 18. Bathing suits, Lingerie, Gothic, Boudoir, Nude. Discreet, private photo studios. Let's work together & put your talent on paper. **Free** portfolio in exchange for posing. Please mention this ad when calling. **Phone (780)604-4675.**

MEN SEEKING WOMEN

CHINESE MALE, 34, 5'9", fit, professional and educated. New to Edmonton. Likes travel and trying new things. Seeking female for fun and friendship. 707-9533 leave message

MEN SEEKING MEN

GUY seeks other Bi guys for fun and friendship. 421-7996

PSST

OutboundSingles.com
Active is Attractive!
Couch Potatoes need not apply!

PSYCHIC/OCCULT

BEST PSYCHICS! Our power is your power! Love? Money? Life? 1-900-677-5872 OR V/MC 1-877-478-4410. 24/7. $2.99/minute 18+; www.mysticalconnections.ca

CANADA'S TOP PSYCHICS. Are you ready to believe in psychics again? Call now, you won't be disappointed! 1-900-451-7070. $2.95/min. 18+.

KASANDRA Palmistry, Tarot, Pendulum. Answers about Love, Business, etc. 100's of satisfied clients. 717-3473 or 488-8947

SEE Classifieds Order Form

Phone 430-9003
Fax 432-1102

Office Hours: Monday-Friday 8:30 am-5:00 pm

Non-Adult Line Ads..$5.99 + GST
Adult Classifieds.....$7.99 + GST
Extra Words.....20¢ + GST
Bold/Centred .....$2 + GST

Buy 6 weeks and get ONE FREE!
Buy 12 weeks and get THREE FREE!
Deadline Tuesday at 3:00 p.m.

Attn: Musicians, Artists, Volunteers, Support Groups! Place up to 20 WORDS FREE!
Fill out and FAX to 432-1102 or e-mail it to classified@see.greatwest.ca with classified in the subject line or phone us at 430-9003. Deadline Monday at 3:00 pm

Name _____ Heading _____
Address _____ Credit Card _____ Exp. _____
MC VISA AMEX
Daytime Phone _____
Signature _____
Print your ad clearly in the spaces provided.

/15

Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 200, 10275 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

people2people

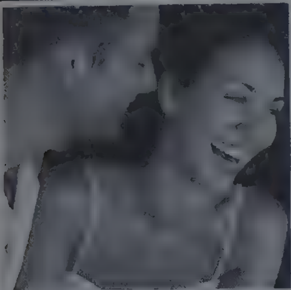
To respond to these ads now using your credit card

Calls cost $2.69 per min. Must be 18+

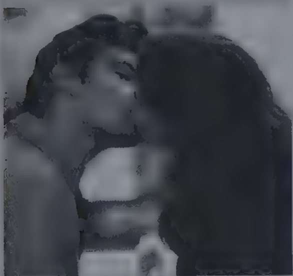
1-877-296-1276

VISA MasterCard DISCOVER

Check us out online at www.seepersonals.com



BECOME A MEMBER TODAY!
Just call
1-877-481-1938



Respond to ads Toll-Free

1-877-296-1276
To use your credit card!
Call costs $2.69 per minute. Must be 18+

VISA MasterCard DISCOVER

Express yourself!

Ads that have more details get more responses. So take the time to write out your ad before you call.

GUIDELINES: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617-425-2636. For customer service [redacted]

a service of people2people

Women Seeking Men

SYNCHRONICITY
Witty, fun-loving woman, 40, with an off-the-wall sense of humor, seeks a man who can handel a strong woman ☎220145

SEEKING COOL GUY
SF, 40ish, attractive, long dark/dark, loves people, music ISO street-smart, down-to-earth guy for going out, staying in, and discovering who we are, intellectually, emotionally, physically. ☎933210

WHAT'S UP?
SF, 22, mom, smoker, seeking SM, 18-35, for conversation, getting to know each other, seeking what happens. ☎948661

A LOVE THAT'S TRUE
SF, 36, 5'6", 170lbs, born again, N/D, D/D-free enjoys computers, most music, family times attending church, movies. Seeking kind-hearted man for sharing life and love. ☎761972

Men Seeking Women

IN YOUR EYES
SAM, 39, N/S, seeks sincere, loving woman, 35-40, who will accept me for me. Graduate student, hard-working but laid-back, looking for good times. ☎217695

GET UP AND GO
SWM, 23, 6', brown/hazel, is new to the area and looking for the company of a good woman, maybe more with time ☎217225

PICK UP THE PHONE
English guy who enjoys live music, biking, and more, is looking for a woman who likes having fun, 25-40 ☎688945

COME HIKE WITH ME
Honest, easygoing, fair SWM, 45, fit, chestnut/green, smoker, trustworthy, loves outdoors, canoeing, hiking, fishing, camping. Seeking similar, 37-45, for life, good times and bad ☎995330

[redacted]
SWM, 21, 5'6", blond/blue, looking for a SF, 18-35, to talk to first, get to know, hopefully I'll have a new friend. ☎998519

IS IT YOU?
SPM, 30, 5'9",160lbs, never married, no children, employed, hoping to meet sweet, educated lady, 20-45, not about games, for friendship and much more ☎123186

SHARE THE LOVE
SWM, 33, 5'8", 170lbs, brown/hazel, enjoys movies, music, romance, traveling, the outdoors, laughter and more. Seeking intelligent, outgoing, loving SF, 18-45, for friendship, possible LTR ☎118436

STRAIGHT TALK
SWM, 33, 6'2", 195lbs, slim, good shape, one child not at home Seeking nice SF, 18-50, race unimportant, enjoys the outdoors, good job, friends first. ☎115996

IT MUST BE LOVE
SM, 20, 5'11", good physical shape, likes reading, hockey, video games, basketball. Seeking compatible girl, 18-22, same interests, for romance, more ☎116493

[redacted]
SWM, 29, 6', brown/hazel, wants to meet a woman for dancing, games of pool, long walks, movies and much more ☎111970

LIFE, LOVE AND HAPPINESS
SWM, 38, with a handsome face and a sharp wit, seeks a woman with the same qualities, for passion and romance. ☎112541

[redacted]
Sociable, honest SWM, 6'1", automotive mechanic, ISO SF to enjoy talks, dates, friendship and fun times ☎111575

[redacted]
Attractive SM, 40, 6'2", 250lbs, muscular, piercings, blond/green, works out, works construction WLTM SF, piercings and tattoos A+, for friendship, good times and living life. ☎989788

YOUR SEARCH IS OVER
SM, 24, enjoys fun nights, dancing, quality conversations and more Seeking open-minded, active, real, intelligent lady to share dates and more ☎990001

LOOKING FOR LOVE
Sincere SWM, 60, 5'7", 165 lbs, enjoys the outdoors, movies, dining, dancing ISO sincere, slender SF, who shares the same interests. ☎730883

LET'S MEET FOR COFFEE!
SM, 34, employed, looking for a single mother, 18-39, who would like a companion. I enjoy dining, movies, and more ☎987935

THESE THINGS TAKE TIME
SM, 34, 6', slim build, Pisces, smoker, loves the cool sounds of Metallica, seeks SWF, 18-45, to get together for quiet walks, cuddling, friendship, more. ☎985946

FULL OF WONDER
Cute SWM, 26, 5'10", slim build, Gemini, N/S, enjoys outdoors, good conversation, seeks woman, 18-30, for friendship, hanging out ☎986628

OPEN TO RELOCATING?
SM, 37, attractive, young-looking, enjoys art, outdoors, dancing, movies, dining, romantic moments. Looking for attractive lady, 24-35 who enjoys same No baggage, enjoys life ☎939628

WE'LL BE TOGETHER
SWM, 28, loves watching movies, and has some very nice eyes. Seeking a woman to get together for fun and maybe more ☎983980

MUSICIAN SEEKS MUSE
SWM, 26, with green eyes, and a nice build, seeks a woman to make beautiful music together ☎984334

[redacted]
SWM, 36, blond/blue-green, with an average build, loves watching science fiction movies, as well as romance Seeking a woman with good looks, and great personality ☎977776

[redacted]
SM, 6', 160lbs, black/green, enjoys all kinds of things. If you're a SF, 28-45, let's talk ☎976258

TEACH ME TO DANCE
Hard-working, honest SM, 19, 5'9", likes comedies, music, sports, being active. Seeking SF, 18-22, good personality, fun, same qualities, friends first, possibly more. ☎966852

SEE WHERE IT GOES
SWM, 22, Leo, N/S, seeks an interesting, attractive, intelligent SWF, smoker, for dating and possible relationship ☎956912

SIMPLE KIND OF LIFE
SWM, 26, 5'9", with an average build, seeks a woman who enjoys a wide variety of interests, for movies, dinner and other simple pleasures ☎953330

FRIENDSHIP
SWM, 25, 6'1", 190lbs, pretty good build, open-minded, easygoing, crane operator, Sagittarius, smoker, seeks WF, 18-40, for friendship and dating ☎950935

LEO LOOKING FOR LIONESS
SWM, 26, 5'8", with charming eyes, seeks a woman who is easygoing and fun to be with, for joking around, and an honest relationship [redacted]

TAKING IT SLOW
SM, 31, 5'9", 200lbs, machinist, father, enjoys playing pool, hockey, reading, playing guitar, writing. Seeking child friendly, outgoing, loving lady for friendship, then who knows? ☎923112

IN TOWN
Male, 24, Cancer, N/S, 5'10", enjoys going to the gym, works as performer, out of town a lot, seeks woman, 18-30, to spend time with [redacted]

LET ME LOVE YOU
SM, 28, 5'11", no kids, attractive, healthy, likes playing guitar, singing Seeking SA/HF, 18-34, for cozy companionship, dating, maybe more ☎909269

[redacted]
SWM, 37, wants to meet a woman for skiing in the winter, and getting away from it all together ☎902021

DON'T PASS ME BY
SW dad, 39, wants to meet a woman who, like him, is honest, sincere, responsible and hard-working, for fun times and romance. ☎902359

MARRIAGE-MINDED
SM, 18, looking for a female, 18-40, to get to know Let's meet and talk, see what develops! [redacted]

WANT SOMETHING REAL
WPM, 33, 6', 175lbs, plays guitar, enjoys fishing, camping, pretty much anything outdoors Looking for my possible soulmate, 25-35, preferably with no children ☎884937

SEEKS DOWN-TO-EARTH WOMAN
WM, 34, 6'5", 250lbs, seeks a woman who loves life, likes to have fun and enjoys the simple things in life like walks and drives. ☎891891

THE SUN & THE MOON
Mid-50s, 5'8" SWM, gray/blue, medium build, enjoys the outdoors (especially camping, gardening, skiing). Seeking lady to share nature and love You'll be glad you called! ☎872952

VERY DEDICATED
SM, slim, early 40s, employed, sincere, seeks S/DF, slim, who enjoys sports, the outdoors, bicycling, learning new things, for friendship, possible LTR ☎995116

TWO OF A KIND
SWM, 47, 5'11", 205lbs, with passion for camping, bikes, music, seeking lady for love and happy life together ☎957916

Men Seeking Men

MAKE MY HEART BEAT
SWM, 51, 5'11", 170lbs, salt-n-pepper/hazel, physically fit, loves the outdoors, shows, theater, evenings at home. Seeking SM, 30-55, friends first. ☎996298

TALK TO ME
SWM, 22, 5'8", 160lbs, wants to meet a guy to talk to and get to know, maybe more with time ☎902093

Women Seeking Women

HONEST AND EASYGOING
Intelligent, open-minded reliable SWF, 30, 5'8", medium build, brown/hazel-green, smoker, occasional drinker D/D-free, likes playing pool, cards, music, movies, reading. Seeking SF into the same ☎212708

HYPERACTIVE TOMGIRL
SF, 23, 5'7", loves cooking, creating, alternative films, Bukowski poems, dining out. Seeking like-minded local female, 18-35, friendship first, possibly more ☎126312

DOWN-TO-EARTH APPROACH
Soulful, quiet, respectful SWF, 42, 5'11", loves good conversations, laughter, humor, nature, canoeing, tennis. Seeking SWF, 35-45, similar qualities and interests, friends first. ☎124118

EXPLORE THE WORLD
Looking for a woman to share this 30-year-old's wonder at this crazy world I enjoy music, art, and exploring. Know what you want, desire love ☎114471

GREAT EYES
SF, 36, 5'8", likes renting movies, cuddling, reading, biking, playing pool, walks. Seeking attractive, athletic SF, 33-38, N/Drugs, no head games, to spend time with ☎994404

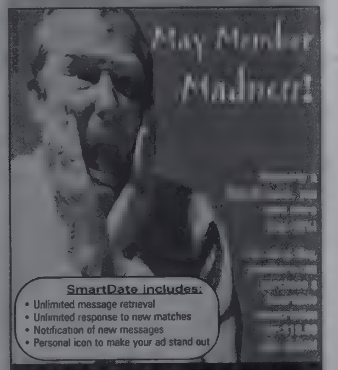
LITTLE ORPHAN ANNIE...
grows up. GWF, 29, curly red/brown, small build, Capricorn, smoker, enjoys movies, music, and writing poetry Seeking honest, caring GF, 28-35, who believes in love ☎812056

[redacted]
Educated, outgoing GWF, 30, 5'5", average build, likes walks, movies, playing pool, reading, quiet evenings. Seeking intelligent, honest SF, 25-40, who knows what she wants. ☎741666

[redacted]
GWF, 42, 5'3", home owner, athletic build, cute, petite, likes dining out, walks in the country, reading. Seeking honest, fun-loving GWF, 30-50, for LTR. ☎746502

DON'T LOOK AWAY
SF, 33, enjoys Florida sun and sand, Italian food Seeking good-humored, easygoing, open-minded, spontaneous SF for fine dining, quiet strolls, cuddling, friendship, lots of fun. ☎702141

To listen and respond to any of these ads now, call
1-900-677-1114
Call costs $2.69 per minute
Calls limited to 18 min. Must be 18+



SmartDate includes:
- Unlimited message retrieval
- Unlimited response to new matches
- Notification of new messages
- Personal icon to make your ad stand out

Call 1-877-736-DATE(3283) for details!

USEFUL ABBREVIATIONS

S=Single; D=Divorced; W=Widowed; W=White; H=Hispanic; B=Black; A=Asian; F=Female; M=Male; P=Professional; G=Gay; Bi=Bisexual; C=Couples; M=Married; N/S=Non-Smoking; N/D=Non-Drinking; D/D free=Drinking/Drug Free; ISO=In Search Of; LTR=Long Term Relationship; TV=Transvestite; TS=Transsexual

NONE OF THE ABOVE

To listen and respond to None of the Above ads using your credit card, call **1-877-597-1822**

To place your own ad, call toll-free **1-877-624-5378**

To listen and respond to None of the Above ads, call **1-900-643-1443.** ($3.00/min. Calls limited to 16 min. You must be 18+)

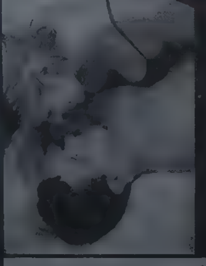
Women Seeking

WHIP IT REAL GOOD
Mature, slim, fit, very attractive, dominant female, has lingerie and stocking fetish. Seeking a true submissive male, for kinky play. Serious responses only. ☎1432

Men Seeking

SEEKING FEMALE COMPANION
SWM, 36. Looking for female 30s-40s, no head games. Give me a call! ☎1493

Find yourself a workout partner



GET SWEATY!

1-877-624-5378 Call now to place your ad!

Place a FREE 30 Word NONE OF THE ABOVE ad

Confidential Info:
Must include phone number. It will be kept strictly confidential.
Name: ______
Address: ______
City: ______ *State:* ___ *PC:* ______
Home Phone: ______

30 Free Words: *includes FREE message retrieval*

______
______
______
______
______

Deadline to place an ad is Fridays @ 5pm

Mail to:
SEE Variations
#200 10275 Jasper Ave
Edmonton, AB T5J 1X8

Fax to:
1-800-397-4444 (Attn: SEE Variations)

Email to:
noneoftheabove@placepersonal.com

PM40009528

ADULTCLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS

Anna Independent escort. Flat rates quoted

Anna
On My Own
434-2429

* 24HRS * * GINA * * 24HRS *
* * * * OPEN 24 HOURS * * * *
Mature, Sexy, Open-minded, Exotic lady will fulfill your **"FANTASY"**
Let this 38 DDD brunette show you a fun time !!!
No hidden costs
No transportation fee
Flat rate
Truly independant
Will travel
Call **488-4498** anytime

**** **LEEZA** ****
484-4112
OLDER, BETTER, WISER!
40 DDD
Fantasies galore, just ask?
Sexy, sensuous, open-minded, tanned brunette
MEAT & BEAT
EARLY MORNING SPECIAL!
6:00 am to 1:00 pm
Flat Rates - Truly Independent
I Travel (appt preferred) - 24hr
Very Discreet & Clean

TAYLOR
Tall, Slim, Leggy, Independent.
Flat rates quoted
413-0293

PAT- OLDER LADY- 53
Great legs! All round nice lady
Easy to get along with
Call 444-1817

*** **HOT- CANDICE -HOT*****
Hot Oil, Toys, Lingerie
Very Sexy & Open Minded
Outcalls Only
945-1798

SHONA
Auburn hair
Big green eyes
Tall and Slender
Available for outcalls
Call me anytime!
991-8763

--NEW- CASSEY -NEW--
Slim, long blonde hair, soft brown eyes
Sexy, Friendly & Open-minded
Outcall only
413-0338

~Rose~
Beautiful, Mature, Leggy... for Men with discriminating taste Experience the subtle Pleasures, Relax Sensual Encounters Fantasies, Lingerie & Toys.
963-Rose(7673)

*** ***BRITISH LADY*** ***
Elegant, attractive, mature independent escort
Red hair, blue eyes & tanned
with a great personality
** ***CALL BRITTANY*** **
* **909-0933** *

LAURYN 43
Attractive Blue Eyed Brunette
Fun, Friendly & Discreet
Call 413-0288

AMY
20 years old, Petite, Blonde
413-9079

JADEN
RACY REDHEAD!
25 Y/O, 36D,28,34
Reasonable rates Available
24hrs/day 7 days/week
Making Fantasies become Reality
991-8783
Visit my website at www.members.shaw.ca/

~ ***SEXY JESSICA*** ~
Beautiful Discreet & has posed in magazines.
Long dark hair, piercing green eyes. Busty & tanned sexy body
LOVES LINGERIE, LEATHER & HIGH HEELS. Day-time also. 413-0294.

SLIM, TASTY, BLONDE
Flat rate quoted
for 1/2 hour calls
Mention ad & get discount.
Kathleen@ 439-3063

~KIARA~
Brazilian Mix. Amazingly Alluring
Full lips, Busty, Tight Body.
18 yrs only! **AMUSTSEE**
Hot Model Body
with a smile to die 4!
868-1024

MISTRESS JAMIE FOXX
A STRICT/COMPANIONATE "DOMINATRIX"
- *Roleplay* • *Fetishes*
- *NT/CBT*
- *Corporal Punishment*
- *Infantilism*
- *Maid Training* • *Bondage*
- *Cross Dressing*

"M/F SLAVES AVAILABLE"
APPOINTMENT NECESSARY
ON YOUR KNEES CALL NOW!
918-0828

BIG & REAL!!
As low as
$90
Lonnie
442-3702

FEMALE ESCORTS

JUICE VOICE-ADS
496-2428

MALE ESCORTS

ANDREW
Muscular and Sexy
Very open-minded.
Available for men, women and couples
Call me at: 413-0339

SHAWN
Fun & Fulfilling
Available for
Men, Women,& Couples
Will Travel
In & Out Calls available
721-7184

ANDREW
Muscular and Sexy
Very open-minded.
Available for men, women and couples.
Call me at: 413-0339

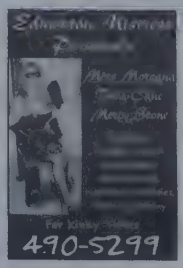
ADULT PERSONALS

Local Girls Go Wild
30 Min FREE, enter code: 3052
Call 780-490-2255
Other AB#'s1-800-700-6666 18+
www.RedHotDateline.com

SUIT & TIE GUY, generous & horny, seeks openminded ladies that wear short skirts with no panties. Discretion assured. 710-5082 Leave message.

DOMINATRIX
Mistress Kristen
Call Now! 235-6996

ADULT PERSONALS



ADULT MASSAGE

***** * PAMELA * *****
Petite & pretty. Full Wet Lips
Brown Bedroom Eyes
Outcall Massage
945-3384

ADULT MASSAGE

back in your step with a rub down from one of
ECHO, VICKI, CASSEY, DEBBIE, ANDY, TIFFANY

*** **NEW! MARIA** ***
ANDY IS BACK

Enjoy our sizzling specials!
For an unforgettable experience that will keep you coming back for more. Serving the Edmonton area for over 20 years!

" At Southside Studio you're in great hands"
432-9203
Interact/Visa/MC
www.southsidestudiomassage.com
HIRING

DEJA VU MASSAGE
16628 - 109 Ave. 444-4974
CHECK OUT OUR LADIES AT: www.dejavumassage.com

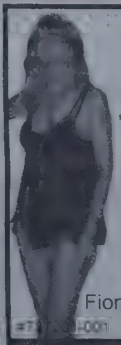
G-Spot
476, 4003-23th Street
469-7677
Complimentary Egyptian Bath, Asian Shower & Beverage

ADULT MASSAGE

Velvet Touch

Lovely to look at. Lovely to hold. 12 gorgeous ladies to treat you like gold
489-7565
#11, 10130-161 St.
www.velvettouchmassage.com
WE'LL SATISFY YOUR EVERY FANTASY
VISA

HIRING
EURO SPA
10048-163 St. 444-2118
$25 OFF 1st Visit
CARRIE Slim, Blonde, Tanned Brunette, want to know you intimately
LISA Lovely, Sensual, Discreet
TAYA Natural 20 Year Old, Lots of Experience, Extreme Sensual
NINA Exotic Blonde
MAE LINN Gorgeous, Sensual, Sweet, Tender, Naughty
TIFFANY Very Sexy, Very Busty, Very Sensual & Very Hot
All Female Staff Catering to Males, Females & Couples
Whirlpool, Body Shampoo, Hot Oil, Lotion, Large Rooms, Free Parking
Minutes from WEM & Shaw
ANNA IS BACK!
NEW LADIES!
www.eurospamassage.com



Wild Rose Oasis
"Always Your Pleasure"
New Staff
3 Girls Per Shift
13204-126 Ave.
Yellowhead & St. Albert Trail
Minutes From Downtown
Fiona
www.wildrosesoasis.com
Phone: (780) 453-6672

Pleasure Point Massage
12514-124 Street **453-6166**

NEW MANAGEMENT
ONE OF THE LARGEST & BEST STUDIOS IN TOWN

Discreet Location, Special Theme Rooms, Air Conditioned, Jacuzzis, Roman Room, Movies, 3 Girls Per Shift,
7 Days a Week, 10 a.m.-11 p.m. **Visa/Mastercard/Interac**

Where Pleasure is our Point
NEW MANAGEMENT SPECIAL
2 FOR 1 NO GIMMICKS

- *Tiffany — Blonde Hardbody, exdancer, 36D*
- *Bambi is back, frisky as ever, exdancer*
- *Sarah — New blonde, 38FF exdancer*
- *Paige — Just 18, petite blonde exdancer*
- *Brittany — Italian brunette, sexy*
- *Heidi — 100% Natural Girl-Next-Door*
- *Melanie — 22 Year Old Brunette, New, 40D*
- *Amanda — New Petite Brunette*
- *Chrissie — Final Week Forever — Come Say Goodbye*
- *Miranda: She's Got New Ones*
- *Stacey — Tall Blonde Mid 20s*
- *Jill — Our 6 ft. Tall Dominatrix*
- *Angela — Our Gorgeous Black Petite Girl. NEW!*

Come Meet Our New Friendly Staff
HIRING
CALL FOR DAILY SPECIALS
WATCH FOR OUR NEW STUDIO!

ADULTCLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

ADULT MASSAGE

Edmonton's #1 Destination . . . Well Established • Highly Regarded

Supreme
"your intimate retreat"
www.supremespa.com
www.headtotoestudio.com
5936 104 Street • 430-0962

- Discreet Rear Entrance & Parking
- 18 Flavourful International & Oriental Beauties
- [illegible]
- Non-Rushed Regulated Sessions
- Daily Specials & Complimentary Drinks
- Immaculate Luxurious Theme Rooms & Facilities
- Appointments Taken — Drop-ins Welcome

ALEXANDRIA – Classy, curvy, blue-eyed brunette
AMY – Toys!! Playful young tanned & toned
CARA – Cafe-Au-Lait Sweetie
CHANEL – Busty slim temptress
GABRIELLE – Busty California fitness model
JEWEL – Sweet, petite, blue-eyed blonde
KAYLA – 21, tall teasing redhead
LEAH – Enticing busty black beauty
LILETH – DOM!! Racy young brunette
[illegible] – Luscious Latin adventure
MIKO – Oriental centerfold
NADIA – Beautiful, busty, early 20's East Indian
ROBIN – Petite sweet, busty blonde. Early 20s
SANDY – Fabulously fit busty blonde!

Unprecedented 100% Satisfaction Guarantee

☆ Established for 13 Years ☆

Come and relax with one of our lovely starring ladies!

Calgary Trail Health Studio
☆ Under New Management ☆
6817-104 Street
430-9112
* A variety of new staff
* Caribbean Flavor Tuesday Nights – Starring our fabulous women of color, with free drinks!
* [illegible]
* free whirlpool

STARRING:
★ Dynamic Ify — 42 DDD Voluptuous, black and exotic
★ Pampering Pam — Sssssshe's Back!
★ Sexy Sammy — Young lavish busty blonde
★ Racy Rio — Playful 20 year old. Busty. exotic & voluptuous
★ Tantalizing Jewel — 38 DDD Caribbean delight 32
★ Magnificent Monica — Leaves you wanting more
★ Curious Chrissy — Young, attractive green-eyed brunette
★ Jade — Slim exotic Dom — Lana from Sweets

Success Only Blest Us Once!

Prestige Massage Studio
Zoe (Asian), Cindy (Asian), Kitty, Julie, Candy, Paige, Jordan, Erika, Danaka and Harmony
www.prestigemassage.com
440-3643 8204 Coronet Rd.

RELAXATION MASSAGE
OUTCALL
Leena (780)718-6753

Swedish Brijitte
BBW, 38 yr. old, 46 DDD
Your Sex Angel from Heaven
Out Calls
433-8727

Fantasy Massage
At Fantasy we are unlimited unforgettable uninhabited & ultimately your #1 CHOICE
Body Sensuous
Steam Sensuous
Tantalizing Massage
Fetish Fantasies
Ladies Welcome
Couples Welcome
10139-50 Street
450-1376
visit our website at: www.fantasymassage.com

The Cove
Welcomes you to come in and have a wonderful massage with one of our 8 lovely ladies
Excellent rates * Excellent service!
Once you try us there will be no turning back!
Monday-Friday 10 a.m. to 11 p.m., Sat. & Sun. 11 a.m. to 11 p.m.
Front & Back Entrances
Located just west of Cowboys
10107-181 St. 444-4048
We WILL put the smile back on your face!

*** STUDIO FOR SALE ***
*** CASTLE MASSAGE ***
Walk-Ins, 7AM to 11PM
Feel like a King
Hot Oil...

*********discretion assured*********
*******Open 7am to 2am*******
The Sensuous World of Oasis of Calm
Relaxation body oil application
Out/In calls & will travel
(Fort MacMurray, Lloydmin, etc)
Independent/Experienced
(No sex just full/partial bodywork)
7 am to 2 am
(780) 909-9477

ADULT SERVICES

subgirl4hire
@hotmail.com

ENTERTAINMENT

ILLUSION'S
SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters
www.geocities.com/illusionsx42
(780) 964-8399 Edmonton
(403) 261-9776 Calgary
illusionsx42@yahoo.com
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6

ADULT ENTERTAINMENT

LIFE WORTH LIVING!! Open-minded 40's male seeking clean, adventurous ladies, 18-35 slim/medium build, for socializing & discreet fun times. 498-6314

ADULT CLUBS

CLUB DELIGHT
- SHOPPING
- AFTERNOON MAKEOVERS
- GIRLS NIGHT OUT
- FETISH TRAINING

Club Rates & Arrangements can be made at DIVADE-[illegible]@yahoo.com or Phone: 707-4540

ADULT TALK

phonebooth.ca
free for women
prizes for women
free to call / free for all*
780.702.0000

TALKING CLASSIFIEDS
HOT LIVE MALE CHAT
EROTIC STORIES
Always. Hot.
Cruiseline
780.413.7122 Free code: 2305 www.cruiseline.ca
Bill to phone: 1.900.451.2853 - 75 min. $24.95

CRUISIN' THE COSMOS with THE KID MAY 20 TO 26

GEMINI (May 21 - June 20)
CANCER (June 21 - July 22)
LEO (July 23 - Aug. 22)
VIRGO (Aug. 23 - Sept. 22)
LIBRA (Sept. 23 - Oct. 22)
SAGITTARIUS (Nov. 22 - Dec. 21)
PISCES (Feb. 19 - March 20)

Kickstart the passion this week
Place an ad we'll help you get things moving!
CALL NOW TO BECOME A MEMBER 877.481.1938

Boy wonder

David Reimer is an intersex hero to some; his story is still tragically pertinent

DAVID REIMER MAY BE A HERO IN inter-sex circles, but life as a human lab experiment cost him dearly.

When I heard the 38-year-old committed suicide a couple weeks ago, it broke my heart.

If you don't know the story, Reimer is the boy from Winnipeg whose botched circumcision back in the 60s left him without a penis. John Money—a high profile sex researcher at Johns Hopkins Hospital—saw the accident as an opportunity to prove a point: Gender is about nurture, not nature. By lopping off the rest of his genitals, Reimer became "Brenda" (he was called Bruce at birth) and spent the next 14 years in dresses and misery. At age 14, he found out what had happened, rebelled, and became "David," but the emotional wounds of his involuntary "gender reassignment" never healed.

The whole tragic story is chronicled in John Colapinto's book, *As Nature Made Him: The Boy Who Was Raised as a Girl* (Harper Collins).

Reimer's mother, Janet, still harbors resentment toward the Baltimore doctor who convinced she and her husband to give female hormones to their son and raise him as a daughter. In an interview in the Winnipeg Sun after David's suicide, she talks about how cruel the kids were to "Brenda" growing up. "They wouldn't let him use the boys' washroom or the girls'," she says in the article. "He had to go in the back alley."

Now, I know kids can be cruel even if you're not a girl/boy, but I find it equally sad that almost 40 years later, we are still insistent on seeing life in pink for girls and blue for boys. So what if I refer to someone's bald, infant child as "she" when he's a "he"? Who the hell can tell? And who cares?

DOCTOR SCISSORHANDS

Well, doctors for one...

Historically, parents have had no say when a baby was born "intersexed" (with ambiguous genitals). Often, assigning gender through "corrective" surgery was done quietly, without the parents—or more importantly, the kid—ever knowing. The theory, pioneered in 1955 by our friend, Dr. Money, was that infants are psychosexually neutral. So if a baby is born with undersized, oversized, or otherwise confusing genitals, all you do is pick a gender, sculpt the genitals to match and, voila, the kid will miraculously grow up that gender.

Now, thanks in large part to David Reimer's case, hospitals are more likely to bring in a "gender identity team" (psychologists, urologists, endocrinologists, and the like) to help make the decision to lop or not.

But even if parents insist on leaving the baby's bits alone and letting the kid's gender evolve naturally—allowing the child to make the decision when s/he's older—some doctors are still more concerned with making sure the kid will know which box to check on a census form.

In one case in Florida, a child named Patrick was born with a well-defined penis but with the opening at the base, not the tip. There was just one testicle, though it was producing plenty of testosterone. Doctors assured the adoptive mother, Helena Harmon-Smith, that Patrick was a girl. They would "remove the offending appendages right away."

But Harmon-Smith had seen Patrick have erections and insisted they keep intact everything that was working. Experts disagreed, claiming the baby would be better off female. Eleven days and 20 doctors later, doctors let Harmon-Smith take home her "son." A few months later, though, Patrick's doctor insisted the boy's testicle contained ovarian tissue that was probably malignant. Following a biopsy, the surgeon told her that the testicle was diseased and he had cut it off. After much pestering, Harmon-Smith finally saw the medical report: "normal, healthy testicle."

She cried.

MORE THAN YOU THINK

"My son is now a non-functioning eunuch. Before, he was a functioning male, " she said, in an interview. "I don't think the doctor cared. His reasoning was that this was a hermaphrodite, so everything should be removed."

(FYI, while some intersexed folk have reclaimed the word "hermaphrodite," there has been a strong push to replace it with "intersex" in medical literature.)

Sometimes parents do insist on gender assignment at birth. They feel they're saving the kid a lot of anguish and schoolyard teasing. David Reimer is proof of how well that works.

Even if parents insist on leaving baby's bits alone, some doctors seem more concerned with making sure the kid will know which box to check on a census form.

According to Alice Dreger, editor of the book *Intersex in the Age of Ethics*, about 1 in 2,000 children is born with ambiguous genitalia. If that sounds rare, she says, do the math. Worldwide, that's more intersexed people than Jewish people.

As Dreger puts it, "If all of the intersexed people of voting age had voted for a single presidential candidate [in the last American election], the outcome of the election would have never been in doubt."

It's not that there aren't occasions when it makes sense to assign gender at birth. Even the Intersex Society of North America (www.isna.org), while not endorsing it, doesn't entirely oppose the practice. However, they—along with a slowly growing number of medical specialists—do urge parents and doctors to hang onto their scalpels until intersexed kids are old enough to decide for themselves.

That's all Helena Harmon-Smith really wanted for Patrick. "My son was one of the lucky few—because he is technically both. He can be boy or girl," she says. But she says she will never forgive doctors for making the choice for him.

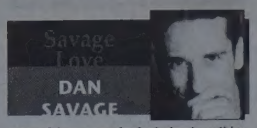
I'm pretty sure Janet Reimer feels the same way.

Visit mymessybedroom.com

Every Movie, Every Time, Every Week
SHOWTIMES
in the Listings
SEE magazine
430-9003

Ménage à blah

But could he be a one-woman man?



I AM IN A FAIRLY NEW RELATIONSHIP. We've been together a year. The sex is great but I worry that my guy will never be satisfied with just me. In his last relationship he had lots of girl-girl-guy threesomes. I am no prude and am glad that he had a great time with his ex, but I have never been in a threesome with someone I cared about (that doesn't sound good, does it?) and don't think that I could handle seeing my current guy with another woman. My question is this: Do you think that someone who has had threesomes on a regular basis truly likes them? Do you think he will still want to have them? Will he be able to be happy with just one person? I am open for just about anything else—bondage, porn, sex in public, whatever—but not the threesome thing.

K

P.S. His last girlfriend left him for a woman. I am hoping he is looking for someone who really loves dick this time.

There's an important detail missing from your letter, K, one weensy, teensy bit of information that would go a long way toward shaping my response. Namely: How the hell does your boyfriend feel?

It's clear how you feel about threesomes—threatened, remorseful, no longer interested in 'em—but you don't drop a single hint about your boyfriend's attitude toward (A) the threesomes he's had in the past, and (B) the threesomes he won't be having so long as he's with you. Does he miss them? Does he pressure you to get with the whole girl-girl-guy program? Is he constantly whining about how much he misses having one girl sit on his face while another sits on his dick? If the answers to these questions are yes, yes, and yes, then he's an asshole and you should dump him immediately. But if the answers to these questions are no, no, and no, then the problem here is yours, K, not his.

If you don't know how he feels, you need to find out. When you discuss the issue, K, make it clear that being in an LTR with you means going without threesomes for the LT. Considering that his ex-girlfriend left him for another woman, it's entirely possible that the threesomes were staged for his ex-girlfriend's benefit, i.e., to scratch her lesbo itch. He may have enjoyed them—that would be highly likely—but they may not be his ultimate fantasy or anything he's all that interested in doing again, particularly in light of how things turned out last time. But only he has the answer to these questions.

I'm a gorgeous 23-year-old male that could easily have won your tighty-whitey contest. That being said, I suffer from a great deal of sexual insecurities. Where to begin? I grew up in a sexually repressed Christian home. So from puberty to the present I have been addicted to pornography, in an attempt to escape my repression. This has led to some sexual difficulties, i.e., premature ejaculation. To add to the problem, I was sexually abused by two older males (at different times) when I was a teenager. To top it all off, I recently experienced a major low-back injury that left me in a somewhat long-term convalescence without the ability to engage in any hip-grinding activity. So my problem is that I don't know how in god's name to find a partner that has the grace to help me through this mire. I have been getting professional help for the abuse for some time now, which has brought me to a place where I am ready to deal with things, but every time I find a woman I like I frighten her off with the intensity of my need and the complexities of my situation. When women meet me, all they see is a gorgeous young stud and they expect results.

Frustrated and Lonely

If you're gorgeous at 23, FAL, the kind of guy who, at 23, could easily win a tighty-whitey contest (prove it—e-mail pictures to mail@savagelove.net), the kind of guy who, at 23, women see as a result-spewing stud, *then you're going to be a gorgeous, tighty-whitey-contest-winning, studly-result-spewing guy at 25.* If you refrain from overeating (sorry, fatties), smoking cigarettes (sorry, stinkies), and drinking and drugging to excess (sorry, um, drunkies and druggies), then you'll most likely be a gorgeous, tighty-whitey-contest-winning, studly-result-spewing guy at 30, 35, and 40. So worry more for now about your back, your ejaculation problems, and your mental health, and less about scoring a girlfriend. If the intensity of your need and the complexity of your situation are scaring women away from a good-looking guy like you, FAL, then it should be clear that you're not really ready to date yet. You don't have to be completely healthy or healed to be date-worthy—my God, who would qualify?—but you do need to be somewhat presentable and your shit needs to be reasonably together. Get sloggin', FAL.

My problem can be summed up in two words: Hate condoms. I'm a straight male college student who recently broke up with my girlfriend of nearly two years, and I'm finding it hard getting back out there to play the field. My ex was on the pill, so I never once had to use a condom when I was with her. But now that I'm getting with random girls, I'm forced to wrap the tool. And for whatever reason, when I wear a condom I cannot come. I have no problems getting it up, but pulling one off is the problem. Any words of wisdom, ideas, tips, etc.?

Insert Witty Name Here

My answer summed up in two words: Suffer, bitch. Until you have a steady girlfriend—until you're with a non-random, pill-poppin' woman you trust who also trusts you—you're just going to have to settle for wrapping the tool and a sub-optimal sexual experience. Explain to the next random girl you're banging that you have a hard time coming with a condom on and that you'll have to "finish yourself off." Then fuck the random girls until they come, pull out, take off the condom, and finish yourself off with your own right hand.

This is sub-optimal, as I've already pointed out, but there are always trade-offs, IWNH. When you're in a sexually exclusive LTR with someone who doesn't have an STD and is on the pill, then you don't have to use condoms. When you're with someone random—and enjoying the kind of thrills that only random sex provides—you do. If you really hate condoms, if they absolutely ruin sex for you, then you have a huge incentive to get back into a stable LTR with a nice, pill-poppin', non-random girl.

Just a thanks for the GLH Backlash column. You were absolutely right, Dan. I'm in decent shape, but I would need to cut out beer and chocolate to achieve any sort of "show-offable" stomach. Not going to happen. I work out to KEEP enjoying my vices, thank you very much. So, my stomach, while not exactly drooping over my belt, stays under my shirt. If only 99% of low-rise wearers had as much self-awareness. I know you can't possibly reply to all of them, but I'd love to see more of the GLH responses. How about a link to an extra page of GLH letters?

Angelos

I love to see my readers smile, Angelos, so I've posted tons of responses to the GLH columns at www.thestranger.com/specials/glh.html

mail@savagelove.net

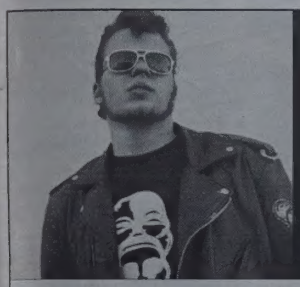
Or try our 900 number: 1-900-451-4200 at $20/20 min. 18+. †Carrier charges may apply. *Special promotion only through customer service.

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

B&D EMPORIUM
- LIP SERVICE
- LEG AVENUE
- PLEASER/DEMONIA
- CORSETS BY JUDY
- CUSTOM CLOTHING FOR MEN & WOMAN
- ALTERNATIVE LIFESTYLE BOOKS, MAGAZINES & TOYS

9652 JASPER AVE 428.5847
HALF A BLOCK FROM DOWNTOWN PEDWAY AT CANADA PLACE



I saw you

I just **noticed** you noticing **me** and I just wanted to **give** you notice that I **noticed** you too.

SEE Classifieds can say it! Up to 15 words, 2 weeks FREE!

430-9003 or classifieds@see.greatwest.ca

Get a GREAT JOB!

SEE CLASSIFIEDS
430-9003

Snap. Send. Discuss.

Audiovox 8900 LG 5450 Samsung A600

Camera phones from **$99.99**

with a 3 year contract*

With a camera phone from TELUS Mobility, you can do more than tell someone what you just saw. You can show them. All for a price you have to see to believe. **But hurry, offer ends May 30.**

PLUS get 30 days free Picture Messaging† AND 3 months of unlimited local calling in Canada‡.

TELUS mobility™

the future is friendly®

TELUS MOBILITY STORES & AUTHORIZED DEALERS

EDMONTON

Abbotsfield Mall
Bonnie Doon
Capilano Mall
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Millwoods Towne Centre
Northgate Mall
Southgate Mall
West Edmonton Mall
Westmount Mall

Downtown
Alberta Mobility
9915 – 108A Ave.
Altin Computers
10025 Jasper Ave., #36
Connect
TELUS Plaza North
10025 Jasper Ave.
Save On Telecom
10528 – 102 St.

WESTEND

Communications Group
10620 – 178 St.
Johnson Cellular
10429 – 178th St., #100
Save On Telecom
17543 – 100th Ave.
TAC Mobility
9935 – 170 St.
Wireless Technology
10203 – 178th St.

NORTH

Communications Group
13040 – 50 St.
Custom Cellular
Skyview Power Centre
13322 – 137 Ave. North West
Edmonton Cellular
14903 – 118 Ave.
Edmonton Wireless
10235 – 124th St., #101
Save On Telecom
11150 – 149 St.
Westcan Cellular
12604 – 126 St.
Westcan Wireless
12618 – 124 St.

SOUTH

Athena Mike
3424 – 99th St.
Alta-Comm Wireless
8710 – 51st Ave.
Communications Group
5926 – 99 St.
Communications Group
3739 – 99 St.
Custom Communications
South Edmonton Common
1916 – 99 St.
Edmonton Cellular
10309 – 34 Ave.
TAC Mobility
4515 Gateway Blvd.
Wireless City
5912 – 104 St.
Xcell Communications
4909 – 99 St.

Fort Saskatchewan
Associated Telecom
9914 – 103 St.
Cambridge Electronics
10420 – 98 Ave., #350

Leduc
Communications 2000
5904 – 50 St., #6B
Complete Communications
5205 – 50 Ave.
Leduc Communications Inc.
6109 – 45 St., #7

Sherwood Park
Bernie's Cellular
973 Ordze Rd.
Complete Communications
2020 Sherwood Dr., #9

Spruce Grove
Maximum Mobility
131 First Ave., #108
Spruce Grove Sound
116 Westland Market Mall

St. Albert
Global Cell Communications
20A Muir Dr.
St. Albert Communications
11 Perron St.
Save On Telecom
229 St. Albert Centre

Stony Plain
Starview Communications
5101 – 48th St., #107

For more details on these great offers, visit your TELUS Mobility store, authorized dealer or retailer, or visit telusmobility.com

FUTURE SHOP · The Bay Home · STAPLES · 360 sound · Visions · LONDON DRUGS · BBY · COMPUCENTRE · CompuSmart · Office DEPOT · Home · Superstore

Phone not available at all locations. New activations only. *Price indicated is for the Audiovox 8900 and is valid until May 30, 2004. †Picture Messaging is only available in our 1X digital coverage area. To see a digital coverage map visit telusmobility.com. Only TELUS Mobility clients with Picture Messaging will be able to view picture messages from their handset. All other clients will be able to view Picture Messaging online using a PC computer. Offer includes 30 days of sending and receiving Picture Messaging from the date of activation. ‡Sign a 2 year, or 3 year contract and get 3 months of unlimited local calling in Canada. Offer available on selected rate plans. Offer valid until June 30, 2004. See telusmobility.com or your nearest retailer for details. © 2004 TELE-MOBILE COMPANY.

PM40009528